

# 2012 STUDENT EXHIBITS HANDBOOK

with Official Rules and Regulations  
for students (5-18) entering agricultural exhibits in:



10901 Coral Way (SW 24th Street)  
Miami, Florida 33165  
Office: 305-223-7060  
Fax: 305-207-8424

**Visit us at our website:**  
**[www.thefairexhibits.com](http://www.thefairexhibits.com)**

**Fair Dates:**  
**March 15 - April 1, 2012**

**Entrance Gate Open:**  
Monday - Friday, 3:00 pm - 10:00 pm  
Saturday and Sunday, Noon - 10:00 pm

**Buildings Open:**  
Monday - Thursday, 3:00 pm - 11:30 pm  
Friday, 3:00 pm - Midnight and Saturday, Noon - Midnight  
Sunday, Noon - 11:30 pm

**World of Agriculture Open:**  
Monday - Thursday, 3:00 pm - 11:00 pm  
Friday, 3:00 pm - 11:00pm and Saturday, Noon - 11:00 pm  
Sunday, Noon - 10:00 pm

#### **Exhibits Office**

Located in Arnold Hall on the fairgrounds. The office hours are Monday through Friday 9:00 a.m. - 5:00 p.m. All information, rules, show dates and times subject to change without notice. For the most up-to-date information please visit us on the web at [www.thefairexhibits.com](http://www.thefairexhibits.com).

## TABLE OF CONTENTS

	<i>Page</i>
Athletic Program Information .....	3
Field Trip Information .....	5
Miami-Dade County Fair and Exposition, Inc.® Scholarship Information .....	6
Walter B. Arnold, Jr. Youth Hall of Fame .....	6
How to Get to the Fairgrounds Map .....	8
Where to Deliver Your Exhibits Map .....	9
Official Rules and Regulations .....	10
Entry Form Deadlines .....	12
Award Ceremony Information .....	12

## DIVISIONS

American Heritage and World History .....	13
Aviation and Aerospace .....	15
Boy Scouts .....	22
Business, Finance, and Marketing .....	25
Ceramics .....	28
Child Development (Books and Exhibits) .....	30
Crafts (including 2D and 3D) .....	35
Creative Writing.....	38
Culinary Arts .....	40
Decorations.....	46
Drafting .....	48
ESOL (Child Development Books and Creative Writing) .....	50
Fabric Art.....	55
Fashion Show .....	56
Fine Arts .....	58
Fishing Gear .....	59
Food Decorations .....	61
4H Displays and Activities.....	62
Girl Scouts .....	66
Grand Champion Homemaker .....	70
Graphic Arts .....	72
Howdy Program .....	76
Jewelry, Shells, and Fossils .....	77
Model Building .....	79
Nature Center .....	82
Needlecraft .....	84
Performing Arts (Dance, Drama, Instrumental, Piano and Vocal) .....	85
Photography .....	96
Pop Pop Popsicles!.....	98
Poster Competition Sponsored by United WAG .....	99
Quilts .....	100
Renew, Reuse and Recycle .....	103
Robotics .....	104
Robotics BattleBot Challenge .....	107
Scarecrows .....	109
Scrapbooking .....	110
Sewing.....	111
Technology Education .....	112
Woods, Metal Working, and Plastic Fabrication .....	121
World Languages (Child Development, Creative Writing, Exhibits, and Performing Arts) .....	123

Miami-Dade County Fair & Exposition, Inc. ®  
and Miami-Dade County Park and Recreation  
**2011 - 2012 High School Athletics Competitions**

**Swimming and Diving Invitational**

September 30 & October 1, 2011

**Entry Deadline Date:** September 24, 2011

**Place:** Tamiami Park Pool  
(Kirk Peppas - 786-255-4695)

**Cross Country Invitational**

October 21, 2011

**Entry Deadline Date:** October 16, 2011

**Place:** Larry & Penny Thompson Park  
(Larry Wooten - 305-926-2994 or LJHawks13@aol.com)

**Tennis Invitational**

*Postponed for 2010 - 2011*

**Track Invitational**

March 30 - 31, 2012

**Entry Deadline Date:** March 24, 2012

**Place:** Field Events - Tropical Park  
Running Events - Southridge Senior High  
(John Hammontree - 305-385-4255)

**Golf Invitational**

Boys - September 20, 2011

Girls - September 21, 2011

**Entry Deadline Date:** September 16, 2011

**Place:** Palmetto Golf Course  
(Alan Weitzel - 305-365-3015)

**Bowling Invitational**

September 22, 2011

**Entry Deadline Date:** September 17, 2011

**Place:** Bird Bowl  
(Terri Thrash - 305-232-2044, ext. 2044)

**Badminton Invitational**

February 25, 2012

**Entry Deadline Date:** September 18, 2012

**Place:** TBA  
(Mario San Jorge - msanjorge@dadeschools.net)

Miami-Dade County Fair & Exposition, Inc. ®  
and Miami-Dade County Park and Recreation  
**2011 - 2012 Middle School Athletics Competitions**

**Swimming and Diving Invitational**

October 29, 2011

**Entry Deadline Date:** October 22, 2011

**Place:** Tamiami Park Pool  
(Kirk Peppas - 786-255-4695)

**Cross Country Invitational**

October 21, 2011

**Entry Deadline Date:** October 16, 2011

**Place:** Larry & Penny Thompson Park  
(Larry Wooten - 305-926-2994 or LJHawks13@aol.com)

**Tennis Invitational**

April 21, 2012

**Entry Deadline Date:** April 13, 2012

**Place:** Tropical Park Tennis Center  
(Alisa Cherry 305-221-8212 or 305-498-1513)

**Track Invitational**

February 4, 2012

**Entry Deadline Date:** January 28, 2012

**Place:** Tropical Park  
(Larry Wooten - 305-926-2994 or LJHawks13@aol.com)

**Golf Invitational**

April 25, 2012

**Entry Deadline Date:** April 13, 2012

**Place:** Briar Bay Golf Course  
(Alan Weitzel - 305-365-3015)

**Wrestling Invitational**

January 28, 2012

**Entry Deadline Date:** January 20, 2012

**Place:** Hialeah Gardens High School  
(CJ Singleton - Hialeah Gardens High School)

**Bowling Invitational**

January 27, 2012

**Entry Deadline Date:**

January 23, 2012

**Place:** Bird Bowl  
(Susie Coile 305-221-1221 or Alisa Cherry 305-221-8212)



**Miami-Dade County Fair  
and Exposition, Inc.  
Scholarship Program**

To recognize and honor the educational achievement of Miami-Dade County youth, The Fair™ this year is awarding more than \$70,000 to qualifying students from state-accredited/eligible public and private high schools in Miami-Dade County.

Applications will be available in the college advisory offices or the equivalent at all eligible schools. Awardees will be named by, and honored, during The Fair™.

To apply, students must be graduating seniors planning to attend a college, university or trade school; must be a U.S. citizen or a resident alien; and must submit the required application through a high school college guidance office.

Awards will be based on the applicants' working at their highest level academically; the quality of school/community activities; and essays and testimonials from two current sources.

For more information, inquire at your high school college advisement office.

**The Walter B. Arnold Jr.  
Youth Hall of Fame**

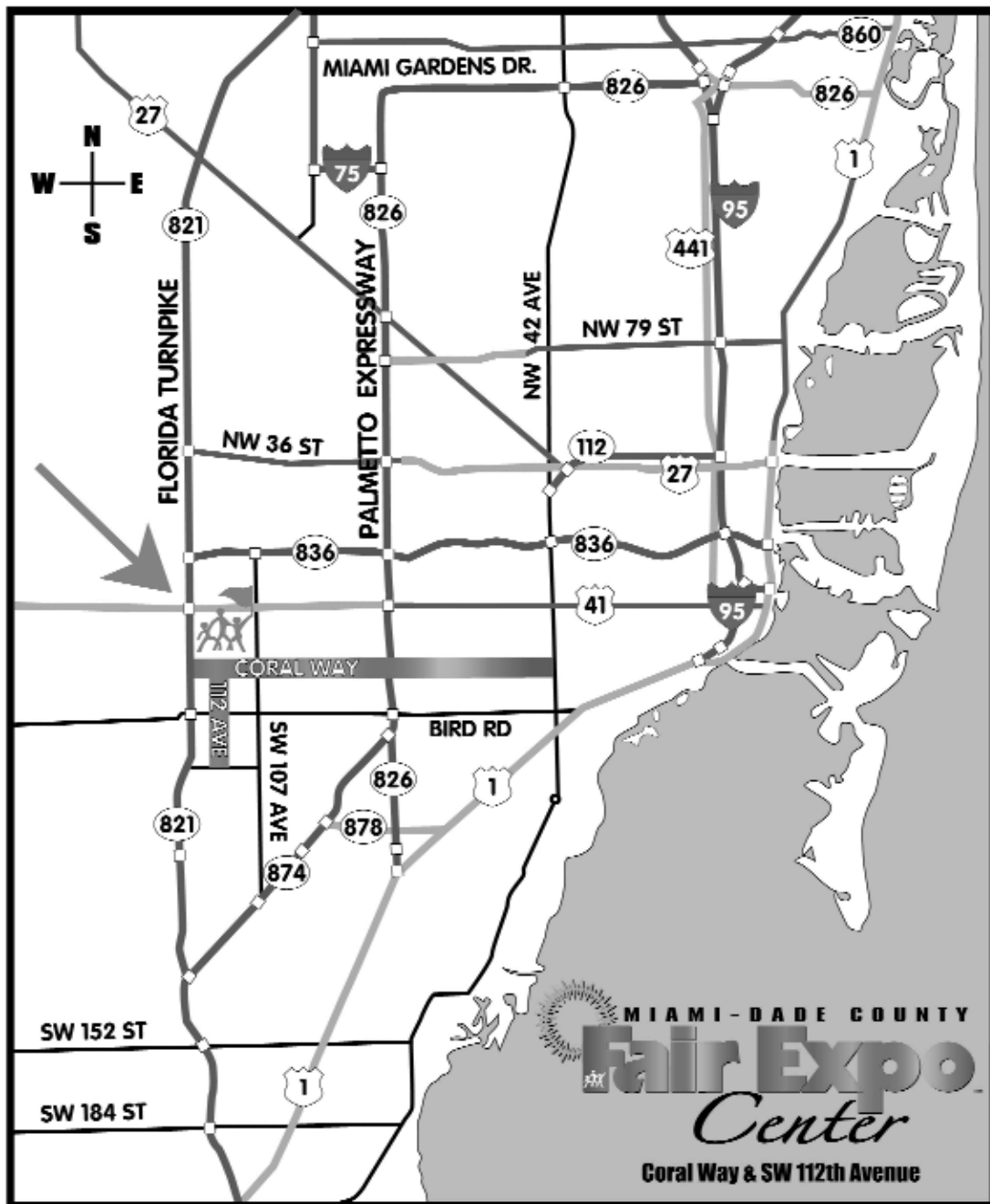
This Award is dedicated to the dream of Walter B. Arnold, Jr. It recognizes student leadership qualities and outstanding achievement in school and the community. The Youth Hall of Fame has been created to commemorate those students who unselfishly give of their time and energy to benefit those around them.

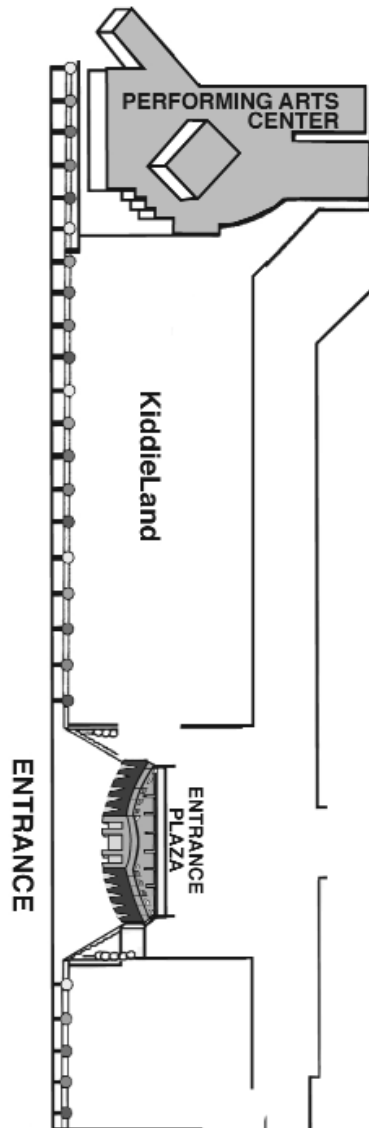
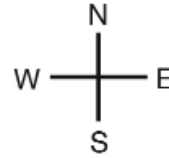
This award recognizes noteworthy youth achievement for private and public middle and high school students from Miami-Dade County in service to their school and/or community. The Youth Hall of Fame was created to commemorate those students whose unselfish commitment of time and energy have impacted others in a beneficial way. By publicizing youth achievement in such a manner, the Youth Hall of Fame serves as a beacon to present and future youth.

The brochure, application and further information on this contest are available on the website: [www.youthhalloffame.org](http://www.youthhalloffame.org). For further assistance, please contact the Youth Hall of Fame Coordinator at: [info@youthhalloffame.org](mailto:info@youthhalloffame.org)



# HOW TO GET TO THE FAIRGROUNDS





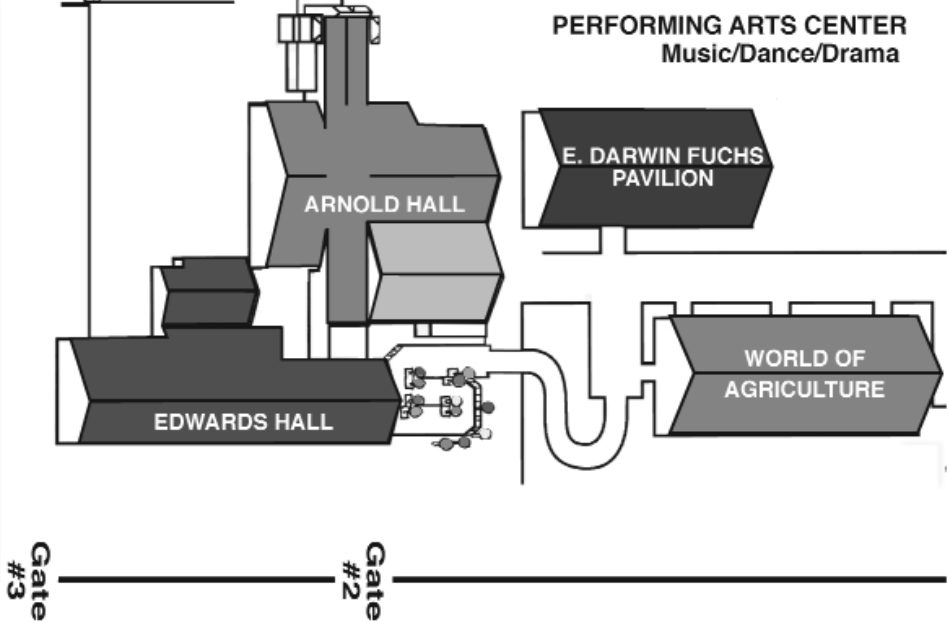
**E. DARWIN FUCHS PAVILION**  
Ice Show

**ARNOLD HALL**  
Crafts  
Entertainment  
Merchandise  
Restaurant  
Student Exhibits

**EDWARDS HALL**  
Food  
Merchandise

**WORLD OF AGRICULTURE**  
Farm Animals  
Horticulture  
Landscape Exhibits  
Livestock  
Open Beef Cattle Show  
Dog Park Landscapes

**PERFORMING ARTS CENTER**  
Music/Dance/Drama



CORAL WAY (SW 24 STREET)

## OFFICIAL RULES AND REGULATIONS

### FOR ALL DIVISIONS

1. Florida students grades K - 12 enrolled in a public, private or home school may enter (ages 5 – 18).
2. There are no entry fees for students entering exhibits.
3. All entries must be pre-registered on an official entry form unless noted.
4. All exhibits must be entered in their specific pre-entered divisions.
5. ALL MAILED ENTRIES MUST BE POSTMARKED NO LATER THAN MIDNIGHT ON THE ENTRY DATE (LATE ENTRIES WILL NOT BE ACCEPTED).
6. Exhibit entry tags, furnished by The Fair™, must be securely attached to each exhibit.
7. All exhibits must be checked in by the division superintendent.
8. All exhibits are judged on the Danish System and the decision of the judges is final. Every entering exhibitor will receive a ribbon representing, in the opinion of the judge, the quality level of their exhibit. Quality is The Fair's primary consideration. Additional "Special Awards" may be presented at the discretion of the division superintendent(s). EXCEPT: Fine Arts
9. Each division reserves the right to publicly display only those exhibits awarded blue and red ribbons. Most entries awarded a blue or red ribbon will be displayed at The Fair™ in the appropriate division depending on the space available. All blue and red ribbon entries displayed will remain on display in appropriate division until released by the division superintendent on the release date.
10. The exhibitor, his or her guardian, or the person who enters the exhibit on the exhibitor's behalf, expressly assumes any and all liability or responsibility for any accident, loss or damage to any person, or property of the exhibitor, as a result of exhibitor's participation, or arising out of the display of his or her exhibit, whether such loss, damage, or injury is caused by the negligence of unknown or known third parties, or the Miami-Dade County Fair & Exposition, Inc., its officers, directors, employees, volunteers or agents. By entering an exhibit, the exhibitor, his or her guardian, or the person who enters the exhibit on the exhibitor's behalf, agrees to waive any and all claims, damages, demands, or costs against the Miami-Dade County Fair & Expositions, Inc., its officers, directors, employees, volunteers or agents as a result and arising out of exhibitor's participation in the fair, including but not limited to the transportation, judging, display, storage and disposal of the exhibit.
11. All handmade entries must be the original work of the exhibitor and have been made since the close of the previous Miami-Dade County Fair & Exposition, Inc. ®.
12. No smoking or lighted candles, lamps, matches, etc., will be allowed in any stalls or booths on the grounds or in the buildings and/or tents.
13. Advertising by means of posters, prints, handbills, etc., will not be permitted on the fairgrounds except upon written agreement of The Fair™ management.
14. Sale of any article or service is prohibited except where approved by The Fair™ management through written contractual arrangement.
12. The management of The Fair™ and the Competitive Exhibits Department and/or their designee reserve the right to remove and disqualify any exhibit which is not in the best interest of The Fair™; or which is objectionable to The Fair™; or endangers the public; or is objectionable in any way; or has been entered in violation of these official rules and regulations; or to reject, limit or disqualify the acceptance of, or the display of, any exhibit brought to the fairgrounds.
13. In addition to the "Official Rules and Regulations" for all Student Divisions listed in Table of Contents, there are specific rules and regulations governing participation in each individual division. These rules are printed within each individual student division.
14. Anyone having currently graduated from, or dropped out of high school, shall be ineligible to exhibit.
15. The use of live plants or animals is prohibited.

**The Individual Entry:**

Any entry created by one individual.

**The Group Entry:**

Group entries (those requiring more than 1 student to work on and complete 1 exhibit) will be allowed in the following divisions only: Culinary Arts Cook Off • Scarecrows • Child Development Books (including ESOL, World Language) • Performing Arts (Dance, Drama, Instrumental, Vocal, and World Language) • Robotics • Boy Scouts • Quilts.

**Guidelines for Classroom Teachers and Club Leaders:**

EVERY PUBLIC SCHOOL HAS A LIAISON ASSIGNED TO The Fair™ BY ITS PRINCIPAL. This individual is your information/supply link to The Fair™ for policy procedure, entry forms, and handbooks etc. Private schools and clubs are invited to have a liaison assigned. Please check with your school Principal/Director and The Fair™ Exhibits Office.

**How To Check In a Pre-registered Exhibit:**

Enter the fairgrounds on Coral Way (SW 24 Street) through service gate (No.3) located at 10900 BLK. The gate security guard will direct you to the specific area handling your exhibit and the correct parking location. When the check in procedure has been completed, each student exhibitor will be issued a complimentary main gate admission to The Fair™.

When each exhibit is entered into a division during check in, it arrives at The Fair™ with a computer generated entry tag. A claim tag is detached from the entry tag and given to the person entering that exhibit. This is the exhibitor's receipt and is kept until after The Fair™ when, on the release date, it is exchanged for the return of the exhibit(s). Claim tags have a corresponding number on it to match the number on the entry tag. When picking up the exhibit(s) on the release day, the same claim tag must be presented to the division in Arnold Hall where the exhibit was entered in order for an official to release the exhibit. Be sure the DIVISION REPRESENTATIVE STAMPS AND SIGNS YOUR CLAIM CHECK. This makes the exhibitor eligible to receive their free admission to The Fair™.

**Photographs:**

From time to time photographs are taken during The Fair™. These photographs may be used for publicity purposes. By signing your entry form, you are giving the Miami-Dade County Fair & Exposition, Inc.® permission to use such photographs at their discretion without compensation to or prior approval from you.

**Premiums and Awards:**

The color of the ribbon translates into cash premium awards with the exception of the yellow ribbon. Cash premium awards offered by The Fair™ will be paid during check out at the location sites of each division entered. The check(s) will be made out to the student listed on the Official Entry Form. The Miami-Dade County Fair & Exposition, Inc.® assumes no responsibility for exhibits not claimed during the official check out period. All exhibits not claimed at the announced check out period on the release date will be disposed of and all premium ribbons and/or cash awards will be forfeited and exhibitor agrees and consents that ownership of any premium ribbons and/or cash awards shall revert back to the Miami-Dade County Fair & Exposition, Inc.®. **Exhibits will be discarded April 6, 2012.**

**Premiums Schedule:**

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon

**\*\* The Fair™ DOES NOT PROVIDE CHECK CASHING SERVICE.\*\***

All checks for premium monies awarded in connection with The Fair™, shall be negotiated by the recipient/payee by **June 30, 2012**. If the recipient/payee fails to timely negotiate said check, all monies due the recipient/payee shall be deemed to have made an unconditional and irrevocable gift of said monies to The Fair™. Errors in premium checks, awards, or lost checks will be corrected by the Exhibits Department until **May 31, 2012**. Any checks not cashed or deposited by **June 30, 2012** will be considered as void and will not be replaced.

**NO PRE-ENTRY REQUIRED FOR THE FOLLOWING DIVISIONS, HOWEVER, ENTRY FORMS AND COMPLETED WORK MUST BE TURNED IN AT CHECK-IN.**

**January 11, 2012, 4:00 pm - 7:00 pm** - Child Development Books • ESOL Child Development Books • World Languages Child Development Books • Creative Writing • ESOL Creative Writing • World Languages Creative Writing

**January 24, 2012, 3:00 pm - 7:00 pm** - Fine Arts

**PRE-ENTRY REQUIRED FOR ALL OTHER DIVISIONS  
January 24, 2012**

**Award Ceremonies:**

**March 24, 2012 (Palm Sunday)**

Fine Arts (Fine Arts Gallery) .....	2:00 pm
Child Development (Arnold Hall Stage) .....	2:45 pm
Decorations (Arnold Hall Stage) .....	2:45 pm
Fabric Art (Arnold Hall Stage) .....	2:45 pm
Needlecraft (Arnold Hall Stage).....	2:45 pm
Quilts (Arnold Hall Stage) .....	2:45 pm
Sewing (Arnold Hall Stage) .....	2:45 pm
Grand Champion Homemaker (Arnold Hall Stage).....	2:45 pm
American Heritage (Arnold Hall Stage) .....	4:30 pm

**March 25, 2012**

Girl Scouts (Arnold Hall Stage) .....	2:00 pm
ESOL Creative Writing (Arnold Hall Stage).....	2:30 pm
World Language Creative Writing (Arnold Hall Stage) .....	3:30 pm

**March 28, 2012**

Creative Writing (Arnold Hall Stage) .....	7:00 pm
--	---------

**April 1, 2012**

Boy Scouts (Arnold Hall) .....	1:00 pm
--------------------------------	---------

## American Heritage and World History - Division 12

Superintendents: Sonia Quintana • Betty West

Assistant Superintendents: Lourdes Miranda • Ricardo Miranda • Esteban Rodriguez • Joanna Rodriguez • Osvaldo Quintana • Migdalia Rodriguez • Wilfredo Rodriguez

Student Assistants: Javier Miranda • Raquel Rodriguez • Rebecca Rodriguez • Ashley West • Karen West • Talie West • Barrington Ervan

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**Award Ceremony** - March 24, 2012 at 4:30 pm in Arnold Hall. (Palm Sunday)

### Exhibits Include:

Free-standing flags, free-standing maps, replicas or dioramas (may include sculptures and scenes) that recreate historical events, periods or recall a moment in history.

### Exhibits Not Accepted:

**Shoebox size dioramas, book or bound reports**, clothing or projects made with food items (flour, salt, sugar, beans, pasta, corn, etc.) crafts exhibits made with plastic kits, figures, dolls, cars, models, pre-fabricated flowers, trees, birds, models and figurines. **Posters will not be accepted.**

### Rules:

1. **Dioramas (except shoe box sized), sculptures, replicas, historical self-standing maps not to exceed 18" x 18" x 18" and must not weigh more than 5 pounds.**
2. Dioramas & science boards must be covered attractively, including the back and sides.
3. **A 4" x 4" note card must be ATTACHED TO THE FRONT** of the exhibit stating the project's title, the informational source and a one paragraph explanation in English about how the exhibit relates to American Heritage and World History. No written reports may be attached to the exhibit. **ALL** writing and **ALL** illustrations must be original and express the exhibitor's accurate knowledge of the topic.
4. All parts of the exhibit must be securely attached.
5. The entry tag must be securely attached to the front, lower right hand corner. Do not use tape.
6. **Any entry not conforming to the above rules will be disqualified at the discretion of the judges at check in.**
7. Only students who are awarded a purple ribbon or a Best in Show plaque will be invited to the award ceremony.

**Class Descriptions:**

Class 1201 - Individual Entry

**Judging Criteria:**

Quality of workmanship, originality, authenticity, overall effectiveness, effective use of materials, merit of subject matter, depth of coverage, compliance with division rules.

**Premiums, Plaques and Trophies:**

R. Thomas Reilly Award Best in Show - Elementary School .....Plaque

R. Thomas Reilly Award Best in Show - Middle School .....Plaque

R. Thomas Reilly Award Best in Show - High School .....Plaque

Purple Ribbon .....\$5.00 and Rosette

Blue Ribbon .....4.00

Red Ribbon .....3.00

White Ribbon .....2.00

Yellow Ribbon .....Ribbon Only

*The R. Thomas Reilly Award is presented to the most outstanding exhibit on display from an elementary school, a middle school, and a high school.*

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Aviation and Aerospace - Division 16

*Superintendent: Pamela Lopez*

*Assistant Superintendents: Patrick Cure • Noemy Pascual • Robert Tschumy • Sean Gallagan*

### **Entry Form Registration Deadline - January 24, 2012**

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### **Competition Dates:**

Metric Glider - March 3, 2012, at 2:00 pm

Flight Simulation Challenge – March 31, 2012 at 2:30 pm in Arnold Hall.

The Aviation and Aerospace Division will award an outstanding trophy for each level (middle and senior high school) based upon the following criteria:

1. Each entry in this division receiving a first place ribbon will be awarded one point.
2. Each entry in this division receiving a special award will receive one point.
3. The school receiving the most total points will be awarded the outstanding trophy.

### **Note:**

This division will only accept entries from middle and high school exhibitors.

### **Aerospace Photography Class Description:**

A student produced photograph or original digital image with an aviation or space theme. This means you actually take the picture yourself using either a 35mm or digital camera. You may NOT take or use any photograph or image from the internet or any other source. Copyrighted or non-copyrighted images from any stock libraries may also not be used.

### **Aerospace Class Rules:**

1. Only one image may be entered per student.
2. Individual entries only. NO class/club entries will be accepted.

### **Aerospace Class Limitations:**

1. Photograph may be black and white or color.
2. Photograph size MUST be no less than 8" x 10" or no more than 11" x 14". It must be mounted on mount board, mat board or railroad board with a minimum 1" and a maximum 2.5" border on all side.
3. Total thickness must not exceed 1/4", (NO FOAM CORE BOARD OR CARDBOARD).
4. All entries must depict an aviation or space theme.
5. All entries must be titled in computer generated type of 18 point. Title should reflect and support the image theme.
6. Entry form placed on the FRONT RIGHT CORNER on the bottom.
7. Only First and Second Place Winners will be displayed based on space available.

**Aerospace Class Judging Criteria:**

Projects will be judged on the following: composition, creativity, display quality, effectiveness in depicting theme and lighting.

**Aerospace or Rocketry Technology Display Description:**

Research and development of an applied technology used in the aerospace industry and prepare a display of the technology, including a model to demonstrate how the technology is applied to air and/or space vehicles, or their manufacture, control or operation. May also be research and display of a scale model rocket, missile or space exploration vehicle or structure, such as the international space lab, lunar module, space shuttle, etc.

**Aerospace or Rocketry Technology Display Class Rules:**

1. Select an applied technology, rocket or space vehicle to research. This may be current, past or future technology. Research the way the technology is used (or its proposed use) and prepare a display of your findings.
2. Build a THREE dimensional (3-D) model of the device that will explain how the technology is applied in industry.
3. Individual entries only. NO group or class entries.

**Aerospace or Rocketry Technology Display Class Specifications and Limitations:**

1. A three panel foam core board display must accompany the model. The display board must meet the following criteria:
  - a. Max. Height – 36 Inches
  - b. Max. Width – 24 Inches (Center Panel)
  - c. Max. Depth – 12 Inches
  - d. Display boards MUST be covered attractively, including back and sides. Boards may be painted or covered with paper.
2. The display must include the following:
  - a. A BANNER TITLE across the top of the display board, with the title of the technology or application. (e.g., Lasers, Robotics, Radar, Telemetry, Spectrometer, etc.
  - b. Illustrations and or photographs of the device(s).
  - c. An explanation on how the technology is applied and its application(s).
  - d. An explanation on why the technology is important to the application(s).
  - e. Must cite the source for all information and have it displayed on the bottom right hand side panel.
3. Model may be of any material but MUST be THREE dimensional (3-D). Models can be functional or static. (e.g., A sectional model that shows the details may be used to demonstrate or illustrate the application of the technology in an aerospace environment.) The model must be mounted on a base not to exceed 14" x 14".
4. Attach entry form to the inside top right panel.
5. Only First and Second Place Winners will be displayed based on space available.

**Aerospace or Rocketry Technology Display Class Judging Criteria:**

Projects will be judged on the following: logic of presentation, originality, subject coverage, interest and appeal, quality of work. Careful attention should be given to lettering, mounting, color and presentation of information. Entries not deemed acceptable will not be displayed.

**Metric Glider Description:**

The design and construction of hand-launched model aircraft (metric glider) to demonstrate the principles and theories of flight.

**Metric Glider Class Rules:**

1. Only one glider may be entered per student.
2. **Individual entries only.** NO class/club entries will be accepted.
3. Entry form must be attached with a rubber band wrapped around the glider.

**Metric Glider Class Specifications and Material Limitations:**

1. Fuselage Blank: **maximum** size, 230mm x 75mm x 3mm
2. Wing Blank: **maximum**, size 300 mm x 74mm x 1.5mm
3. Stabilizer Blank: **maximum** size, 75mm x 40mm x 1.5mm
4. Must be all **BALSA** construction.

**Metric Glider Class Specific Tolerances:**

1. The glider must be constructed within material limitations as stated. A participant may choose to use all of the materials provided for construction. There are NO minimum dimensions for any part.
2. The fuselage must be constructed from the 3mm thickness material. It may be any shape or size within the 230mm x 75mm blank and may be constructed from more than one part.
3. The wing(s) must be constructed from 1.5mm thickness material. Wings may be a single part or more than one part.
4. Stabilizers must be constructed from 1.5mm thickness material. Stabilizers may be a single part or more than one part.
5. Rudders and Vertical stabilizers may be an integral part of the fuselage or constructed as a separate part. They may be constructed from 1.5mm or 3mm material.
6. Placement of parts is solely at the discretion of the designer. Wings, stabilizers and other parts may be attached by slots or glued to the fuselage. Struts may be used, provided they are cut from the basic material specified for the fuselage, wings and stabilizer blanks. No additional materials may be used for construction.
7. Flaps and ailerons may be included in wings provided they are constructed from 1.5mm material.
8. Balance weights made from plastic clay (modeling clay) may be used and placed at any location on the glider. Weights shall be limited to TEN Grams total.
9. The glider model shall be all-wood (**BALSA**) construction. No plastic, metal or other parts may be attached to the model with the exception of the clay balance weights.

**Metric Glider Class Flight Procedures:**

1. Each entrant, in order to receive a qualifying flight time, must attend the scheduled flight period on March 3, 2012, at 2:00 pm. Flight times will be assigned on project check-in days.
2. Each entrant is given three opportunities to fly the glider, hand-launched from a designated area. The accumulated flight time of the three trials (from release to touchdown) is used to determine flight duration.
3. Each entrant must launch his/her own glider. All launchings are done by hand. No mechanical device or rubber bands are allowed.
4. Any repairs are to be done at the flight area. No additional materials may be added to the glider at this time. Repairs may be made after test flights and between time trial flights.
5. Entrants who do not attend the scheduled flight period will not qualify for trophies but their entries will be judged for ribbons and awards.

**Metric Glider Class Judging Criteria:**

For Ribbons: Design and quality of construction

For Trophies: Flight duration in seconds, longest combined flight time of three flights. There will be six trophies: three for middle school and three for high school; (First, Second and Third place) awarded to students in this event.

**Famous Aviator Description:**

Research a famous aviator or astronaut and prepare a display describing their contributions to aviation and/or space technology.

**Famous Aviator Class Rules:**

1. Only one display may be entered per student.
2. Individual entries only. NO class/club entries will be accepted.
3. Entry form attached on the FRONT RIGHT CORNER on the bottom.

**Famous Aviator Class Specific Limitations and Requirements:**

1. The display must be mounted with a mount not to exceed 16" X 20". Layout may be horizontal or vertical. The display must contain the following: half of the display must contain an illustration, drawing or photograph of the individual, the other half a biography of the person. (NO FOAM CORE BOARD OR CARDBOARD).
2. Each half must have a cut out window to display either the illustration and/or the biography. As an example: use a precut mount from a picture frame to display both items.
3. Each display must include an illustration (photo, drawing or painting) of a famous aviator or astronaut. Illustration need not be original. Source of the illustration MUST be identified.
4. Each display must include a brief history of the famous aviator.
  - a. His/her name, date of birth, date of death of deceased should be displayed on the TOP of the brief biography in 18 point type.
  - b. NO HAND LETTERED ENTRIES WILL BE ACCEPTED.
  - d. Projects deemed inappropriate in terms of content and/or craftsmanship will not be displayed.
5. Only First & Second Places winners will be displayed based on site availability.

**Famous Aviator Class Judging Criteria:**

Quality of work, neatness and accuracy of the display and the information it contains.

**Aviation History Description:**

The research and construction of a model aircraft and diorama of significant historical importance.

**Aviation History Class Rules:**

1. Only one display may be entered per student.
2. Individual entries only. NO class/club entries will be accepted.

**Aviation History Class Specific Limitations and Requirements:**

1. The aircraft selected must have some important significance to aviation history.
2. The historical summary must be printed and displayed on an 8.5" x 11" sheet of paper.
3. Attach entry form to the inside of the diorama.
4. The model display MUST meet the following specifications:
  - a. The model must be displayed in a 3 sided diorama and MUST be securely attached to the base or sides (no loose models or items on display).
  - b. The base of the display board MUST be foam core, one-quarter inch thick, base not to exceed 24" x 24"
  - c. Diorama back and side boards must not exceed 12" in height.
  - d. Back and sides must be decorated, painted or covered attractively with paper. NO CARDBOARD may be used for back or sides of diorama.
  - e. A color photograph or artist's rendering of the actual aircraft must be included in the display.

**Aviation History Class Judging Criteria:**

Quality of work, neatness and accuracy of the display and the information it contains.

**Flight Simulation Challenge Description:**

This competition will be judged on the demonstration of simulated aircraft flight controls, maneuvers, and proficiency. Baker Aviation School will provide computers and software on the competition day.

Competition Date: March 31, 2012 at 2:00 pm in Arnold Hall. Entries: There is no entry project to submit, but participants must register in Class 11 or 12, and may not enter both classes.

**Because of equipment and space limitations, the number of participants will be limited. Pre-qualification or elimination requirements may be used.** For more information, contact Thomas Cummings, Instructional Supervisor of Technology Education.

**Flight Simulation Challenge Class Rules:**

1. Only senior high school students are eligible to participate.
2. Individual entries only.

**Flight Simulation Challenge Class Limitations:**

Class 1611

1. Student will utilize a Microsoft Windows Based Aerial Combat Flight Simulator Program.
2. Simulator software will be pre-configured prior to competition. No adjustments, drivers, controls, etc. allowed.
3. Student will simulate flight in a Cessna 172.
4. Student will take off from one airport and land at another airport.
5. Student with best from "full stop" to "full stop" time will be considered winner.
6. Physical yoke and pedal controls will be available for aircraft control.

Class 1612

1. Student will utilize a Microsoft Windows Based Simulator Program.
2. Simulator software will be pre-configured prior to competition. No adjustments, drivers, controls, etc. allowed.
3. Student will simulate combat "dog fight" in two man team.
4. Students compete until all students have competed and been eliminated.
5. Match win is considered to be last pilot flying.
6. Physical stick and throttle controls will be available for aircraft control.
7. Updated information will be posted on website: [teched.dadeschools.net/Resources.htm](http://teched.dadeschools.net/Resources.htm)

**Class Descriptions:**

Class 1601 - Aerospace Photography High School Level

Class 1602 - Aerospace Photography Middle School Level

Class 1603 - Aerospace/Rocketry Tech Display High School Level

Class 1604 - Aerospace/Rocketry Tech Display Middle School Level

Class 1605 - Metric Glider High School Level

Class 1606 - Metric Glider Middle School Level

Class 1607 - Famous Aviator High School Level

Class 1608 - Famous Aviator Middle School Level

Class 1609 - Aviation History High School Level

Class 1610 - Aviation History Middle School Level

Class 1611 - General Aviation Flight Simulation High School Level

Class 1612 - Aerial Combat Flight Simulation High School Level

**Premiums, Plaques and Trophies:**

Steven A. Bachmeyer Aviation Award of Excellence .....	Trophy
Best Overall High School .....	Trophy
Best Overall Middle School .....	Trophy
Best Overall School General Aviation Flight Simulation .....	Trophy
Best Overall School Aerial Combat Flight Simulation .....	Trophy
First Place High School Level Metric Glider .....	Rosette
Second Place High School Level Metric Glider .....	Rosette
Third Place High School Level Metric Glider .....	Rosette
First Place Middle School Level Metric Glider .....	Rosette
Second Place Middle School Level Metric Glider .....	Rosette
Third Place Middle School Level Metric Glider .....	Rosette
First Place General Aviation Flight Simulation .....	Rosette
Second Place General Flight Simulation .....	Rosette
Third Place General Flight Simulation .....	Rosette
First Place Aerial Combat Flight Simulation .....	Rosette
Second Place Aerial Combat Flight Simulation .....	Rosette
Third Place Aerial Combat Flight Simulation .....	Rosette
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Boy Scouts - Division 52

*Superintendents: Karen Robinson*

*Assistant Superintendents: Steven Robinson*

*Student Assistants: Brad Norris*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted from classes 5202 and 5204

**Award Ceremony** - April 1, 2012 at 1:00 pm, in Arnold Hall

### Limitations:

Units with displays that require extra time/space and exhibits larger than 24" X 24" or over 5 pounds in total weight must be approved by the superintendent Karen Robinson prior to the entry form registration deadline, please contact the superintendent at 305-772-2518. Units with oversized displays are required to check in on March 1, 2012 from 4:00 pm to 8:00 pm.

### Entry Guidelines:

Use **Club Entry Form** and indicate Pack/Den/Troop/Patrol in the space provided, individual and den awards are determined this way. **If entering a group project, submit the name of each scout in the group.** This division is for anyone in Tigers, Cub Scouts, Boy Scouts, Eagle Scouts and/or Explorers. Exhibitors **MUST** be a member of the Scouting Organization, and can enter any project that is a scouting requirement or reflects achievements in scouting; including specific projects (i.e. Pinewood Derby, Raingutter Regatta, crafts, displays, dioramas or writings).

### Boy Scout Exhibit Rules:

1. Scouts may submit no more than 6 exhibits in this division.
2. Dioramas & science boards must be covered attractively, including the back and sides.
3. All entries must clearly relate to a scouting project, achievement or special scouting event within the past 12 months. Exhibitor may be requested to explain their project at check in. **PLEASE DO NOT ENTER SCHOOL PROJECTS.**
4. Oversized projects, (i.e. gateways, towers, or large floor displays) will have to be constructed in the display area the weekend prior to March 1, 2012. Contact Karen Robinson to make arrangements.
4. Food items of any kind, coins, clay, glass, sand sculptures, terrariums, ceramics, plaster of paris, resin or synthetic items **will not be accepted.**
5. Entry tags must be securely attached. Do not detach claim ticket. **Leader's name, phone number and pack/den/troop/patrol must be on the back of the entry tag.** This is the only way we can notify the scout if they win an award.
6. Exhibits designed to be hung **MUST** have proper hardware securely attached and be ready for hanging.
7. Depending on the number of exhibits and the display space available, white and yellow ribbon exhibits may not be openly displayed.
8. All exhibits not picked up at check out will be disposed of and cash awards and ribbons forfeited.

**Scouting Activities Description:**

Units are invited to submit photos of any scouting activity, 3 photos per activity. Photos will be judged on *CONTENT*: clearly a scouting activity or event, class A or B uniform; and *ACTION*: showing the Scouts are actively involved in the event. Displays presented as a science board collage must notify the superintendent prior to the entry registration deadline.

**Scouting Activities Rules:**

1. Photos must be entered in The Fair™ just as any other group or individual exhibit and must have the entry/claim tag attached to the back.
2. Photos may not be returned to the unit, so make sure you keep the original or negative.
3. Photos are to be 8" X 10", or 11" X 14".
4. A label with the unit number, den/patrol/crew number and name of unit sponsor should adhere to the front of the photo. PLEASE include a photo title, (ie. Pinewood Derby, First Aid Merit Badge, Summer Camp).
5. Letters and numbers should be large enough to be seen from a distance.
6. The photo should clearly show that this is a scouting event.
7. All photos will be eligible for cash awards and/or trophies.
8. If a science board is used, be sure to attractively cover the back of the board.

**Pinewood Derby at The Fair™**

*WHAT'S THE FUN OF MAKING A CAR IF YOU CAN'T RACE IT?* Well, here's your chance to *RACE YOUR OWN CAR* on our tracks against every other Tiger, Wolf, Bear and Webelos entry and maybe walk away with a trophy! When you check-in your derby car as a racing exhibit, you will be given a complimentary admission. This pass is to be used on race day, March 31, 2012 in Arnold Hall. All cars raced will be eligible for a special trophy. All cars entered, either for race or exhibit only, will be eligible for cash awards.

**Pinewood Derby Rules:**

1. All cars must be registered in the division and have an entry/claim tag. Tags are to be rubber-banded to the race car. **DO NOT STAPLE** or attach the tag any other way.
2. Car weight cannot exceed 5 oz., length cannot exceed 7", and width cannot exceed 2-3/4" inches. Minimum clearance under the car shall be a 3/8".
3. Limit 1 car per scout. The car must have been made since the last fair.
4. The car must be made from an official Cub Scout Grand Prix Pinewood Derby Kit. Only official Cub Scout Grand Prix Pinewood Derby wheels and axles are permitted. Only wheels made with BSA initials are permitted, solid axles are prohibited.
5. Other than sanding imperfections, no modification of the wheels will be permitted. Alteration of the wheelbase is prohibited. Lubricant by means other than dry Teflon or powdered graphite is prohibited.
6. Wheel brushing, bearings, washer, hubcap, and suspensions systems are prohibited. The car must be freewheeling with no method of self-propulsion.
7. All parts, including decals, must be secure. In no case are race officials or The Fair™ responsible if parts or decals come off.
8. Race officials will assign numbers based upon entry. Please have a space available on the TOP of the car, behind the rear axle, where officials can affix a sticker with a number.

**Class Descriptions:**

- Class 5201 - Individual Boy Scout Exhibit
- Class 5202 - Group Boy Scout Exhibit
- Class 5203 - Individual Scouting Activity
- Class 5204 - Group Scouting Activity
- Class 5205 - Pinewood Derby

**Judging Criteria:**

Quality of workmanship in relationship to the age of the exhibitor, effective use of materials, design, presentation and total effect. Photos will be judged on content, originality, and creativity.

**Premiums, Plaques and Trophies:**

Best Individual Cub Scout Award.....	Trophy
Best Cub Scout Den Award .....	Trophy
Best Cub Scout Pack Award .....	Trophy
Best Individual Boy Scout Award .....	Trophy
Best Boy Scout Troop Award .....	Trophy
Best Eagle Scout Project Award .....	Trophy
Grand Champion Pinewood Derby Award .....	Trophy
Second Place Pinewood Derby Award .....	Trophy
Third Place Pinewood Derby Award .....	Trophy
Overall Participation Award.....	\$50.00 and Trophy
Superintendents Award.....	\$25.00 and Trophy
Judge's Choice Award .....	Trophy
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

***AWARD/TROPHY WINNERS WILL ONLY BE CONTACTED IF THE LEADER'S NAME AND PHONE NUMBER APPEAR ON THE BACK OF THE ENTRY TAG.***

If there are no entries meeting the quality standards for any special awards, no award will be given.

# Business, Finance, Marketing, and Information Technology

## Division 35

*Superintendents: Robert Quinn • Sonia Samaroo*

*Assistant Superintendents: Genesis Barrios*

*Student Assistants: Giancarlo Barrios • Geovanni Barrios*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### Includes:

Exhibits demonstrating digital design, personal and business finance, entrepreneurship, international business, finance, technology and marketing. Specific examples are noted under classes. Dioramas, self-standing posters or charts, games, original computer and software videos (limited to 5 minutes). Documentation of project not to exceed 5 typed pages.

### Rules:

1. When turning in a project, the entry tag is placed securely on the bottom right side of the project. Entries are limited to one exhibit in one class only.
2. Video or computer software may not run longer than five minutes. All discs must be properly labeled with the entry tag number and names of students who worked on the entry. See additional criteria for software.
3. **All parts of the exhibit must be securely attached.** Written documentation should be attached to the back of the display board (if applicable) and labeled with exhibit name, class title, entrant name, phone number, school name and grade level designation.
4. Maximum size: poster, display boards and dioramas should not exceed 2' x 2' x 2'. When using a display board, the center section should not exceed 2'.
5. The entry tag must be attached to the front of **lower right hand corner of the exhibit.**
6. Professionally constructed materials will not be accepted as exhibits. All exhibits must be self-supporting for display purposes. Video and computer equipment will be available for judging purposes. Videos must be the standard DVD format and computer software must be PC compatible.
7. **Multimedia projects:** Projects done on presentation software should meet the following minimum requirements:
  - a. Diskette label should identify software used and title of presentation.
  - b. Presentations cannot run more than five minutes.
  - c. Presentation should be set to run automatically.
  - d. Presentation will be evaluated on the following criteria:
    - i. Proper grammar and correct spelling
    - ii. Transitions used
    - iii. Graphics match the topic
    - iv. Sound effects incorporated in the presentation
    - v. Title and ending slide used

8. A printout of the presentation should be included.
9. Any presentation depicting violence, guns, alcohol, drugs or any other questionable acts will be disqualified.
10. Entrants whose entries are judged for Best of Show may be requested to demonstrate their entries and answer questions.
11. **Any entrant not conforming to the above rules will be disqualified.**
12. **Class 3501** may include, but is not limited to, exhibits and documentation of digitally enhanced designs using design software such as Adobe Photoshop or iPhoto to produce magazine covers, advertisements, promotional brochures or posters.
13. **Class 3502** may include, but is not limited to, exhibits and documentation related to Stock Market activities, The Commodity Challenge research (see Social Studies Teachers for the specific program), Financial Planning programs, Comparative Shopping, Consumer Credit, Consumer Laws, Buying a House, Buying a Car and/or Personal Finance (how to budget, when to borrow, types of credit) and Insurance (types of insurance, insurance fraud).
14. **Class 3503** may include, but is not limited to, exhibits and documentation of: Business Plans, Business Research and Development of Products or Services, Marketing Ideas, Product Design, How to Start Your Business, Laws of Incorporation and Types of Business Organizations.
15. **Class 3504** may include, but is not limited to, exhibits and documentation of: World Trade, Import and Export Data, World Ports, International Airports, Currency Fluctuations, Politics of Trade, International Monetary Fund, The World Bank, Third World Debt, The European Community Market, Exchange Rate Systems, Protectionism versus Free Trade and Multinational Enterprises.
16. **Class 3505** may include, but is not limited to, exhibits and documentation and software on: website design, multimedia presentations, programming, technology ethics, impact of technology on society, history and development of technology, management of technology, technology innovations on specific business fields and internet marketing. Website design, multimedia presentations and programming projects: These projects must be related to a theme in business and must be original. Documentation cannot exceed five pages and must state: type of software used, rationale for project and amount of time required to complete the project.
17. **Class 3506** must include, but is not limited to, exhibits and documentation of travel and tourism, hospitality management, entrepreneurship, real estate and logistics.

**Class Descriptions:**

Class 3501 - Information Technology

Class 3502 - Personal and Business Finance

Class 3503 - Entrepreneurship

Class 3504 - International Business and Finance

Class 3505 - Technology

Class 3506 - Marketing

**Judging Criteria:**

Quality of presentation, neatness, emphasis on basic concepts in all projects, originality, creativity, logical development of critical thinking skills, accuracy and completeness.

**Premiums, Plaques and Trophies:**

Best in Show - Elementary School .....	\$25.00
Best in Show - Middle School .....	25.00
Best in Show - High School .....	25.00
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Ceramics Division 10

*Superintendents: Joy Dailey • Carol Reiter*

*Assistant Superintendents: Alan Ericson • Mary Ann Ericson • Elsa Lopez • Leo Martinez • Yolanda Martinez • Nicky Martinez • Maria Montoya • Elsa Rojas • Nancy Walden*

*Student Assistants: Samantha Martinez • Laura Montoya • Nestor Montoya • Victoria Montoya*

### **Entry Form Registration Deadline - January 24, 2012**

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### **Includes:**

Original ceramic items that have been hand-built, wheel thrown or poured into a mold. All items must be finished and fired, including ceramic jewelry.

### **Rules:**

1. Entries limited to 2 per student. For 2 part entries (e.g. salt and pepper shakers), etc., note "2 pieces" on exhibit entry tag.
2. **One of your entries must reflect this year's theme of "Aquatic Life" (fish, coral, whales, crabs, manatees, etc.).**
3. **ALL ITEMS MUST BE FIRED IN A KILN.** No plaster of paris or air dried items will be accepted.
4. Exhibitor's name or initials, month and year must be etched into the bottom piece prior to first firing (greenware). **Entries must have been made since the 2010 Miami Dade County Fair & Exposition.<sup>®</sup>**
5. Description of item must be on the entry form.
6. No chipped or broken pieces accepted.
7. Entry tags must be attached with a string or rubber band.
8. Bottoms of all mold items must be finished (glazed or painted). Hand built items must be smooth on bottoms.
9. Entry must be the work of the student only.
10. All tiles must be student made and if they are mounted must have the name and date on the front.
11. Outside dimensions should be a minimum of 4" x 4"
12. Outside dimensions of all mounted pieces should not exceed 14" x 14".
13. Classroom teachers and club leaders may enter no more than five renditions of the same exhibit.
14. Any entrant not conforming to the above rules will be **DISQUALIFIED** at check-in.

### **Class Descriptions:**

Class 1001 - Hand Built

Class 1002 - Piece from Mold

Class 1003 - Wheel Thrown

**Judging Criteria:**

Quality, neatness, workmanship, originality, effective use of material(s) and total overall effectiveness.

**Premiums, Plaques and Trophies:**

Naomi Browning Award - Hand Built .....	Plaque
Naomi Browning Award - Piece from Mold .....	Plaque
Naomi Browning Award - Wheel Thrown .....	Plaque
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Child Development Books - Division 11

*Superintendents: Latha Murali*

*Assistant Superintendents: Teresa Acosta • Lee Lavine • Suellen Powell • Vicki Teboe • Miriam Torres-Gatherer • Pat Tuttle • Barbara Tucker • Regina Mira*

**Arrival Date** - January 11, 2012 from 4:00 pm to 7:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted from grades K - 2 only.

**Award Ceremony** - March 24, 2012 at 2:45 pm in Arnold Hall. (Palm Sunday)

### Rules:

1. Entry ID labels must be filled out and secured to the back of the book (top left corner). To obtain these labels in advance, please contact the Exhibits Office at The Fair™.
2. Each teacher is limited to **5** single entry books **OR 3** book entries. When registering your books, remember this is Division 11 and **not** Creative Writing.
3. Place all books and 1 entry form with titles and names of the students entering books in a large envelope. Be sure to indicate on the entry form if this was a group entry and the names of those in that group who worked on the book (**group entries are accepted from grades K – 2 only, and are limited to 12 students per book with a maximum of 3 group books per teacher**). On the outside of the envelope write school name, teacher name, number of books and their classes.
4. Books must be written and illustrated BY STUDENT. (**No copied, traced, cut out, ditto, or computer generated pictures will be accepted!**)
5. Books must be constructed in a manner that is visually appealing and durable. If staples or brads are used they must be securely covered by plastic or library tape so that the intended user will not be harmed. (Scotch tape, masking tape and electrical tape **WILL NOT** be accepted).
6. Books must be written in ink or typed. Pencil will be accepted only if the pages are laminated or plastic coated. This rule applies for illustrations also.
7. Superintendents reserve the right to disqualify any entry which does not conform to the above rules.
8. Creative fictional stories: Stories in this class must have a beginning, middle and end with a strong development of character, setting or plot. **Stories with violence will not be accepted.**
9. Modeled stories with story innovations: These are stories with a new twist (example: Cinderella, The Egyptian Cinderella, etc). Copied text or re-telling will not be accepted. Innovations must be original.
10. Concept Development: ABC books, numbers, shapes, first books, etc.
11. **NO** reports, journals, poetry, plays, essays, collections, or non-fiction books of any kind will be accepted. **NO EXCEPTIONS.**
16. All Child Development Book entries and completed entry forms are due on the arrival date listed above.

### Class Descriptions:

Class 1101 - Creative Fictional Story

Class 1102 - Innovative Modeled Story

Class 1103 - Concept Development

**Premiums, Plaques and Trophies:**

Grand Champion Ruth Reece Award .....	Plaque
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

**Ruth Reece:**

An active supporter of the Miami-Dade County Fair, as superintendent of the Child Development Division for many years. She was a Miami-Dade County 4-H Extension Agent for Home Economics and History. Ruth was a former president of the Miami-Dade County 4-H Alumni Association and received the state award for Outstanding 4-H Alumna.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Child Development Exhibits - Division 22

*Superintendents: Latha Murali*

*Assistant Superintendents: Teresa Acosta • Lee Lavine • Suellen Powell • Vicki Teboe • Miriam Torres-Gatherer • Pat Tuttle • Barbara Tucker • Regina Mira*

### **Entry Form Registration Deadline - January 24, 2012**

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Award Ceremony** - March 24, 2012 at 2:45 pm in Arnold Hall. (Palm Sunday)

**Group Entries** - Not Accepted

### **Includes:**

Games, puppets or marionettes, puzzles, stuffed toys and dolls. All other items will be disqualified. Child Development will accept safe, durable, handmade items designed to educate and/or creatively develop children twelve years of age or under. See specific classes for further information. Items will be randomly selected for "testing" by adults and children for durability.

### **Game Rules:**

1. Each teacher is limited to 5 game entries.
2. Entry tags must be secured to the inside of the box lid (See rule 5).
3. Games must be handmade, durable and totally original. Drawings on the board must be drawn by the student, **NOT** copied, traced or computer generated.
4. No pins, staples, tape of any kind in the construction of the games and the game box will be accepted.
5. Games must be packaged in a sturdy box. (Suggestion: boards may be folded to fit into the box.) The box must be decorated and include the game title and the name of the author. Pizza boxes and gift boxes are acceptable. If pictures are used, they must be drawn, by the student.
6. **Game Boards:** Maximum size of game board is 16" x 16" (NO EXCEPTIONS) Minimum consistency of game board must be poster board weight, however if using posterboard weight, it must be laminated.
7. **Game pieces and instructions:** All writing and/or drawing should be in ink or typewritten. Instructions and game cards must be clearly written and laminated. All game pieces must be handmade (except dice). Game pieces must be placed in a container within the game box to keep from being lost.
8. All games must be playable. Entries falling apart will be disqualified.
9. Superintendents reserve the right to **DISQUALIFY** any entry which does not conform to the above rules.

### **Puppet and Marionette Rules:**

1. Each teacher is limited to 5 puppets and/or marionette entries.
2. Entry tags must be secured to the back of each entry. Remove claim tag and retain for check-out.
3. No pins, staples, tape of any kind in the construction of the puppets and marionettes will be accepted.

4. All items in this class must be handmade by the students. They must be totally original and durable! No dittos, pre-stamped fabric articles or kits of any kind will be accepted.
5. All puppets and marionettes must be ready for display, "self-standing". (Wooden dowels or plastic bottles full of sand make great stands.)
6. All puppets and marionettes must be playable. Entries are randomly selected for testing by adults and age intended children, and checked for durability. Entries falling apart will automatically be disqualified.
7. Superintendents reserve the right to **DISQUALIFY** any entry which does not conform to the above rules.

**Puzzle Rules:**

1. Each teacher is limited to 5 puzzle entries.
2. Entry tags must be secured to the back of the puzzle. Remove claim tag and retain for check-out.
3. No pins, staples or tape in the construction of the puzzles will be accepted.
4. All puzzles must be totally original and durable. Drawn by the student NOT copied, traced or computer generated. Handmade by the student NO dittos or kits of any kind will be accepted. Minimum consistency of puzzle must be poster board weight, however, if using poster board it must be laminated.
5. Each entry should include a separate copy of the picture to be solved and packaged together in a box or other durable manner. The size of the finished puzzle should be no more than 24" x 24".
6. All puzzles must be playable. Entries are randomly selected for testing by adults and age intended children, and checked for durability. Entries falling apart will be automatically disqualified.
7. Superintendents reserve the right to **DISQUALIFY** any entry which does not conform to the above rules.

**Stuffed Toy and Doll Rules:**

1. Each teacher is limited to 5 stuffed toy and/or doll entries. (Pillows and ceramic statues are not accepted in this division).
2. Entry tags must be secured to the back of each entry. Remove claim tag and retain for check-out.
3. No pins, staples, or tape of any kind in the construction of the entries will be accepted.
4. All items in this class must be handmade by the students, including accessories. They must be totally original and durable. No pre-stamped fabric articles or kits of any kind will be accepted.
5. All dolls and stuffed toys must be playable. Entries are randomly selected for testing by adults and age intended children, and checked for durability. Entries falling apart will be automatically disqualified.
6. Superintendents reserve the right to **DISQUALIFY** any entry which does not conform to the above rules.

**Class Descriptions:**

- Class 2201 - Game
- Class 2202 - Puppet
- Class 2203 - Marionette
- Class 2204 - Puzzle
- Class 2205 - Stuffed Toy
- Class 2206 - Doll

**Premiums, Plaques and Trophies:**

Grand Champion Ruth Reece Award .....	Plaque
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

**Ruth Reece:**

An active supporter of the Miami-Dade County Fair, as superintendent of the Child Development Division for many years. She was a Miami-Dade County 4-H Extension Agent for Home Economics and History. Ruth was a former president of the Miami-Dade County 4-H Alumni Association and received the state award for Outstanding 4-H Alumna.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## 2D Crafts - Division 54

*Superintendents: Patricia Dominguez • Lilia Martinez • Rebecca Recio • Valerie Galadza*

*Assistant Superintendents: Martha Ayme • Angel Dominguez • Alicia Hernandez • Flor Hernandez • Nicholas Hernandez • Wendy Love • Lili Mari Martinez • Dawn Mugar • Robert Mugar • Ely Perez • Lila Rivas • Christine Ugelles Arlene Welsh*

*Student Assistants: Jennifer Ayme • Amanda Perez • Erin Love*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### **Includes:**

Handmade, flat, 2 dimensional paper crafts only - without any depth.

### **Rules:**

1. Entry tags must be attached securely on front, lower, right-hand corner.
2. **Size Limitation: Including framing – Not to exceed 8” x 10”.**
3. This division will accept only those exhibits expressly made for the 2011 fair.
4. In addition to art materials (crayons, paint, yarn, twine, markers, etc.) art work should be created through the use of cut/torn paper. **NOT ACCEPTABLE:** Non-handmade (purchased items glued together), food (beans, etc.), sticks (popsicle, clothes pins and toothpicks), stickers, pre-cut patterns, cotton, fur & feathers.
5. **Entries limited to 1 project per student, 200 projects per school.**
6. **Blue and red ribbons will be displayed due to space limitations.**
7. All entries should be neat and clean. Staples, tape and glue should not be visible. No damage, however slight, will be accepted. Crafts are not responsible for lost/damaged items.
8. Items entered in the wrong division will not be judged nor shown.
9. The Fair™ management has jurisdiction over interpretation of these rules.
10. ANY ENTRY NOT CONFORMING TO THE ABOVE RULES OR THE OFFICIAL FAIR RULES WILL BE DISQUALIFIED. All decisions of the judges are final.

### **Class Descriptions:**

Class 5401 - 2D Craft Entry

### **Judging Criteria:**

Originality, effective use of materials, workmanship, presentation, total effect.

### **Premiums, Plaques and Trophies:**

Purple Ribbon.....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon.....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Crafts - Division 55

Superintendents: Maribel Gonzalez

Assistant Superintendents: Anne Barker-Lashley • Ana Lores

Student Assistants: Allan Gonzalez • Inez Gonzalez • Teresa Guitierrez • Erica Lores

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### Rules:

1. **ENTRIES ARE LIMITED TO 20 OF A KIND, 50 TOTAL PER SCHOOL.**
2. Students may submit 4 entries in this division, must be from two different classes.
3. Kits will ONLY be accepted for leather crafts and exceptional education entries.
4. Entry tags must be secured on the front lower right hand corner.
5. Entries can be no larger than 12" X 18" including framing.
6. Hanging projects must have proper hardware securely attached.
7. All entries should be neat, clean, and dry. Staples, tape, and glue should not be visible. No damaged projects will be accepted.
8. **NO FOOD PRODUCTS** (e.g. macaroni, rice, etc.), **NO STICKS** (e.g. popsicle, toothpick, clothespin, etc.), **NO GLITTER OF ANY KIND, NO GLUE GUNS.**
9. **Due to space limitations only entries awarded blue and red ribbons will be displayed.**
10. No can tab jewelry or paper beads will be accepted, these items should be entered in division 37.

### Class Descriptions:

Class 5501 - Basket Weaving

Class 5502 - Batik

Class 5503 - Craft Jewelry

Class 5504 - Flat Foil Art

Class 5505 - Leather Art

Class 5506 - Mixed Media

Class 5507 - Mosaics (Not paper)

Class 5508 - Off Loom Weaving (Not paper)

Class 5509 - Painted Glass

Class 5510 - String Art & Yarn Art

Class 5511 - Polymer Clay

Class 5512 - Stained Glass

### Judging Criteria:

Originality, effective use of materials, workmanship, presentation, total effect.

### Premiums, Plaques and Trophies:

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## 3D Crafts Division 56

Superintendents: Ana Gibb • Ileana Renfroe

Assistant Superintendents: Laura Berenger • Esther Garrandes • Erica Gibb • Logan Hunter • David Peltier • William Wells

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### Rules:

1. **Entries limited to only 10 items of a kind. Entries limited to 2 per student. INDIVIDUAL ENTRIES ONLY – NO GROUP ENTRIES.**
2. Exhibits for hanging **MUST** have proper hardware securely attached and **BE READY FOR HANGING.**
3. Tags must be attached securely on front, lower, right-hand corner.
4. **Maximum entries per school is 50.**
5. **NOT ACCEPTABLE: Non-handmade (purchased items glued together), food (beans, macaroni, rice, etc.) sticks (popsicle, clothes pins, toothpicks), glitter of any kind, glue guns, seasonal themes (X-mas, Valentine, Halloween, etc.), aluminum paper plates, bottles (plastic or glass), paper plates, plastic items, science projects or social studies projects.**
6. This division will accept only those exhibits expressly made for the 2012 fair.
7. Size limitation including framing – Not to exceed **18" x 18" x 18"**.
8. **Due to space limitations only blue and red ribbons will be put on display.**
9. The Crafts division cannot be held responsible for damaged or lost items.
10. Items entered in the wrong division will not be judged nor shown.
11. The Fair™ management has jurisdiction over interpretation of these rules. **ANY ENTRY NOT CONFORMING TO THE ABOVE RULES WILL BE DISQUALIFIED.**

### Class Descriptions:

Class 5601 - 3D Paper Craft

Class 5602 - Mask

Class 5603 - Paper Maché

Class 5604 - Soft Sculpture

Class 5605 - Wire Sculpture

### Judging Criteria:

Originality, effective use of materials, workmanship, presentation, total effect.

### Premiums, Plaques and Trophies:

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Creative Writing - Division 15

Superintendents: Carol Ballent • Michael Bell

Assistant Superintendents: John Chenet • Norma Craig • Jose Maldonado • Pam Maldonado • Andrew Woodbury • Laura Yusko

**Arrival Date** - January 11, 2012 from 4:00 pm to 7:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**Award Ceremony** - March 28, 2012 at 7:00 pm in Arnold Hall.

### Rules:

1. **Students in grades 7-12 who submit entries on November 19, 2010 for The Scholastic Writing Awards competition should not submit creative writing entries to The Fair™ in January. Creative writing entered in *The Scholastic Writing Awards* will be automatically entered in *The Fair™*.** Please visit <http://artandwriting.org> for complete entry details for *The Scholastic Writing Awards*.
2. Exhibitors must be in the fourth grade or above.
3. All entry forms will be submitted at check-in along with all entries. Creative Writing labels must be filled out and secured on the BACK of each entry. To obtain these labels in advance, please contact the Exhibits office at The Fair™. Place labels on the back of each entry submitted; **printer labels may also be used.**
4. Each exhibitor is limited to one entry. **The student's name, school and grade must be on the front of each entry.**
5. Teachers: To submit entries from your class, you must enclose the original copy of your Fair Entry with **students' names listed in alphabetical order.** Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries & type(s) of entries enclosed (free verse, short story, etc.) on the outside of the envelope. These must be hand delivered to The Fair™ on the arrival date.
6. Entries must be legible, **typed (one side only)**, and be mounted on construction paper. Entries that are handwritten or mounted on tag board will be disqualified. SEE SIZE SPECIFICATIONS IN RULE 7.
7. Do not fold entries. **Maximum length of poems is one page.** Poetry (plus any art work) must be mounted to these size specifications: 6" x 9" or 9" x 12" construction paper, depending on the length of the poetry.
8. Haiku, Acrostics, Limericks, Diamante, Modeled Poems and Cinquain MAY NOT BE SUBMITTED.
9. Exhibits may be reproduced & used by The Fair™. Original work will be returned at check out on the release date.
10. **Students may not pick up entries that were submitted by teachers.** Teachers should be prepared to remove their entries from display boards. Teachers must pick up entries submitted by teachers. It is not the responsibility of The Fair™ or the division superintendent to return these entries to you.
11. Teachers and Students: **Please proofread entries before submitting them.** Excessive or distracting errors in spelling, punctuation, and/or grammar will result in disqualification or lower awards. **Correct punctuation of dialogue in short stories is necessary.**

12. **Classes 1501** - Does not have fixed meter or rhyming pattern. May NOT include novelty forms. One page limit.
13. **Classes 1502** - Fixed metrical pattern; sonnets. One page limit.
14. **Classes 1503** - MUST have attached explanation of form on back of piece or it will be disqualified. Entries must be mounted on 6" x 9" construction paper. HAIKU, ACROSTICS, DIAMANTE, MODELED POEMS OR CINQUAIN WILL NOT BE ACCEPTED.
15. **Classes 1504** - Should contain an original plot and characters with any dialogue punctuated correctly. Entries are to be typed and may not exceed six pages, double-spaced, one side only of standard typing paper, stapled to one sheet of construction paper. Due to space limitations, only the top page of the story will be displayed.
16. **Classes 1505** - Written work which reflects real life experiences in an original fact-based composition that remains compelling through the utilization of literary techniques. (Reports will be disqualified.) This includes, but is not limited to, memoirs and characterizations. Entries must be typed and may not exceed one page that is to be mounted on 9" x 12" construction paper. **One page limit.**
17. All Creative Writing entries and completed entry forms are due on the announced arrival date.

**Class Descriptions:**

- Class 1501 - Poetry - Free Verse
- Class 1502 - Poetry - Rhymed Verse
- Class 1503 - Poetry - Exotic, Esoteric or Innovative Forms
- Class 1504 - Short Story (6<sup>th</sup> grade and above)
- Class 1505 - Creative Non-Fiction (6<sup>th</sup> grade and above)

**Judging Criteria:**

*Short Story/Prose:* Imaginative or innovative approach; unique development of character, setting, and plot. *Poetry:* Effective use of language; originality in approach; mood intensity; meaningful content. Poetry MUST have spiritual, emotional, or imaginative theme. See specifications in rules 6, 7, and 8.

**Premiums, Plaques and Trophies:**

- Larry Thompson Award - Individual Entry (Secondary) .....Plaque
- Larry Thompson Award - School Entry .....Plaque
- Barbara Dubé Creative Writing Award .....Plaque
  
- First Place .....Fair Pen and Pencil Set
- Second Place .....Fair Pen
- Third Place.....Ribbon
- Fourth Place .....Ribbon
- Judges' Award.....Special Award Rosette

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Culinary Arts Cook Off - Division 4

*Advisors: Carol Chong*

**Entry Form Registration Deadline** - January 24, 2012

**Semi Finals Event Date** - Confirmation cards will be mailed to all participants with date and time of their competition.

**Grand Champion Finalists Date** - Confirmation cards will be mailed to all participants with date and time of their competition.

**Group Entries** - Accepted from classes 402 and 403

The Culinary Arts Cook-off is an individual or team event, that will recognize participants for their ability to produce a quality meal using culinary arts techniques. Entrants must develop a themed menu and plan for preparation on site at The Fair™ at a scheduled time and date for their event to be judged.

### **Rules (Individuals):**

1. Students in class 401 must compete on their own without any assistance.
2. Participants must be enrolled in a culinary arts/food service or family and consumer sciences course at a secondary school or higher education.

### **Rules (Teams):**

1. School may submit 2 teams from each school. Teams must consist of 3 students.
2. Participation is open to any Secondary School student in Miami-Dade County.
3. Participants must be enrolled in a culinary arts/food service or family and consumer sciences course.

### **Procedures:**

1. Teams & Individuals will be scheduled for event competition at a specific date and time for competition.
2. The menu must consist of the entrée and at least 3 of the following: appetizer, soup, side dish (tarch or cooked vegetable); salad, dessert. Theme and proposed menu must be submitted with the entry.
3. No pre-preparation is permitted (slicing, dicing, pre-made sauces or desserts; etc).
4. Food ingredients should be brought to the competition in a cooler. A refrigerator is available during competition.
5. Must submit 4 copies of final menu and all recipes that will be prepared to Culinary Arts Cook-off Superintendent upon arrival at the competition.
6. All ingredients, tools, special equipment and utensils, serving/display dishes, garnishes/decorations must be supplied by the participating teams. Table settings are optional (not judged).
7. Teams & Individuals will have up to 1 hour to prepare food items as stated on the themed menu according to the recipe specifications and present their plates for judging.
8. Teams and Individuals will be allowed 15 minutes for clean-up.

**Grand Champion Competition:**

The 2 top scoring first place winning teams and individuals in classes will be finalists for the grand champion competition. The winning team members or individual of this Grand Champion competition will receive \$150.00 each and a trophy for their school. The second place team members and individual will receive \$100.00 each and a plaque for their school.

**Class Descriptions:**

Class 401 - Culinary Class Individual

Class 402 - Middle School Team

Class 403 - High School Team

**Judging Criteria:**

Team Scores will include judging criteria on personal appearance, taste, appearance and presentation of dishes, degree of difficulty of menu/recipes, cooking techniques, adherence to recipes and theme, clean-up of area, ability to state the nutritional quality of foods being served, and food sanitation techniques used.

**Premiums, awarded to each team member:**

Grand Champion Culinary Team .....	\$150.00 and Trophy
Reserve Champion Culinary Team.....	100.00 and Plaque
First Place .....	\$75.00
Second Place .....	50.00
Third Place.....	30.00
Fourth Place .....	Ribbon

**Premiums, awarded to individuals:**

Grand Champion Culinary Individual .....	\$150.00 and Trophy
Reserve Champion Culinary Individual .....	100.00 and Plaque
First Place .....	\$75.00
Second Place .....	50.00
Third Place.....	30.00
Fourth Place .....	Ribbon

***(Sedano’s Supermarket) Sponsored Ingredient Cook Off***

**Rules (Individuals):**

1. Students in class 404 must compete on their own without any assistance.
2. Participants must be enrolled in a secondary school or higher education.

**Rules (Teams):**

1. School may submit 2 teams from each school. Teams must consist of 3 students.
2. Participation is open to any Secondary School student in Miami-Dade County.
3. Participants must be enrolled in a culinary arts/food service or family and consumer sciences course.

**Procedures:**

1. Teams & Individuals will be scheduled for event competition at a specific date and time for competition.
2. The menu must consist of the entrée and at least 3 of the following: appetizer, soup, side dish (tarch or cooked vegetable); salad, dessert. Theme and proposed menu must be submitted with the entry.
3. No pre-preparation is permitted (slicing, dicing, pre-made sauces or desserts; etc).
4. Food ingredients should be brought to the competition in a cooler. A refrigerator is available during competition.
5. Must submit 4 copies of final menu and all recipes that will be prepared to Culinary Arts Cook-off Superintendent upon arrival at the competition.
6. All ingredients, tools, special equipment and utensils, serving/display dishes, garnishes/decorations must be supplied by the participating teams. Table settings are optional (not judged).
7. Teams & Individuals will have up to 1 hour to prepare food items as stated on the themed menu according to the recipe specifications and present their plates for judging.
8. Teams and Individuals will be allowed 15 minutes for clean-up.
9. Must use at least XXXX number of the sponsored store brand ingredients.

**Grand Champion Competition:**

The 2 top scoring first place winning teams and individuals in classes will be finalists for the grand champion competition. The winning team members or individual of this Grand Champion competition will receive XXXX each and a trophy for their school. The second place team members and individual will receive XXXX each and a plaque for their school.

**Class Descriptions:**

- Class 404 - Sponsored Ingredient Individual
- Class 405 - Sponsored Ingredient Middle School Team
- Class 406 - Sponsored Ingredient High School Team

**Judging Criteria:**

Team Scores will include judging criteria on personal appearance, taste, appearance and presentation of dishes, degree of difficulty of menu/recipes, cooking techniques, adherence to recipes and theme, clean-up of area, ability to state the nutritional quality of foods being served, and food sanitation techniques used.

**Premiums, awarded to each team member:**

Grand Champion Culinary Team .....	XXXX and Trophy
Reserve Champion Culinary Team .....	XXXX and Plaque
First Place .....	.\$XX.00
Second Place .....	.XX.00
Third Place .....	.XX.00
Fourth Place .....	Ribbon

**Premiums, awarded to individuals:**

Grand Champion Culinary Individual .....	XXXX and Trophy
Reserve Champion Culinary Individual .....	XXXX and Plaque
First Place .....	\$XX.00
Second Place .....	XX.00
Third Place .....	XX.00
Fourth Place .....	Ribbon

***(Sedano’s Supermarket) Sponsored “Chopped” Cook Off***

**Procedures:**

1. Students in class must compete on their own without any assistance.
2. There will be a preliminary elimination round. Registered students must bring a prepared dish and recipe for judging and only 4 will qualify for final “Chopped” round.
2. Participants must be enrolled in a secondary school or higher education.
3. Four finalists will be scheduled for event competition at a specific date and time for competition.
4. The menu must consist of XXXX using the mystery ingredients provided for you.
5. No pre-preparation is permitted (slicing, dicing, pre-made sauces or desserts; etc).
6. A refrigerator is available during competition.
7. All ingredients, tools, special equipment and utensils, serving/display dishes, garnishes/decorations must be supplied by the participating teams. Table settings are optional (not judged).
8. Four finalists will have up to 1 hour to prepare food items using the mystery ingredients provided for them and present their plates for judging.
9. Individuals will be allowed 15 minutes for clean-up.

**Grand Champion Competition:**

Four top scoring individuals will be finalists for the grand champion competition. The winning individual of this grand champion competition will receive XXXX each and sponsor gift basket and gift card.

**Class Descriptions:**

Class 407 - Chopped Sponsored Ingredient Individual

**Judging Criteria:**

Scores will include judging criteria on personal appearance, taste, appearance and presentation of dishes, degree of difficulty of menu/recipes, cooking techniques, adherence to recipes and theme, clean-up of area, ability to state the nutritional quality of foods being served, and food sanitation techniques used.

**Premiums, awarded to each team member (preliminary round only):**

First Place .....	\$10.00
Second Place .....	8.00
Third Place .....	4.00
Fourth Place .....	Ribbon

**Premiums, awarded to each team member (final round only):**

First Place .....	\$50.00 and Sponsor Gift Basket & Gift Card
Second Place .....	35.00 and Sponsor Gift Card
Third Place .....	20.00 and Sponsor Gift Card
Fourth Place .....	10.00 and Sponsor Gift Card

## ***Farm to School Florida Grown Cook Off***

**Procedures:**

1. Students in class must compete on their own without any assistance.
2. There will be a preliminary elimination round. Registered students must bring a prepared dish and recipe for judging and only 4 will qualify for final round.
2. Participants must be enrolled in a secondary school or higher education.
3. Four finalists will be scheduled for event competition at a specific date and time for competition.
4. The menu must consist of XXXX using the mystery ingredients provided for you.
5. No pre-preparation is permitted (slicing, dicing, pre-made sauces or desserts; etc).
6. A refrigerator is available during competition.
7. All ingredients, tools, special equipment and utensils, serving/display dishes, garnishes/decorations must be supplied by the participating teams. Table settings are optional (not judged).
8. Four finalists will have up to 1 hour to prepare food items using the mystery ingredients provided for them and present their plates for judging.
9. Individuals will be allowed 15 minutes for clean-up.

**Grand Champion Competition:**

Four top scoring individuals will be finalists for the grand champion competition. The winning individual of this grand champion competition will receive XXXX each and sponsor gift basket and gift card.

**Class Descriptions:**

Class 407 - Chopped Sponsored Ingredient Individual

**Judging Criteria:**

Scores will include judging criteria on personal appearance, taste, appearance and presentation of dishes, degree of difficulty of menu/recipes, cooking techniques, adherence to recipes and theme, clean-up of area, ability to state the nutritional quality of foods being served, and food sanitation techniques used.

**Premiums, awarded to each team member (preliminary round only):**

First Place .....	\$10.00
Second Place .....	8.00
Third Place .....	4.00
Fourth Place .....	Ribbon

**Premiums, awarded to each team member (final round only):**

First Place .....	\$50.00 and Sponsor Gift Basket & Gift Card
Second Place .....	35.00 and Sponsor Gift Card
Third Place .....	20.00 and Sponsor Gift Card
Fourth Place .....	10.00 and Sponsor Gift Card

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Decorations - Division 25

*Advisors: Mary Hammond*

*Superintendents: Judi Davis*

*Assistant Superintendents: Lorraine Ball • Kayleen Marquez • Maria Ritsi*

### **Entry Form Registration Deadline - January 24, 2012**

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Award Ceremony** - March 24, 2012 at 2:45 pm in Arnold Hall. (Palm Sunday)

**Group Entries** - Not Accepted

### **Includes:**

Hand made decorations utilized at special occasions and holidays. If you have a holiday or special occasion not listed, please bring it to the superintendent's attention and it will be researched and added if appropriate.

### **Rules:**

1. Entries must be limited to holiday and/or special occasion décor only.
2. Due to limited display area, entries are limited to 5 of same or like renditions per teacher.
3. Each individual with exhibits to enter is limited to 5 entries.
4. **All items must be handmade, NO KITS.**
5. The following **WILL NOT BE ACCEPTED**: Food (stuff including pasta, rice, dried beans, dough, candy, etc.) Exhibitors in the 4th grade or above must not have an exhibit consisting or 25% or more made from paper and/or computer art, and soft clay items.
6. All entries must be newly constructed since the close of the 2011 fair.
7. Exhibits for hanging must have proper hardware securely attached and ready for hanging (no tape).
8. Picture frames and albums must be related to a holiday theme or special occasion.

### **Class Descriptions:**

Class 2501 - Christmas

Class 2502 - Martin Luther King

Class 2503 - Weddings

Class 2504 - Hannukah

Class 2505 - Kwanza

Class 2506 - New Year's Day

Class 2507 - Father's Day

Class 2508 - Grandparent's Day

Class 2509 - 4th of July

Class 2510 - Mother's Day

Class 2511 - Anniversary

Class 2512 - St. Patrick's Day

Class 2513 - Thanksgiving

Class 2514 - Graduation

Class 2515 - St. Valentine's Day

Class 2516 - Halloween

**Class Descriptions (cont'd):**

- Class 2517 - Easter
- Class 2518 - President's Day
- Class 2519 - Birthdays
- Class 2520 - Passover
- Class 2521 - Earth Day

**Judging Criteria:**

Originality, quality of workmanship, effective use of materials, design, appropriateness to selected holiday/occasion, presentation, total effect.

**Premiums, Plaques and Trophies:**

Victoria Simpson Superintendent's Choice Award.....	Plaque
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Drafting - Division 7

*Superintendents: Maurice Bryant • Michael Cole • Mona Pamajala*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

The Drafting Division will award an outstanding trophy for each level (middle and senior high school) based upon the following criteria:

1. Each entry in this division receiving a blue ribbon will be awarded one point.
2. Each entry in this division receiving a purple ribbon will receive one point.
3. The school receiving the most total points will be awarded the outstanding trophy.

### Rules:

1. All work must be done by the individual since the last fair.
2. All work must be mounted on mount or mat of equal material. **NO FOAM BOARD.**
3. No blueprint entries. Posters will **NOT** be accepted.
4. **Blue and red ribbons will be put on display due to space limitations.**
5. Students may enter 1 exhibit in each class listed, but may enter as many classes as desired.
6. **Class 701** - Working drawings must include a complete set on any project such as a residence or commercial building. Drawings shall be on tracing paper. Entry shall include but not be limited to the following drawings: floor plan, plot plan foundation, exterior elevations, interior elevations, electrical, plumbing, wall details, windows and door schedule. Drawings are to be bound in a set using the above order and mounted on a single sheet of mat board. Working drawings may be on A, B, C or D size paper.
7. **Class 702** - Presentation drawings may be rendered in any method desired. Drawings may be printed in black and white or in color on any suitable paper 11" X 17" or larger, but not to exceed 30" X 40" and mounted on illustration board. The entry must include all drawings necessary to indicate the scope of the project, namely: (a) plot plan, (b) a floor plan and (c) a perspective of the building.
8. **Class 703** - Drawings may be printed in black and white or in color on any suitable paper 11" X 17" or larger, but not to exceed 30" X 40" and mounted on illustration board.
9. **Class 704** - Any architectural scale model of residential or commercial buildings shall be the kind to be shown to a client by an architect. The model should be mounted on plywood which is no larger than 24" X 36" and not less than 18" x 24". Drawings of the model must be submitted. Drawings **MUST** include: a floor plan, elevation and plot plan. All model parts must be securely attached. **NO KITS ALLOWED.**
10. **Class 705** - CAD drafting entries include any type of architectural drawing done with the computer and a plotter or printer.
11. **Class 706** - Detailed drawings are in pencil on either drawing or tracing paper. Include irregular shaped objects that may have either practical or theoretical applications. Drawings must be properly dimensioned. A model may accompany drawings.
12. **Class 707** - CAD drafting entries include any type of engineering drawing done with the computer and a plotter/printer.
13. All CAD drawings must have an architectural or engineering theme.

**Class Descriptions:**

- Class 701 - Architectural Working Drawings
- Class 702 - Architectural Presentation Drawings
- Class 703 - Architectural Rendering
- Class 704 - Architectural Scale Models
- Class 705 - Architectural CAD Drafting
- Class 706 - Engineering Hand Drawn Detailed Drawings
- Class 707 - Engineering CAD Drawings

**Judging Criteria:**

Relationship of design to function and purpose, quality of craftsmanship, suitability of materials, scope of process involved, age of individual student.

**Premiums, Plaques and Trophies:**

Outstanding Middle School .....	Trophy
Outstanding Senior High School .....	Trophy
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## ESOL Child Development Books - Division 3

*Superintendents: Patricia Benitez • Oscar Fragas • Ana Pachon-Reboredo • Sherri Pensler • Amor Reyes*

*Assistant Superintendents: Stacy Benitez • Iris Carpio • Ileana Goberna • Lidia Goberna • Alina Plasencia • Rosie Sanchez*

*Student Assistants: Brian Carpio*

**Arrival Date** - January 11, 2012 from 4:00 pm to 7:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted from grades K - 2 only.

### Rules:

1. Each teacher is limited to **5** single entry books **OR 3** group book entries. (When registering your book, remember this is ESOL Child Development, not Creative Writing.)
2. Exhibit ID labels must be filled out and secured to the back of the book (top left corner). To obtain these labels in advance, please call the Exhibits Office at The Fair™.
3. Place all books and one entry form with titles and names of the students entering book classes (see below) on the outside of the envelope. Be sure to indicate on the entry form if this was a group entry and the names of those students in that group who worked on the book (**group entries are permitted only for K - 2 only, and are limited to 12 students per book with a maximum of 3 group books per teacher**).
4. Books must be entirely in English and they must be written and illustrated BY THE STUDENT(S). (**No copied, traced, cut-out, computer generated pictures or dittos will be accepted!**)
5. Books must be constructed in a manner that is visually appealing and durable. If staples or brads are used they must be securely covered by plastic or library tape so that the intended user will not be harmed. (Scotch tape, masking tape and electrical tape **WILL NOT** be accepted).
6. Books must be written in ink or typed. Pencil will be accepted only if laminated or plastic coated. (This rule applies for illustrations also).
7. Superintendents reserve the right to disqualify any entry which does not conform to the above rules.
8. **Teachers: Please proof read entries before submitting them. Excessive or distracting errors in spelling, punctuation and/or grammar may result in disqualification or lower awards. Correct punctuation of dialogue in short stories is necessary.**
9. **Creative Fictional Stories:** Stories in this class must have a beginning, middle and end with strong development of character, setting and/or plot.
10. **Modeled Stories with Story Innovations:** These are stories with a new twist (example: Cinderella stories: Cinderella, The Egyptian Cinderella, etc.) Copied text or re-telling will not be accepted. Innovations must be original.
11. **Concept Development:** ABC Books, Numbers, Shapes, "First" Books, etc.
12. **NO REPORTS, JOURNALS, POETRY, PLAYS, ESSAYS, COLLECTIONS, OR NON-FICTION BOOKS OF ANY KIND WILL BE ACCEPTED. NO EXCEPTIONS!**
16. All ESOL Child Development entries and completed entry forms are due on the arrival date listed above.

**Class Descriptions:**

- Class 301 - Books - Creative Fictional Stories
- Class 302 - Books - Modeled Stories with Innovations
- Class 303 - Books - Concept Development

**Premiums, Plaques and Trophies:**

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## ESOL Creative Writing - Division 2

*Superintendents: Patricia Benitez • Oscar Fragas • Ana Pachon-Reboredo • Sherri Pensler • Amor Reyes*  
*Assistant Superintendents: Stacy Benitez • Iris Carpio • Ileana Goberna • Lidia Goberna • Alina Plasencia • Rosie Sanchez*  
*Student Assistants: Brian Carpio*

**Arrival Date** - January 11, 2012 from 4:00 pm to 7:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**Award Ceremony** - March 25, 2012 at 2:30 pm in Arnold Hall.

### Rules:

1. Open to all students in the ESOL program (Levels 1, 2, 3, 4) in grades K - 12.
2. An exhibit ID sticker/label must be attached to the BACK of each entry. To obtain these labels in advance, contact the Exhibits office at The Fair™ for the number of labels that will be needed for each entry. Please request only the amount needed. Since you do not pre-enter for this division, you will not receive any computer generated entry tags.
3. The student's name, school, grade and ESOL level must be written on the front of entry.
4. **Each exhibitor is limited to 1 class/type of entry.**
5. Each entry must be the original work of one individual.
6. Teachers: To submit entries, you must enclose the original copy of your Fair entry form with the students' names, listed in **ALPHABETICAL ORDER**. Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries and type(s) of entries enclosed on the outside of the envelope.
7. Entries must be legible, written or typed, **have only one poem or essay per page, one side only and mounted on construction paper**. Entries mounted on tag board will be disqualified. Do not fold entries.
8. Poetry (plus any art work) must be mounted to these size specifications: Haiku must be mounted on 6" x 9" construction paper. Free verse, rhymed verse, short stories & essays **MUST** be mounted on 8" x 10" construction paper.
9. **Limericks and Diamante MAY NOT BE SUBMITTED.**
10. Modeled entries must include a copy of the original poem attached to the back of the entry.
11. Acrostics (K-5 ONLY) and Haiku (K-5 ONLY) may be submitted by students.
12. Entries may be reproduced and used by the Miami-Dade County Fair & Exposition®. (Original entries will be returned).
13. Superintendents reserve the right to disqualify any entry which does not conform to the established rules.
14. Entries submitted by students in grades 4 - 12 must be typed.
15. **Teachers: Please proof read entries before submitting them. Excessive or distracting errors in spelling, punctuation, and/or grammar may result in disqualification or lower awards. Correct punctuation of dialogue in short stories is necessary.**
16. All ESOL Creative Writing entries and completed entry forms are due on the arrival date listed above.

**Class Descriptions:**

Class 201 - Level I Elementary K - 5  
 Class 202 - Level II Elementary K - 5  
 Class 203 - Level III Elementary K - 5  
 Class 204 - Level IV Elementary K - 5  
 Class 205 - Level I Middle School 6 - 8  
 Class 206 - Level II Middle School 6 - 8  
 Class 207 - Level III Middle School 6 - 8  
 Class 208 - Level IV Middle School 6 - 8  
 Class 209 - Level I High School 9 - 12  
 Class 210 - Level II High School 9 - 12  
 Class 211 - Level III High School 9 - 12  
 Class 212 - Level IV High School 9 - 12

**Types of Entries Accepted:*****Poetry – Free Verse (K-12)***

Does not have fixed meter or rhyming pattern. May NOT include novelty forms. **MUST** be mounted on 8" x 10" construction paper.

***Poetry – Haiku (K-5)***

Three line verse with 5-7-5 syllable count. Haiku **MUST** include picture signifying the scene for which the poem was written and **MUST** be mounted on 6" x 9" construction paper. Haiku should reflect insight or sensitivity to nature or natural phenomenon.

***Poetry – Rhymed Verse (K-12)***

Fixed metrical pattern; sonnets. **MUST** be mounted on 8" x 10" construction paper.

***Poetry - Acrostic (K-2)***

A poem or other writing in an alphabetic script, in which the first letter, syllable or word of each line, paragraph or other recurring feature in the text spells out another message. **MUST** be mounted on 8" x 10" construction paper.

***Poetry - Cinquain (3-5)***

5 Line verse, noun, 2 adjectives. 3 verbs (verbs must be matching tenses), synonym of noun, it must flow. **MUST** be mounted on 6" x 9" construction paper.

***Short Story (1-12)***

Entries are to be handwritten in grades 1 - 3 and to be typed in 4 - 12. It may not exceed 1 page, single spaced and on 1 side of standard typing paper. Staple the page to one sheet of construction paper. **MUST** be mounted on 8" x 10" construction paper.

***Essay – Creative Non-Fiction (4-12)***

The essay is an organized composition expressing a real life experience from a personal or limited viewpoint. It differs from a short story, which is fiction. Essays must be typed and may not exceed 1 page. **MUST** be mounted on 8" x 10" construction paper.

**Poetry Judging Criteria:**

Effective use of language, originality in approach, mood intensity, meaningful content, and poetry MUST have spiritual, emotional, or imaginative theme. See specifications in above Rules 7, 8, 10, and 15.

**Short Story/Essay Judging Criteria:**

Imaginative or innovative approach, unique development of character, setting and plot.

**Poetry Judging Criteria:**

Effective use of language, originality in approach, mood intensity, meaningful content, and poetry MUST have spiritual, emotional, or imaginative theme. See specifications in above Rules 7, 8, 10, and 15.

**Short Story/Essay Judging Criteria:**

Imaginative or innovative approach, unique development of character, setting and plot.

**Premiums, Plaques and Trophies:**

Judges' Award.....	Rosette
Blue Ribbon .....	Fair Pen and Pencil Set
Red Ribbon .....	Fair Pen
White Ribbon .....	Ribbon
Yellow Ribbon .....	Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

# Fabric Art - Division 51

*Advisors: Mary Hammond*

*Superintendents: Julie Davis • Jessica Barker*

*Assistant Superintendents: Matt Barker • Jericho Hicks • Carol Szokoly*

*Student Assistants: Christie Davis*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**Award Ceremony** - March 24, 2012 at 2:45 pm in Arnold Hall. (Palm Sunday)

**Includes:**

**Original items created on fabric to be displayed or worn in some fashion such as:** Decorated Items (e.g., painted, rhinestones, tie-dyed, stenciled, framed silk prints). Baby Clothes (i.e., bibs, onesies, shirts, etc.).

**Rules:**

1. Students may submit NO more than 1 entry.
2. **Each teacher** may bring his/her best **fifteen exhibits ONLY**.
3. Exhibit Entry/ID tag must be pinned to the exhibit on the upper left hand side (as if you were wearing the item).
4. Exhibit size not to exceed 18" x 24".
5. Due to limited space, framed items must not exceed 11" x 14".
6. **NO headbands** of any kind.
7. All items must be new and clean. Items must be firmly attached.
8. Fabric crayons only (no markers of any kind).
9. This division will not accept any entries that meet the same criteria of another division.
10. Exhibits will be judged solely on art work created on a finished product. All other exhibits not meeting the criteria will be disqualified.

**Judging Criteria:**

Quality of workmanship, attractiveness, neatness, degree of difficulty with the age of the exhibitor, design, construction, originality.

**Class Descriptions:**

Class 5101 - Fabric Art

**Premiums, Plaques and Trophies:**

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Fashion Design and Show - Division 62

*Advisors: Sherrol Barnes-Burton*

**Entry Form Registration Deadline** - January 24, 2012

**Event Date** - March 30, 2012

**Check In** - 5:00 pm and exhibitors must be back stage by 6:30 pm

### Rules:

1. Each exhibitor may enter no more than one garment in each class.
2. Each garment must be accompanied by a 5 X 7 index card typed and it must include the following:
  - Name of student who constructed garment in upper right.
  - Garment class in upper left.
  - Garment type (dress, pants, suit, vest, formal gown, etc.).
  - Color(s).
  - Fiber content of fabric(s).
  - Fabric name (denim, taffeta, satin, broadcloth, etc.).
  - Description of accessories.
  - Specifics about garment.
  - Closure (button, zipper, etc.).
  - Sleeve length and style.
  - Pants with elastic or waistband.
  - Collar or neckline (round, square, v-neck, etc.).
  - Other construction techniques or design features.
  - Can be worn to/for (date, school, shopping, dining out, job interview, etc.).
  - Other information to share with audience.
3. On the entry form under description, please list the name and of the person modeling the garment if different from yourself. Also write a brief description of the garment.
4. Each garment should be pre-judged by teacher for appearance, quality of sewing and finished product.
5. Each garment will be judged on construction including, use of appropriate materials used for garment and finished look inside and out.
6. All garments should be in good taste, nothing over the edge or inappropriate to class entered and will be pre-judged by your teacher.
7. Fit and appearance will be the total look including , hair, make-up, shoes, and accessories.
8. A minimum number of points will be needed to qualify for the grand champion premium. Exhibitors must score a 90% or higher in each class or have a total of at least 360 points.
9. Items must be made exclusively for this division, exhibitors will not be able to use item entered in other divisions.
10. All items must be completed on arrival, no construction on the day of the fashion show, only steaming will be allowed.

**Class Descriptions:**

Class 6201 - Business

Class 6202 - Sports

Class 6203 - Formal/Evening

Class 6204 - Menswear

**Premiums, Plaques and Trophies:**

Grand Champion .....	\$125.00
First Place .....	75.00
Second Place .....	50.00
Third Place .....	25.00
Fourth Place .....	Ribbon

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Fine Arts - Division 18 (Visual Arts)

*Advisors: Mabel Morales*

*Superintendents: Alison Burrus*

*Assistant Superintendents: Charles Gaffney • Linda Mangual*

**Arrival Date** - January 24, 2012 from 4:00 pm to 7:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**Award Ceremony** - March 24, 2012 at 2:00 pm in the Fine Arts Gallery. (Palm Sunday)

### **Rules:**

1. All fine art entries and completed entry forms are due on the arrival date listed above.
2. Each teacher may submit 1 piece of art per grade level from each assigned school.
3. Entries are limited to 2-D art work only.
4. All artwork must be matted or mounted on 18" X 24" white board.
5. No photographs allowed.
6. Each piece must be labeled with the Exhibits Entry/ID label. Attach to lower, right corner, on the front of each piece. You may obtain these Entry/ID labels in advance by contacting The Fair™ Exhibit Office (305) 223-7060, **these will also be available at check-in.**
7. Art work must be submitted in a portfolio labeled with:
  - a. Art teacher's name or individual's name.
  - b. School name and school code (public) or address (private).
8. Place entry form in portfolio with artwork. A copy will be returned indicating which pieces will be displayed in the Fine Arts Gallery.
9. Individual entries accepted.
10. Relief images or work that does not meet the size and matting/mounting criteria will be disqualified.
11. Artwork on stretched canvas will not be accepted.

### **Class Descriptions:**

Class 1801 - Elementary School Grades K - 5

Class 1802 - Middle School Grades 6 - 8

Class 1803 - Senior High Grades 9 - 12

### **Judging Criteria:**

Art will be selected for framing and exhibition based on the following: Design - The effective use of elements and principles of artistic design. Media - Effective use of techniques and materials. Expressive Content - Original and creative interpretation of subject matter.

### **Premiums, Plaques and Trophies:**

All Participants .....Ribbon  
 250 Professional Frames are awarded to display selected art work and become the property of the exhibitor at the end of The Fair™.

### **Winners at each grade level (39) rosettes total.**

First Place .....Rosette  
 Second Place .....Rosette  
 Third Place .....Rosette

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Fishing Gear - Division 19

*Founder: Walter B. Arnold, Jr.*

*Superintendents: Hernan Cortes • Neil Kuntzman • Bud Plehn • Lois Plehn • Rick Popola • Bill Wills*

*Assistant Superintendents: Paul Landrum • Frank Perez • Beverly Roy • Jonathan Rivera*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### Rules:

1. Class number must appear on entry form.
2. All Entries must be the work of the exhibitor with nothing ready-built.
3. Maximum length of any entry is 9 feet.
4. Exhibits either over-sized or of inferior quality will be disqualified.
5. All hooks must be covered.
6. **Class 1901** - Can be spinning, bait casting, fly casting, trolling.
7. **Class 1902** - Size should not exceed 30" long or 15" high. All work **MUST** be done by the student. No ready made box or cardboard box will be accepted.
8. **Class 1903** - Gaff, live bait box, yo-yo, rod holder, de-hooker, etc. Cardboard accessories will not be accepted. 1 entry per accessory type.
9. **Class 1904** - Fresh or salt water. Two of either are required to make up 1 entry. One entry per jig type.
10. **Class 1905** - Fresh, salt water, and poppers. Two of either are required to make up 1 entry. 1 entry per fly type.
11. **Class 1906** - Plugs and spinners. One of either required for 1 entry.
12. **Class 1907** - One of each per entry. Do not use glitter or glitter-glue on vests or hats.
13. **Class 1908** - Entry size not to exceed 9" x 12" with a minimum of 6 knots. All knots must be correctly and securely tied and labeled. Tie with cord or rope, not yarn. Knot boards must be ready for hanging. Put student name on front. Attach Exhibit Entry/ID tag to back.
14. **Class 1909** - This is to be a serious essay on Fishery Conservation (essay must have a title). Topic: The title and topic **MUST** be "Why It's Important for Me to Release the Fish I Catch". The essay is not to exceed 300 words with a minimum of 250 words, not including title and not to exceed one page. Number of words in essay must be clearly printed and attached to back of folder or lamination. Must be typed on a plain sheet of white typing paper and be in a clear folder or laminated. Do not include cover sheet, art work or photographs. Type student name on front of essay under title. Attach Exhibits Entry/ID to back of essay.
15. **Class 1910** - Photos must be of a student and fish he or she has caught since last fair. All photos must be in color and either 4" X 6" or 5" X 7". Do not mount or mat photo. Tape entry tag to a 3" X 5" card and include:
  - a. Student name and age.
  - b. Fish name, length, weight (if known), where caught (ocean, canal, lake, etc.), type of water (fresh, salt), and from land or boat.
  - c. Fishing gear used, type of rod (spinning, fly, boat, cane pole, etc.), type of reel if used, and type of bait.
  - d. One entry per exhibitor.

**Class Descriptions:**

- Class 1901 - Rods
- Class 1902 - Tackle Boxes
- Class 1903 - Other Accessories
- Class 1904 - Jigs
- Class 1905 - Flies
- Class 1906 - Other Artificial Baits
- Class 1907 - Fishing Vests or Hats
- Class 1908 - Knot Boards
- Class 1909 - Essay
- Class 1910 - Fishing Photos

**Judging Criteria:**

Quality, workmanship, accuracy, detail, finish, design, creativity.

**Premiums, Plaques and Trophies:**

Double Purple.....	Fishing Reel Only
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

*Reels for Double Purple Ribbons donated by El Capitan Marine & Fishing Center, Fishing Rods, Etc. and F&F Bait and Tackle.*

**Special Awards:**

To be eligible for special awards, students must enter at least 5 classes in this division.

**Fishing Trips:**

Each Trip is for the winning student and one adult. TRIPS ARE GIVEN BY THE REWARD FISHING FLEET.

**Family Fun Pack:**

To Universal Studios Orlando OR Islands of Adventure donated by Wendy's International (may only be won once).

**Classes:**

In rod building and Fly Tying are given each year on the fairgrounds. During The Fair™, members of this division are at the booth located in Arnold Hall to give you information and to talk to you.

**Thanks for your support!**

The Fly Shop, El Capitan Marine & Fishing Center, Fasco, Fishing Rods, Etc., Reward Fishing Fleet, Wendy's International, F&F Bait and Tackle.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Food Decorations - Division 20

*Superintendents: Alice Margolis*

*Assistant Superintendents: Elvira Andreoli, Diane Carruth, Georgina Fuente, Brenda Johnson, Genie Williams*

*Student Assistants: Ryan Chong*

**Entry Form Registration Deadline - January 24, 2012**

**Group Entries - Not Accepted**

**All three competitions will be held on March 28, 2012 in Arnold Hall please arrive by 6:30 pm as decorating begins at 7:00 pm and judging begins at 7:30 pm. Confirmation cards will be sent for entrance into The Fair™.**

### **General Rules:**

1. Exhibitor may submit no more than 1 entry in each class below.
2. The competitions listed below will take place during The Fair™ opening hours and the foods will be judged while the exhibitor is present.
3. Participant must bring in all supplies, ingredients and utensils needed for his/her entry.
4. Food must be on a disposable plate (paper, plastic) or hard form.
5. All items must be made entirely by the exhibitor.

### **Class 1 Rules:**

1. **This class is only open to students in or above the 6th grade.**
2. Participant must bring in cake (any size or shape) on disposable plate or hard form.
3. Participant must bring in all supplies, ingredients and utensils for decorating.
4. Participant will be given 30 minutes to decorate cake.
5. Cakes will be judged solely on outside appearance.
6. Cakes may be taken by the participant after judging or The Fair™ will dispose of them.

### **Class 2 Rules**

1. **This class is only open to students in K through the 5th grade.**
2. Participant must bring in six undecorated cupcakes on a disposable plate or hard form.
3. Participant must bring in all supplies, ingredients and utensils needed for decorating.
4. Participant will be given 30 minutes to decorate cupcakes.
5. Cupcakes will be judged solely on outside appearance.
6. Cupcakes may be taken by the participant after judging or The Fair™ will dispose of them.

### **Class Descriptions:**

Class 2001 - Cake Decorating

Class 2002 - Cupcake Decorating

### **Premiums, Plaques and Trophies:**

First Place .....	\$10.00
Second Place .....	8.00
Third Place .....	4.00
Fourth Place .....	Ribbon
Purple Ribbon .....	Special Award Rosette

If there are no entries meeting the quality standards for any special awards, no award will be given.

## 4-H Displays and Activities Division 42

Superintendents: Kathie Roberts • Teresa Schroder • Cassandra Weston

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

*CHECK IN NOTE FOR EXHIBITORS WITH 10 OR MORE EXHIBITS:*

If you are checking in your exhibits on Thursday, please be at the check in table no later than 5:00 pm. If you are checking in your exhibit on Saturday, please be at the check-in table no later than 1:00 pm.

### **Entry Guidelines:**

Use **Club Entry Form** and indicate club name in the space provided. This Division is open to 4-H members who are currently enrolled in Miami-Dade County 4-H program. Entries should relate specifically to the 4-H program guidelines. *ALL exhibits made by 4-H members may be entered in this division.*

### **4-H Day Activities**

**March 17, 2012**

Those participating in the 4-H Day Activities (talent, food demos, or fashion revue) must be approved by the 4-H office and also be pre-registered with The Fair™ by January 24, 2012. The entry tag for the 4-H activity must be present Saturday, March 17, at check-in. To receive approval the 4-H office requires that the following directions and procedures be followed.

### **Class 4201 - Rules:**

1. Adhere to guidelines of other fair divisions.
2. Duplicate exhibits from other divisions will not be accepted.
3. Exhibit Entry/ID tag must be securely attached before arrival at check-in. Accessories must also be labeled.
4. Photography & creative writing entries are not accepted in 4-H & must be entered in those divisions.
5. All display items should be made by member since the close of the previous fair year.
6. All entries should be clean, neat and dry. No wet paint or glue allowed.
7. Exhibit must be constructed of durable safe materials. The following will not be accepted: food, live plants or animals, soft clay, loose sand or other materials that run or spill.
8. No single poster or tri-fold is allowed as a display. It must be accompanied by an actual exhibit. Size is limited to 24" x 24" (or one half science board).
9. Label all parts of exhibit with name, age and name of exhibit. Dioramas, sculptures, replicas and other such 3 dimensional exhibits may be no more than 24" x 24" x 24" (length, width and height) or weigh over 10 pounds, unless approved by the 4-H office.
10. No group projects are allowed. Club members are encouraged to artistically group items that are similar and display them together. Examples: birds made by individuals in the club could be displayed in a tree together. Also, baby toys could be displayed in a bassinet together.

11. Small exhibits such as hair accessories, refrigerator magnets place settings, or holiday ornaments must come in sets of 3 (in any combination) & be secured to the entry tags.
  12. Artwork should be a minimum size of 8" x 10" and mounted to measure no more than 18" x 24". Color pages are not accepted. All paper crafts should be framed. Same rules as Crafts. Limit one per type.
  13. Ceramics should be engraved with the date and initials before firing or drying. Limit one of each type (stain, glaze, free formed).
  14. Flower arrangements: may enter one of the following; arrangement, wreath, nose gay, or corsage. On the description card tell what it means to you, who will use it or where it will be displayed in your home.
  15. Home decoration: Items larger than 24"x24" must have special approval.
  16. Recycling: Items made from recycled materials must include description or purpose card explaining what the item is, materials were used, how it was made, & who will use it.
  17. Stationary in a box or portfolio must include: Computer generated must include five each of writing paper with matching envelopes and note cards with matching envelopes. Hand made must include two each of writing paper with matching envelopes and two note cards with matching envelopes.
  18. Decorated wear: all embellishments must be secure and durable. Items must look new, free of stains, holes, etc.
  19. Entrepreneurship: 1 per member Create a product or service which is original in idea, name, design, marketing plan & development. Must include: product/service name; the actual product (if possible) display board and portfolio. Business plan should include: explanation of what you plan to sell, features of product/service, how it was made, who will use it, how much it will cost to make or provide the service; selling price, marketing ideas or advertising slogan.
  20. Original essays, stories or poems describing the 4-H spirit must be between one and two pages, mounted, neat, and ready to be displayed. Attach tag on the back.
  21. Kits for crafts or woodworking are limited to Cloverbuds, ages 5-7.
  22. Food products, i.e. beans/seeds, may be used for crafts if ALL of the following criteria are met: limited to Cloverbuds, ages 5-7, sealed to avoid bugs, and approved by 4-H staff.
  23. Sewing exhibits - limit of five articles of different types: dress, pants, shirt, shorts, apron, pillow, etc. One outfit may be modeled in the fashion show. Commentary must be provided at check in for participation.
  24. Educational Learning Games - Examples: nutritional puppet show including dialogue, board game with pieces (including description of how to play and the rules).
  25. Mobiles - of artistic quality (made to look 3-D), must be ready to hang and explain why it has an educational purpose.
  26. Cultural exhibits display of other countries could include: maps, flags, food pyramid, housing, crafts and dolls in native costumes. This should be a component of a 4-H Project Study.
  27. Cooking: Check-in Saturday, March 3, 2012 between 10:00am - 1:00pm only
- Baked Goods guidelines:
- a. Sealed in a zip-top bag and include a copy of recipe.
  - b. Entries limited to two separate items from the following list: one-quarter loaf bread, two cookies, one slice of cake, two muffins, and one slice of pie (variations of same recipe not acceptable as second entry).
  - c. NO GROUP ENTRIES will be accepted.
  - d. Check-in time is the same as the other exhibits. Due to a short shelf life, baked goods will not be displayed.

## Healthy Eating guidelines:

- a. Sealed in a zip-top bag and include a copy of recipe and explain why it is healthy.
  - b. Recipe may include main dish, appetizer, vegetable, or baked good.
  - c. Adhere to food safety guidelines found on the county 4-H website or call the 4-H office for more information.
  - d. Judges may request that the participant taste their food entry.
  - e. Limit of 2 items
28. Fashion Revue selection participants must submit a subject project study available through the 4-H office.
  29. All exceptions must be cleared with the Superintendents prior to check-in-date.
  30. 4-H Members may submit ONE of each type of exhibits. No duplicate items will be accepted. The 4-H motto is to make the "Best Better"; therefore, all 4-H fair entries should show quality work and will be accepted at the discretion of the superintendents.

**Class 4202 Rules (Nutrition Related Illustrated Talks and Food Demonstrations):**

1. Participant must submit their name, age and type of nutrition related presentation to the 4-H office and The Fair™ by January 23, 2012 for pre-approval. Presentations will be held on March 17, beginning at 1:00 pm in the Arnold Hall Kitchen.
2. Time- not less than three minutes or more than seven minutes
3. Illustrated nutrition and health related talks should be interactive with visuals and a poster that should be readable to the audience
4. For demonstrations; time does not allow for cooking (show finished product); include the recipe on a poster, or printed for the judges and audience; bring all utensils, supplies, and electrical appliances; include nutritional value of ingredients, bring disposable plates for tasting.

**Class 4203 Rules (Talent):**

1. Participant must submit their name, age and types of talent acts to the 4-H office and The Fair™ by January 24, 2012 for pre-approval.
2. Must bring entry tag on 4-H Day at Talent Registration, March 17, 2012 Registration begins approximately 2:15 pm.
3. Talent acts may be presented by an individual or by groups limited to ten participants. No adults permitted.
4. Act may be Instrumental, Vocal Dance, or Dramatic and Novelty (e.g., Skits, Songs, Pantomimes, Puppetry, Stunts, etc.)
5. Props and instruments will not be provided. A tape/CD player will be provided. Have tapes and CD clearly labeled with name.
6. Each act should last three to five minutes.
7. Judges will judge on enthusiasm, expression, overall presentation, non-verbal gestures, creativity, appearance, stage presence, and quality.

**Class 4204 Rules (Fashion):**

Participants may model in **either** the construction category in which they sewed the garment or in the selection category in which they selected a ready-made garment or wearable art which includes a minimum of 2 items (e.g. t-shirt and skirt, or shirt and accessories like hat, shoes or tote bag).

In order to enter the 4-H Fashion Revue, the participants:

1. For construction: must enter the garment sewn by the 4-H'er into the 4-H Dept., class 4201.
2. For the selection category: must submit the clothing project study **and** application into the 4-H Dept., class 4201. The project study and application can be obtained from the 4-H office.
3. For werable art: must enter all items into the 4-H Division, class 4201.
4. Must submit their name, age, and outfit to be modeled to the 4-H office and pre-register with The Fair™ by January 24, 2012.
5. Must provide written, complete commentary (to be read during fashion revue) at 4-H Exhibits booth by check-in; March 1, 2012 no later than 7:45 p.m. or Saturday March 3, 2012 no later than 3:30 p.m. If none is provided at this time, nothing will be read during the show.

**PLEASE NOTE:**

The Fashion Review is not a competition but individuals will be judged while modeling their outfit and awarded a fair premium. Judging is based on the skills displayed by the 4-H'er in choosing, making and modeling the garment also complementing the outfit by choosing the most becoming accessories. Please remember you are showcasing 4-H on stage.

**Class Descriptions:**

Class 4201 - Exhibits

Class 4202 - Nutrition Illustrated Talks and Food Demonstrations

Class 4203 - Talent Show/Star Search

Class 4204 - Fashion Revue

**Premiums, Plaques and Trophies:**

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

**DON'T MISS OUT ON THE 4-H FUN**

4-H involves young people everywhere - in big cities and little towns, in the country and in the suburbs. 4-H members belong to one of the largest organizations in the world. 4-H club work is centered around the school, the community, the home and the family. Call the Miami-Dade County 4-H Extension Office at 305-592-8044 or <http://.miami-dade.ifas.ufl.edu> to find out more about 4-H in Miami-Dade County.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Girl Scouts - Division 53

*Advisors: Nydia Vallejo-Gonzalez*

*Superintendents: Connie Saunders*

*Assistant Superintendents: Barbara Wach • Gerard Wach • Andrew Wach*

*Student Assistants: Sean Saunders • Stephanie Saunders*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Award Ceremony** - March 25, 2012 at 2:00 pm in Arnold Hall.

**Group Entries** - Not Accepted

### **THEME:**

100 YEARS OF SCOUTING!

Use **Club Entry Form** and indicate troop number in the space provided. All projects entered must be of exhibit quality and show planning, time, and effort. Projects should reflect the age level of the girl.

### **5 Project Limit:**

To allow for the appropriate time to plan, design and create an original entry, no more than three projects per girl may be submitted. All Entry tags must be visible on the front of each project and securely attached. **Do not detach claim ticket.** You must give your troop number at time of check-in.

### **Rules:**

1. All girls entering a project in The Fair™ must be between the ages of 5 and 17 years old and must be a registered member of the Girl Scout Movement for the 2010-2011 school year.
2. Entry size limits: 24" x 24" x 24". Weight shall be no more than 5 pounds. All entries must be stable and durable. **These limits will be strictly enforced.**
3. There is no size exception for sewing projects as long as it can be folded for display, down to 20" x 20", because of space limitations.
4. All entries must be made by the individual Girl Scout and should be original work and not be parent/adult generated.
5. Exhibits designed to be hung **MUST** have proper hardware securely attached, easily manageable, without parts falling off and **BE READY FOR HANGING.**
6. No food, unbaked clay, plants, science project boards or Popsicle stick projects.
7. **Due to space limitations only entries awarded blue and red ribbons may be put on display.** Decision of the judges is final.
9. You must have your claim tickets and Troop number at check-out, in order to claim your exhibit and premiums.

### **Class Descriptions:**

Class 5301 - Individual Entry - Daisy

Class 5302 - Individual Entry - Brownie

Class 5303 - Individual Entry - Junior

Class 5304 - Individual Entry - Cadet

Class 5305 - Senior/Ambassador

**Judging Criteria:**

Project's age appropriateness for the grade of the girl, project's meaning and relationship to one of the Five Worlds of Scouting, amount of thought, research, planning and execution required, quality of workmanship for the age level of the girl, effective use of materials, overall design and total presentation

**Premiums, Plaques and Trophies:**

Most Outstanding Individual Award .....	Trophy
Judge's Choice Award .....	Trophy and Special Recognition
Superintendent's Award for Daisy Troop .....	Trophy
Superintendent's Award for Brownie Troop .....	Trophy
Superintendent's Award for Junior Troop.....	Trophy
Superintendent's Award for Cadette Troop .....	Trophy
Superintendent's Award for Senior/Ambassador Troop.....	Trophy
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for special awards, no award will be given.





## Grand Champion Homemaker - Division 39

To be eligible for this award in 2012, you must enter an exhibit in a **minimum** of 4 divisions of the 7 homemaking divisions listed below.

You must submit the application found online at [www.thefairexhibits.com](http://www.thefairexhibits.com) to the Competitive Exhibits Office by **January 24, 2012**.

### **Divisions:**

Child Development .....	Division 11
Decorations .....	Division 25
ESOL Child Development Books .....	Division 03
Fabric Art .....	Division 51
Needlecraft .....	Division 31
Quilts .....	Division 58
Sewing.....	Division 13
World Language Child Development.....	Division 09

### **Awards:**

The Grand Champion Homemaking winner will receive a check for \$100.00 and an engraved plaque.

### **Note:**

This award can only be won once.

### **Awards Ceremony:**

**March 24, 2012, 2:45 pm on the Arnold Hall Stage. (Palm Sunday)**

The winner of the Grand Champion Homemaking Award will be announced at this ceremony. An application and information for this award can be found at [www.thefairexhibits.com](http://www.thefairexhibits.com)

## **Previous Winners**

2011

Samuel D. Hernandez

2010 • Alison Hills

2009 • Clarisse Vamos

2008 • Yasmin Koubi



## Graphic Arts - Division 24

*Superintendents: Charlie Delahoz • Robert Hemp • Claire Warren*

*Assistant Superintendents: Gustavo Delahoz • Roger Griffin • Alex Perdomo • Vivian Rodriguez • Jean Zaldivar*

### **Entry Form Registration Deadline - January 24, 2012**

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

This division was developed for students enrolled in Technology Education classes in the middle and senior high school level. Although open to all students, it is advisable that exhibitors check with a Technology Education teacher for further explanation of the criteria or visit <http://teched.dadeschools.net/>. Each class must be identified on the entry form. Special Centers and Opportunity Schools must include this information on form also.

### **Rules:**

1. All work must be the original work of the individual and must have been completed by the individual since the 2011 fair.
2. Students are limited to 1 entry per class, but may enter more than 1 class.
3. Entries with inappropriate content (images or language) will be disqualified.
4. Entries should not be hand-drawn. However, hand-drawn illustrations may be used if they are digitally scanned and then reproduced according to the specifications of the class student is entering.
5. No greeking or jabber (nonsense text).
6. All ideas, photos, images, text and art used from other sources must list the source, including anything in the public domain. It is unlawful to use copyright, registered, or trademarked items without permission. If copyright material is used, proper written permission must be included.
7. Media permission forms signed by person portrayed in photographs should be submitted with entries in all classes as necessary.
8. The official entry tag must be attached in the bottom margin of the entry's mounting board.
9. If applicable, the "Graphic Arts Division 24 Info Tag" shown at the end of this division must be completed, signed and affixed to the back of entry.
10. All work, unless otherwise noted, must be mounted either on BLACK poster board, tag board, illustration board, railroad board OR matted on WHITE MAT BOARD. Entries cannot be mounted on construction paper, corrugated cardboard or foam board.
11. Mounted entries should have a maximum mounted size of 12" x 18" (unless you have contacted division superintendents prior to the entry deadline and received a written waiver.)
12. Mounted entries must have a maximum of 1-inch border around entry.
13. No glass may be used in any projects.

### **Judging Criteria:**

Judging rubrics for select Graphic Arts entry classifications are available for download at <http://teched.dadeschools.net/Resources.htm>.

**Descriptions:**

**OFFSET PRINTING:** Submit mounted sample of offset printed product printed with film negatives and plate or by direct-to-plate process. If using film negatives, must also submit the film negatives stripped into goldenrod masking sheet. The entry will be judged on quality of printing and registration.

**SCREEN PROCESS PRINTING ONE COLOR:** Student will submit a one color screen process print. The print must be no larger than 11" x 17" (max. size of mounting board 12" x 18"). The screen print may be either hand cut or photographic/direct emulsion. The entry will be judged on quality of printing, registration, intricacy of design and mounting. Entry may be printed on paper, felt or fabric.

**SCREEN PROCESS PRINTING MULTI-COLOR:** Student will submit a two-color screen process print. The print must be no larger than 11" x 17". The entry will be judged on quality of printing, intricacy of design, color registration and mounting. Entry may be printed on paper, felt or fabric.

**BUSINESS CARD DESIGN, PRINTING AND BINDERY SKILLS**

The purpose of this competition is to allow students to showcase their skills attained using communications technology printing and bindery equipment. Student will design, print, and cut business cards; printing on an offset or duplicator printing press, not laser or ink jet printed.

1. Submit one 8 1/2" x 11" sheet printed with the business cards in 10 or 12 up layout.
2. Mount the sheet on 10"x 15" mat board. (See Rules 10 & 12.) On the margin of the mat board, adhere one trimmed out business card. (Visit <http://teched.dadeschools.net> for sample layout)
3. Entries must also include 100 cut business cards. Stacked set of 100, firmly secured with a rubber band must be submitted.
4. The business card design must include:
  - Original business name, original logo design, person's name and job title
  - Description of business specialty (example: "Specializing in Sports Uniforms")
  - Full fictional business address, email address, phone number, fax number and website.

Business cards will be judged for originality, layout, design and content; quality of printing; and demonstration of bindery skills (straight cut, back of card clean, etc.).

**MAGAZINE FRONT AND BACK COVER: - 2012 THEME – *Africa***

Student will create an original magazine cover and full-page advertisement based on the theme.

The magazine must include:

- Front cover with an original fictional title, date, volume, issue, price barcode, and a list of 2-4 articles.
- Back cover must be designed as a full-page advertisement related to this year's theme.

The front cover and full page ad will be equally judged on content, integration of theme, design, quality of layout, GRAMMAR and SPELLING (no greeking) and mounting.

**DVD COVER DESIGN - 2012 THEME - *Africa***

Using the theme student will design a DVD front and back cover of a documentary or a motion picture. (with spline also designed and displayed). Design to be presented inside a DVD box.

No video games.

1. The front cover must include
  - Original movie title, photo or artwork, slogan/tagline, main actors (if applicable)
  - Original production company title/logo (example: M-DCPS Studios)
2. The spine must have the movie title and production company.
3. The back cover layout must include in the design:
  - A one-paragraph description of the movie (No greeking. See Rule 5.)
  - Photos or digital images pertaining to the movie (2-4 images)
  - Cast/crew credits
  - Product price bar code
  - Movie run time (Example: 118 minutes)
  - Movie rating (G to PG-13 only or NOT RATED.)

Entries will be judged on design, content, integration of theme, quality of mock-up and SPELLING and GRAMMAR on both the front and back covers. Fair registration and computer info tags must be taped inside the DVD box.

**LICENSE PLATE (VINYL SIGN MACHINE)** Using vinyl letters and designs cut from vinyl sign machine, student will produce a license plate. The license plate material may be either plastic or aluminum. The entry will be judged on design, intricacy of design, legibility and quality of vinyl application. Apply vinyl to only one side of the license plate, as only one side of the license plate will be judged per entry.

**3D PACKAGE DESIGN:** Students will design a 3-D mock-up of a package. The package must include an original product name, original manufacturer name or logo and picture of the product. The same product name, manufacturer name or logo must be on all sides. It must include a bar code on the back or bottom of the package. The back must contain information about the product.

- All sides must be either laser or inkjet-printed or laser or inkjet-printed and adhered to card stock, then formed to a size no larger than 12" x 12" x 12". No part of the package may be hand drawn, though scanned and printed hand drawings will be accepted.
- Large products may be presented scaled to size (ex: bicycle box).
- Product names, logos, companies, designs, etc must be original. Replacing a letter in the name of an existing product, or slightly altering an existing logo of a company or product, does not constitute an original name or logo. (For example: Fepsi Cola)
- The 3-D box will be judged on: design, content, originality, GRAMMAR, SPELLING, and quality of box assembly on all sides.

**TRI-FOLD BROCHURE (MIDDLE SCHOOL ONLY) - 2012 Theme, *Careers in Aerospace Technology*** - It takes hundreds of people -- machinists, engineers, scientists and many others -- to get a spacecraft from the planning stages to its destination in outer space. Choose one career path within the Aerospace field and highlight it in a tri-fold brochure. The following link may be helpful: <http://nasajobs.nasa.gov>

The student will design a two-sided tri-fold brochure, pertaining to the theme The student will research a "theme" career and create a trifold brochure with the following: job title and description, salary range, employment outlook, educational requirements, etc. The brochure must have 3-5 images relating to the career and the theme.

**NOTE:**

In an attempt to promote judging consistency we have developed the information tag shown here. Every entry in Division 24 must have one of the following labels affixed to the entry in addition to the regular claim tag. Entries that do not have a claim tag and an info tag will not be accepted for judging. You may simply photocopy these labels. You may also design your own label as long as your design is the same size and has all the needed information.

**Miami-Dade County Fair & Exposition®**  
Graphic Arts, Dept. 24 Info. Tag

**Computer Graphics Class Number**

**Software Used:**

<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____

**Judges' Use Only**

**I verify I used no registered, copyrighted, or trademarked materials:**  
\_\_\_\_\_

**Student Name:** \_\_\_\_\_

**Class Descriptions:**

- Class 2401 - Offset One-Color Printing
- Class 2402 - Offset Multi-Color
- Class 2403 - Screen Process Printing One Color
- Class 2404 - Screen Process Printing Multi-Color
- Class 2405 - Business Card Design, Printing and Bindery Skills
- Class 2406 - Magazine Front and Back Cover
- Class 2407 - DVD Cover Design
- Class 2408 - License Plate
- Class 2409 - 3D Package Design
- Class 2410 - Tri-Fold Brochure (Middle School Only)

**Premiums, Plaques and Trophies:**

- Chuck Earhart Award Best Overall School in Division .....Plaque
- Best Overall Middle School in Classes 1-10 .....Trophy
- Best Overall High School in Classes 1-10.....Trophy
  
- Purple Ribbon .....\$5.00 and Rosette
- Blue Ribbon .....4.00
- Red Ribbon .....3.00
- White Ribbon .....2.00
- Yellow Ribbon .....Ribbon Only

If there are no entries meeting the quality standards for special awards, no award will be given.

# HOWDY PROGRAM

## **WHO IS HOWDY?**

*Howdy* is the wonderful, freckled face goodwill ambassador for agriculture at The Fair™. With the assistance of students from the Miami-Dade County agriculture programs and the cooperation of our agri-community, he has developed an educational program that helps the local community gain a better appreciation and understanding of those who produce, distribute and inform us of a basic need - food and the environment.

## **WHAT DOES HE DO?**

Each year, he provides a first howdy or hello to agriculture for 750 third graders who take field trips to The Fair™. They are guided by Ag Ambassadors (Miami-Dade County high school students) and learn about the wonderful world of plants and animals. Children receive a first gentle glimpse of hamburger or pork chops on the hoof and learn where milk comes from. At The Fair™, the World of Agriculture houses horticulture projects, cattle, hogs, lambs, sheep, goats, poultry and rabbits that students have entered for exhibition and are judged for awards.

## **WHERE?**

All *Howdy* tours are conducted in the World of Agriculture before the opening of the midway and front gate tours begin at 9:30, 10:30 and 11:30 am on March 27, March 28, and March 29, 2012. Buses are escorted on the fairgrounds and met by an Ag Ambassador who has been assigned to each group of third graders and chaperones.

## **WHY?**

The U.S. Department of Agriculture has made us all aware of the importance of basic knowledge of agriculture. Children should be well versed in each vital link in the food chain and plant production. As a licensed agricultural showcase, county and state fairs have a responsibility to provide a strong awareness of its own part in the agricultural overview which affects every one of us.

*Space and time for the tours are limited and therefore will be filled on a first come-first serve basis.*

## Jewelry, Shells, and Fossils Division Code: 28

Superintendents: Marguerite Morris • Joe Tenhagen

Assistant Superintendents: Mary Tenhagen

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### Rules:

1. Only 2 exhibits in each class will be accepted from each student. **No Group Entries.**
2. Tags must be attached securely on the face of the exhibit & not extend beyond its borders.
3. Items entered in the wrong class will not be judged or shown. Only entries awarded blue and red ribbons will be displayed.
4. All entries must have been assembled for the 2012 Fair. Previously entered items and collections are not eligible for re-entry.
5. A school may enter a maximum of 100 items in the same class.
6. All parts of the exhibit must be securely attached to a base. The Fair™ is not responsible for items coming loose from the display base.
7. The Superintendents and The Fair™ management have absolute jurisdiction over interpretation of these rules, their decisions are final.
8. Display bases should be appropriate for the number and size of specimens. **A MINIMAL SIZED DISPLAY IS PREFERRED.**
9. Glitter shall not be used in any part of the display.
10. EXHIBIT SIZE SHOULD NOT EXCEED 15" X 15". If the item does not have a square or rectangular shape, no dimension should exceed 15".
11. No displays are to have back supports or stands.
12. No jewelry made of paper will be accepted.

### Class 2801 Rules:

1. Shell collections must consist of no fewer than 5 but no more than 15 pieces.
2. The shells, and not the background, should be the focal point of the display.
3. All specimens shall be labeled with the appropriate names.
4. All parts of the exhibit must be securely attached to the mounting base.
5. Exhibit size should not exceed 15" X 15".

### Class 2802 Rules:

1. A single exhibit must be limited to no more than 5 pieces. A pair of earrings or cufflinks is considered 1 piece.
2. All jewelry must be in ready-to-wear form and the work of 1 exhibitor.
  - a. Bracelets must be a minimum of 5" in length and complete with a clasp.
  - b. Earrings must be either pierced, clip-on, or dangle style, fitted with appropriate backs.
  - c. Necklaces must have a clasp.

- d. Each exhibit must be displayed on a separate base of suitable size for exhibition and properly labeled.
- e. The clasp must be an integral part of the jewelry.
- f. The following material will **NOT BE** accepted in this division; **puzzle-pieced, pottery type material, dough, plastic dough, clay, Plaster of Paris or snap together beads, plastic, foam rubber, plastic foam or craft type items.**
- g. **Exhibits of unsuitable material or design will be disqualified.**
- h. Exhibits that are oversized or of inferior quality will be disqualified.

**Class Descriptions:**

- Class 2801- Shells
- Class 2802 - Fossils
- Class 2803 - Jewelry

**Judging Criteria:**

Quality of specimen/work, variety of specimen/work, showmanship, labeling, workmanship.

**Premiums, Plaques and Trophies:**

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Model Building - Division 29

*Superintendents: Pat Rosiak, Jeff Salt*

*Assistant Superintendents: David Parker, Jr. • David Parker, Sr. • Jonathan Parker • Joseph Parker • Robin Parker, Maria Wichmann*

*Student Assistants: Jared Parker • Stephanie Parker*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted

### Rules:

1. **Card Models:** – (made from thick card stock paper) will be acceptable models to be entered in this department. The card stock model template must be printed on a minimum of 67 pound card stock paper. The remaining rules, model classes and size limitations will apply to card models as well. Many free card model templates can be found in the internet by searching *card model free download*. Card model resources are provided at the end of this section.
2. Exhibitors are encouraged to begin a model entry from a commercially produced plastic model kit.
3. Youth of all ages are invited to enter models. Quality of workmanship and level of difficulty of the model is expected to increase as age increases.
4. Exhibitors are limited to a maximum of seven model entries in this division. A diorama that includes four individual models will be considered and judged as one model.
5. Snap-together kits will only be accepted as entries for exhibitors in first grade or below (see rule #3, above).
6. Models must be the work of only the exhibitor. **READY-BUILT MODELS WILL NOT BE ACCEPTED.**
7. Metal-bodied models will be judged based on exhibitor's age and the estimated amount of work invested in the overall model (See rule #2, above).
8. Models **CANNOT** be made from cardboard rolls, clay or Styrofoam.
9. Models are acceptable if made from plastic kits, resin kits, card stock (thick paper), wood or vacuform plastic.
10. Model entries **MUST** have been built since the last Fair. No repeat models.
11. Models will be disqualified if:
  - a. They are oversized or overweight.
  - b. Are of inferior quality.
  - c. They have models that are made from unacceptable materials.
  - d. The models have been entered in previous years.
  - e. The exhibit cannot be handled without breakage or losing pieces.
12. The use of toys as a basis for model building is discouraged (See rule #2, above). **TOYS WILL NOT BE ACCEPTED.** Unacceptable toys include, but are not limited to, Lego, Construx, Erector, Steel Tec, K'nex, Mek-Struct, Lincoln Logs and Tinkertoys.
13. Exhibits in the 'Diorama Class' **MUST** contain at least one (1) model from any of the other classes.
14. Exhibits that contain living plants, animals, insects, money, reptiles, fish, model subjects of nature scenes, volcanoes, solar systems and wood bridges **WILL NOT BE ACCEPTED.**

15. If uncertain of a subject for a model when pre-registering, please enter in the "Miscellaneous Class", not in every class.
16. Any entry not conforming to the above rules will be disqualified. If an entry qualifies for another division within The Fair™, it will not be accepted in the Model Building Division.

**Class Descriptions:**

Class 2901 - Rockets (flight ready rockets shall not include engines)

Class 2902 - Automobiles (cars, trucks, motorcycles, etc.)

Class 2903 - Aircrafts (planes, helicopters, balloons, etc)

Class 2904 - Ships (boat, tanker, cruise liner, submarine, hovercraft)

Class 2905 - Military (tank, armor, artillery, etc.)

Class 2906 - Dioramas (realistic setting that includes at least one model kit)

Class 2907 - Science Fiction (fantasy, fictional space ships, etc.)

Class 2908 - Miscellaneous (caricatures, figurines, dinosaurs, engines, anatomical models)

Class 2909 - Card Models

**Maximum Size:**

The maximum size of ANY display or single model, except ships, is:

Base = 24" x 36", Height = 30", Weight = 10 Pounds

Maximum Rocket Length = 50"

Maximum size for Ships: Length = 40", Height = 30", Width = 12"

**Other Available Modeling Resources:**

There are many resources available to anyone seeking more information, hints and techniques, products, kits or sources of ideas. Visit your local hobby shop to see what is available from the model building industry. Magazines can be purchased at hobby shops or at any book store. The internet has many sites dedicated to this hobby and reference resources, including:

Scale Auto Enthusiast Magazine - [www.scaleautomag.com](http://www.scaleautomag.com)

Fine Scale Modeler Magazine - [www.finescale.com](http://www.finescale.com)

Testors Corporation - [www.testors.com](http://www.testors.com)

Revell Monogram Co. - [www.revell.com](http://www.revell.com)

Tamiya America, Inc. - [www.tamiyausa.com](http://www.tamiyausa.com)

Kalmbach Publishers - [www.kalmbach.com](http://www.kalmbach.com)

Model Car Garage - [www.modelcargarage.com](http://www.modelcargarage.com)

Squadron Hobby Shop - [www.squadron.com](http://www.squadron.com)

Model Expo, Inc. - [www.modelexpo.com](http://www.modelexpo.com)

Detail Master – [www.detailmaster.com/](http://www.detailmaster.com/)

Warrick Hobby Superstore - [www.warrickcustomhobbies.com](http://www.warrickcustomhobbies.com)

**Available Card Model Resources:**

This is a list of a few websites that offer free downloadable card model templates:

- Cardmodeling FAQ - [www.cardfaq.org/faq/](http://www.cardfaq.org/faq/)
- Card Modelers Org. - <http://www.cardmodelers.org/>
- Canon Creative Park - <http://cp.c-ij.com/en/contents/1006/>
- Currell Graphics - [http://www.currell.net/models/mod\\_free.htm](http://www.currell.net/models/mod_free.htm)
- Digital Navy - <http://www.digitalnavy.com/>
- Hubble Telescope - [http://hubblesite.org/the\\_telescope/hand-held\\_hubble/](http://hubblesite.org/the_telescope/hand-held_hubble/)
- Sci-Fi and Movies - <http://www7a.biglobe.ne.jp/~sf-papercraft/Gallery/Gallery.html>
- Paper Starships - <http://paperstarships.tengun.net/>
- Paper Inside – [www.paperinside.com](http://www.paperinside.com)
- New York Buildings - [www.buildyourownnewyork.com/free.html](http://www.buildyourownnewyork.com/free.html)
- Chicago Buildings - [www.buildyourownchicago.com/free.html](http://www.buildyourownchicago.com/free.html)

Or, just search “Card Model” or “paper model” on any search engine.

**Other Reference Material:**

(available online or at local book stores)

- Scale Auto Enthusiast Magazine
- Fine Scale Modeler Magazine
- Car Modeler Magazine
- Model Railroader Magazine
- “Scale Model Detailing: Projects You Can Do”, Kalbach Publishers
- “How To Build Dioramas”, Kalbach Publishers
- “A Modeler’s Guide To Scale Automotive Finishes”, Kalbach Publishers
- “Famous Spaceships of Fact and Fantasy”, Kalbach Publishers

**Premiums, Plaques and Trophies:**

Lee Wichman Best in Show Award .....	\$100.00 and Plaque
Best in Class .....	Trophy
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting quality standards in any of the above classes, no award will be given. No exhibitor may receive more than one rosette.

## Nature Center - Division 30

*Superintendents: Sandy Dayhoff • Jim King • Sally Timberlake*

*Assistant Superintendents: Karen Solms • Yvette Cano • Allyson Gnatt*

### **Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### **Theme:**

The exhibit must relate to Florida's native freshwater/marine wildlife, plants and habitats. In order to protect our precious environmental resources, project cannot include living animal/plant specimens or parts.

### **Rules:**

1. Animals, plants, and habitats of South Florida.
2. Dioramas, sculptures, replicas, and other such 3-D exhibits may be no larger than 24" X 24" X 24" (length, width and height) or weigh over 10 pounds.
3. Each project can be displayed as a model, replica, or paper-mâché sculpture of an animal or plant.
4. Students may submit no more than 1 entry per class.
5. A written report no longer than 2 pages, must be attached to each exhibit. The writing should be original and express the exhibitors accurate knowledge of the topic.
6. **Due to limited space, only entries awarded blue and red ribbons may be on display.**
7. **Class 3001** includes mammals, birds, insects, reptiles, and fish.
8. **Class 3002** includes The Everglades, hardwood hammocks, cypress swamps, Biscayne Bay, beaches, mangroves and parks (county and state).

### **Unacceptable Exhibits Include:**

1. Absolutely **NO** science fair projects are acceptable in this division.
2. The use of live plants, animals, or parts of animals. No coral or seashells!
3. **NO** projects dealing with solar systems, space technology, human anatomy, and diseases of the human body, dinosaurs and volcanoes or other geological formations that do not relate to Florida's history.

### **Class Descriptions:**

Class 3001 - Native Florida Wildlife

Class 3002 - South Florida Habitats

Class 3003 - Environmental Science (Must relate to South Florida)

### **Judging Criteria:**

Quality of workmanship, originality, merit of subject matter, research conducted, effective use of materials, compliance with division rules. Exhibits of inferior quality will not be displayed.

**Premiums, Plaques and Trophies:**

Best Nature Center Exhibit - Individual.....	South Florida Resource Library
Best Nature Center School Exhibits .....	South Florida Resource Library
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

**Superintendent Awards:**

*South Florida Resource Library*

A nature library consisting of books on South Florida’s natural history will be presented to the Miami-Dade County Public or private school which has the most students awarded blue ribbons for their projects on display in the Nature Center Division. The books will enable students to continue their education of Florida’s unique and fragile environment.

A nature library consisting of books on South Florida’s natural history will also be presented to the individual who demonstrates in their exhibit the best overall presentation and research.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Needlecraft - Division 31

*Advisors: Mary Hammond*

*Superintendents: Julie Hardy • Robert Quinn • Debbie Roncallo*

*Assistant Superintendents: Yessenia Brunelle • Chelsea Quinn • Miryam Serrano, Kevin Quinn*

*Student Assistants: Natalie Brunelle • Zachary Roncallo*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**Award Ceremony** - March 24, 2012 at 2:45 pm in Arnold Hall. (Palm Sunday)

### Rules:

1. Students may submit no more than 1 entry in each class listed below. Exceptions must be cleared with Superintendent.
2. No more than 50 renditions of the exhibit will be accepted per school.
3. All entries must be stitched by hand. **Machine – stitched items will be disqualified.**
4. Only completed works will be accepted. Pictures must be framed, pillows stuffed, linen hemmed or fringed, and burlap must be mounted.
5. Hooking must be securely bound on all edges with no canvas showing.
6. Wall hangings limited to 3' X 3', anything larger should be approved by the Superintendent.
8. **Entry tags must be securely fastened to the entry.**

### Class Descriptions:

Class 3101 - Appliqué

Class 3102 - Crochet

Class 3103 - Hooked

Class 3104 - Crewel

Class 3105 - Needlepoint

Class 3106 - Embroidery

Class 3107 - Knitting

Class 3108 - Plastic Canvas

Class 3109 - Counted Cross Stitch

Class 3110 - Stitchery on Burlap

### Judging Criteria:

Quality and quantity of the work involved, neatness, and attractiveness.

### Premiums, Plaques and Trophies:

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Performing Arts Dance - Division 32

*Advisors: Vivian Greer-Digon*

*Superintendents: Carolina Marie Cueto • Juan-Carlos Digon*

*Assistant Superintendents: Eileen Abascal • Katie MacDiarmid*

**Entry Form Registration Deadline - January 24, 2012**

**Group Entries - Accepted**

### **Important:**

Students entering the dance competition must have proof of a **minimum 1 year** of dance study with a professionally qualified dance teacher. Entry forms must be signed by the performer's dance teacher. Entry forms not filled out in entirety will not be accepted. Only Florida students in grades K-12 may enter (minimum age is 5 years old). Upon request teachers are required to have proof of age at every competition. **Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.**

### **Rules:**

1. **Student will be allowed to perform only in 1 dance class and compete only for one dance school. This rule will be strictly enforced and will result in an immediate entry disqualification.** NO PROFESSIONAL DANCERS.
2. An entry form must be submitted for each entry. This form can be found on our website, [www.thefairexhibits.com](http://www.thefairexhibits.com) If this is a group entry, list each participant on the entry form.
3. **Due to a limited number of scheduling hours, all entries will be on a first come first served basis.**
4. Written confirmation with entry number will be sent to schools or dance studios with the date and time of performance. No entries will be allowed to perform at competition without written confirmation from The Fair™ Dance Division.
5. Solo, duet, or group dance presentations are limited to 2-1/2 minutes per performance. Productions are limited to 3-1/2 minutes per performance. **Please Note:** This will be strictly enforced and music will be terminated at the end of the time period. **Overtime will result in an automatic point deduction** of 1 point from the final score.
6. **We will accept compact discs for each entry.** All music for the competition must be recorded on a good quality CD with the title clearly labeled and the entry number on the label. **Only one musical selection per CD.** No special requests will be granted. Teachers should bring a second backup CD in the event of a problem CD.
7. CD player, sound system, and lighting will be provided by The Fair™.
8. Performance music found to have explicit lyrics deemed obscene by the Dance Superintendent or The Fair™ will result in an immediate disqualification.
9. All routines must be appropriate for **FAMILY viewing**. Inappropriate routines will be stopped and/or disqualified. No profanity or costumes with inappropriate messages.
10. **A one point deduction will be taken from your entry score for misconduct in the waiting areas.**
11. Costumes are acceptable, but are not included in the judging criteria. Proper dance attire deemed acceptable by the Superintendent is required, if costumes are not used.
12. No jumping from the stage at any time.
13. No throwing of any props into the audience/spectator seating areas.
14. No lip syncing allowed in the dance competition.
15. **Dancers must arrive dressed and ready to perform.**

16. **PUBLIC RESTROOMS MAY NOT BE USED AS DRESSING ROOMS!**
17. **Teachers must check in with the Superintendent** within 30 minutes before the start of the dance competition, with their CD ready.
18. Placement numbers will be posted, check for them and be ready to perform when called.
19. All performers must remain in designated performing area until the judging in their class is completed and award presentations are made.
20. Special awards will be awarded only to those performers who have shown outstanding merit as blue ribbon winners.
21. Any entry may be disqualified or barred from the competition for lack of cooperation.
22. **No new performers can be added to an entry after it is sent to The Fair™ Performing Arts Division.**
23. Dance teachers or assistants are not allowed to compete in any dance class.
24. Entry forms submitted by parents will not be accepted. ONLY dance teachers can register their students.
25. **The decisions of the judges are final.**
26. **No substitutions after March 1, 2012.**
27. **No signs in concert hall.**

**Class Descriptions:**

- Class 3201 - Ballet Solo
- Class 3202 - Ballet Duet
- Class 3203 - Ballet Group (3 – 8 performers)
- Class 3204 - Ballet Production (9 – 15 performers)
- Class 3205 - Jazz Solo
- Class 3206 - Jazz Duet
- Class 3207 - Jazz Group (3 – 8 performers)
- Class 3208 - Jazz Production (9 – 15 performers)
- Class 3209 - Modern/Lyrical Solo
- Class 3210 - Modern/Lyrical Duet
- Class 3211 - Modern/Lyrical Group (3 – 8 performers)
- Class 3212 - Modern/Lyrical Production (9 – 15 performers)
- Class 3213 - Tap Solo
- Class 3214 - Tap Duet
- Class 3215 - Tap Group (3 – 8 performers)
- Class 3216 - Tap Production (9 -15 performers)

**Judging Criteria:**

Dance Technique, Style, Choreography, Poise, Personality.

**Premiums, Plaques and Trophies:**

Purple Ribbon .....	Rosette
Blue Ribbon .....	\$5.00
Red Ribbon .....	4.00
White Ribbon .....	3.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Performing Arts Drama - Division 33

Superintendents: David Nardone

Assistant Superintendents: Martha Cabrera • Louise Gramling • Adrian Gutierrez • Ana Mederos-Blanco • Francisco Padura • Susan Ryan

**Entry Form Registration Deadline - January 24, 2012**

**Group Entries - Accepted**

### **Important:**

All schools/studios entering will be limited to **45 MINUTES TOTAL PERFORMANCE TIME**. Each entry must observe the time limits. Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.

### **Rules:**

1. Open to students ages 5 through 18 years old.
2. A student may enter 2 classes for performance; however, **students may not enter 2 of the same performance classes**. PLEASE NOTE CHANGES IN EACH CLASS.
3. **All schools/studios entering will be limited to 45 MINUTES TOTAL PERFORMANCE TIME. Each entry must observe the time limits.**
4. A penalty will be set for performances running overtime. No penalty for less time.
5. A separate drama entry form must be filled out for **GROUP EACH ENTRY**. This form can be found online at [www.thefairexhibits.com](http://www.thefairexhibits.com). Failure to correctly complete the form will result in form being returned to you and the possibility of elimination from this year's fair.
6. Rehearsal furniture will be provided for all scenes. There will be lighting available.
7. Small hand props may be used.
8. Costumes and make-up may be worn. **There are no dressing rooms inside the theatre or in the restroom area.**
9. All taped accompaniment must be cued and labeled.
10. Decisions of the judges will be final.
11. **No substitutions after March 1, 2012.**

Please be advised that The Fair™ audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer.

### **General Information:**

1. Sound systems including cassette player, piano, seating, and lighting will be provided by The Fair™.
2. Entries in all classes will be limited due to the lack of scheduling time and will be on a first come first served basis.

### **Performance Classes**

Students may enter two classes for performance; however, **students may not enter two of the same performance classes.**

### **Recitation Rules:**

1. Student will select an excerpt from a published literary work (poem, speech)
2. The introductory statement will consist of the student's name, school, selection title and author.

3. Time allotment will be no more than 2 minutes.
4. The selection must be memorized.
5. **The selection must be at least six lines of recitation.**

**Judging Criteria:**

Memorization, delivery, interpretation, stage presence.

**Monologue Rules:**

1. Student will select an excerpt from a play, dramatic literary work or an anthology of monologues.
2. The introductory statement will consist of the student's name, school, selection title and playwright/author.
3. Time allotment will be no more than 3 minutes.
4. The selection must be memorized. It should be developed as an audition piece and follow acting guidelines.

**Judging Criteria:**

Character development, delivery, projection of mood, staging.

**Storytelling Rules:**

1. Student will tell a select short, fairy tale, tall tale, folk tale, children's literature, or narrative prose.
2. Student should **know** the story well, and concentrate on vocal and physical delivery. Telling a story is much more than just memorization.
3. The introductory statement should include the student's name, school, title of story and author, as well as a brief introduction to set the mood for the story.
4. Time allotment will be five minutes. Use of props or small costume pieces is acceptable.

**Performance Class: Mime**

A student may enter only 1 of the following Mime classes, plus 1 other performance class, with a maximum of 2:

**Mime Solo Rules:**

1. The selection may be an original composition. It should be complete and self explanatory.
2. Time allotment will be no more than 5 minutes.
3. The introduction will consist of the student's name, school, and selection title. A very brief explanatory statement may be used to set the stage for the performance.
4. Musical accompaniment may be used if desired. Performers should provide their own tape accompaniment, cued and labeled.

**Mime Duet Rules:**

1. The selection may be an original composition. It should be complete and self explanatory.
2. Time allotment will be no more than 5 minutes.
3. The introduction will consist of the name of the school, selection title and author. A very brief explanatory statement may be used to set the stage for the performance.
4. Musical accompaniment may be used if desired. Performers should provide their own taped accompaniment, cued and labeled.

**Mime Group Rules:**

1. The number of students participating in a group must be between 3 and 10.
2. The selection may be an original composition. It should be complete and self explanatory.
3. Time allotment will be no more than 5 minutes.
4. The introduction will consist of the name of the school, selection title and author. A very brief explanatory statement may be used to set the stage for the performance.
5. Musical accompaniment may be used if desired. Performers should provide their own taped accompaniment, cued and labeled.

**Judging Criteria:**

Precision of movement, staging, continuity, overall effectiveness.

**Performance Class: Ensemble Acting**

A student may enter only 1 of the following Ensemble Acting classes, plus 1 other performance class, with a maximum of 2:

**Ensemble Acting Duet Rules:**

1. The selection must be from a scripted, published play.
2. The time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
3. The introduction statement will consist of the name of the school, selection title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Ensemble Acting Group Rules:**

1. The number of students participating in a group must be between 3 and 10.
2. The selection must be from a scripted, published play.
3. The time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
4. The introduction statement will consist of the name of the school, selection title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Judging Criteria:**

Characterization and interpretation, staging, ensemble playing, and delivery.

**Performance Class: Musical Theatre**

A student may enter only 1 of the following Musical Theatre classes, plus 1 other performance class, with a maximum of 2:

**Musical Theatre Solo Rules:**

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
2. The time allotment for each entry will be 5 minutes and 2 minutes for set-up and strike.
3. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

**Musical Theatre Duet Rules:**

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
2. The time allotment for each entry will be 5 minutes and 2 minutes for set-up and strike.
3. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

**Musical Theatre Group Rules:**

1. The number of students participating in a group must be between 3 and 16.
2. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
3. The time allotment for each entry will be 5 minutes and 2 minutes for set-up and strike.
4. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

**Judging Criteria:**

Character development, staging, delivery/vocal or dance as applicable, true to character.

**Class Descriptions:**

- Class 3301 - Recitation - Elementary K-5 only
- Class 3302 - Monologue
- Class 3303 - Storytelling
- Class 3304 - Mime Solo
- Class 3305 - Mime Duet
- Class 3306 - Mime Group
- Class 3307 - Ensemble Acting Duet
- Class 3308 - Ensemble Acting Group
- Class 3309 - Musical Theatre Solo
- Class 3310 - Musical Theatre Duet
- Class 3311 - Musical Theatre Group

**Premiums, Plaques and Trophies:**

Awarded to each participant

Purple Ribbon .....	Rosette
Blue Ribbon .....	\$5.00
Red Ribbon .....	4.00
White Ribbon .....	3.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given. award will be given.



## Performing Arts Piano Division 63

*Advisors: Beryl Taylor*

*Superintendents: Debra Sanchez • Dr. Jay Hess • Jackie Perez*

**Entry Form Registration Deadline - January 24, 2012**

**Group Entries - Not Accepted**

**Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.**

### **Rules:**

1. Due to the limited amount of performance times available each fair, entries in all classes will be limited and therefore accepted for scheduling on a first come first served basis.
2. A student may perform only 1 solo.
3. **Teachers entering students are limited to 10 students.**
4. Presentations will be limited to 1 presentation of no more than 5 minutes.
5. Written confirmation will be sent as to date and time of performance.
6. Points will be deducted if sheet music is used.
7. Applications not completed in their entirety will not be processed.
8. The decision of the judges is final.
9. All students entering this class must have proof of a **minimum of 2 years piano study** with a professionally qualified piano teacher.
10. The teacher's and parent's signature is required on the entry form.
11. **No substitutions after March 1, 2012.**

### **Class Descriptions:**

Class 6301 - Piano Solo

### **Judging Criteria:**

General music ability, preparation, interpretation, stage presence

### **Premiums, Plaques and Trophies:**

Purple Ribbon .....	Rosette
Blue Ribbon .....	\$5.00
Red Ribbon .....	4.00
White Ribbon .....	3.00
Yellow Ribbon .....	Ribbon Only

### **Special Award Rosette Note:**

The rosette is presented only when a student reaches between the 118 – 120 point range.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Performing Arts Instrumental - Division 64

Advisors: Beryl Taylor

Superintendents: Patrick Harris

**Entry Form Registration Deadline** - January 24, 2012

**Group Entries** - Accepted

**Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.**

### Rules:

1. Due to the limited amount of performance times available each Fair, entries in all classes will be limited and therefore accepted for scheduling on a first come first served basis.
2. A student may enter 1 solo class (solo) or he/she may enter a combination (e.g., 1 solo plus 1 duet/trio or 1 ensemble).
3. **Teachers entering students in the solo classes are limited to 7 students.**
4. Performers entering more than 1 class must submit separate entry forms for each class. This form can be found online at [www.thefariexhibits.com](http://www.thefariexhibits.com)
5. Presentations in all classes will be limited to 1 presentation of no more than 5 minutes.
6. Points will be deducted if sheet music is used in solo classes.
7. Compact discs or cassette tapes may be used for vocal accompaniment only if the musical score is recorded (no backup voices).
8. All cassette tapes must be cued-up to the beginning of the tape.
9. Applications not completed in their entirety will not be processed.
10. The decision of the judges is final.
11. Class 6401 - *Woodwind, brass, percussion, string - If guitar, no vocal is allowed.* All students entering this class must have proof of **a minimum of 18 months instrumental study** with a professionally qualified teacher. The teacher's and parent's signature is required on the entry form.
12. Class 6402 and 6403 - PIANO DUETS and TRIOS are NOT accepted.
13. **No substitutions after March 1, 2012.**

### Class Descriptions:

Class 6401 - Instrumental Solo

Class 6402 - Instrumental Duet

Class 6403 - Instrumental Trio

Class 6404 - Instrumental Small Ensemble (4 - 10 Participants)

Class 6405 - Instrumental Large Ensemble (4 - 16 Participants)

### Judging Criteria:

General music ability, preparation, interpretation, stage presence

**Premiums, Plaques and Trophies:** *(Awarded to each participant)*

Purple Ribbon .....	Rosette
Blue Ribbon .....	\$5.00
Red Ribbon .....	4.00
White Ribbon .....	3.00
Yellow Ribbon .....	Ribbon Only

**Special Award Rosette Note:**

The rosette is presented only when a student reaches between the 118 – 120 point range.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Performing Arts Vocal - Division 65

*Advisors: Beryl Taylor*

*Superintendents: TBA*

**Entry Form Registration Deadline - January 24, 2012**

**Group Entries - Accepted**

**Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.**

### Rules:

1. Due to the limited amount of performance times available each fair, entries in all classes will be limited and therefore accepted for scheduling on a first come, first served basis.
2. Student may enter a vocal solo and/or a duet, trio, or ensemble.
3. **Teachers entering students in the solo classes are limited to 7 students.**
4. Performers entering more than 1 class must submit separate entry forms for each class. This form can be found online at [www.thefariexhibits.com](http://www.thefariexhibits.com)
5. Presentations in all classes will be limited to one presentation of no more than 5 minutes.
6. Points will be deducted if sheet music is used in solo classes.
7. Compact discs & cassette tapes may be used for vocal accompaniment as long as there is no lead vocalist singing the melodic line on the track.
8. All cassette tapes and compact discs must be cued up and clearly marked.
9. Applications not completed in their entirety will not be processed.
10. This is a **VOCAL** competition. Costumes and choreography are **NOT** part of the judging criteria. It is unnecessary and distracting to the judges.
11. Vocal selections should be age appropriate to the performer.
12. The decision of the judges is final.
13. **No substitutions after March 1, 2012.**

### Class Descriptions:

Class 6501 - Vocal Solo

Class 6502 - Vocal Duet

Class 6503 - Vocal Trio

Class 6504 - Vocal Ensemble (4 - 20 Participants)

### Judging Criteria:

General music ability, preparation, interpretation, stage presence

### Premiums, Plaques and Trophies:

Awarded to each participant

Purple Ribbon .....	Rosette
Blue Ribbon .....	\$5.00
Red Ribbon .....	4.00
White Ribbon .....	3.00
Yellow Ribbon .....	Ribbon Only

### Special Award Rosette Note:

The rosette is presented only when a student reaches between the 118 – 120 point range.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Photography - Division 38

*Superintendents: Tim Crowther • Cecelia Davis*

*Assistant Superintendents: Juan Carlos Boué • Maria De Castro • James Galvin*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### **Includes:**

Photographs demonstrating both artistic and technical accomplishments in addition to providing visual pleasure. Techniques may include selective focus, developing and printing options, color, tonal balance, light sources, filters, focal length of lenses, continuous tone, orthochromatic tone, hand tinting, solarization, and photograms. Artistic techniques may include formal or informal composition, viewpoint, elements of thirds, perspective, framing, plane separation, and chiaroscuro.

### **Not Accepted:**

Collages, multi-images or non-paper entries will not be accepted.

### **Rules:**

1. Students may enter: 1 conventionally developed black and white photograph **AND/OR** 1 conventionally developed color photograph or 1 digital photograph.
2. All camera operations must be the original work of the students. Students in K through 6th grade, may have the conventional photographic process of developing and printing done commercially, 7th, 8th, and 9th grade students may have conventional color processing done commercially but must do their own conventional black and white developing and printing. 10th graders and above must do their own conventional color and black and white developing and printing.
3. Digital photographs may not be processed commercially by students in any grade and must be the original work of the student. Copyright or non-copyright images from stock libraries must not be used. Entered prints must be printed on heavyweight gloss or matte white photo print paper. Electronically duplicated copier images will not be accepted. Students are encouraged to explore the many creative options presented by in-camera and computer programs but emphasis should be placed on focus, exposure, cropping, color correction and print resolution over special effects.
4. All photographs shall not be less than 8" X 10", and not more than 11" X 14".
5. All photographs must be dry mounted (no tape, rubber cement or glue) on thin (one-sixteenth, fourteen ply) mount board **OR** dry mounted or taped inside a combined mount/mat whose thickness does not exceed 1/8 inch. The border of the mount or mat should NOT be less than 1 inch or more than 3 inches on all sides.
6. Mounting/matting may be done commercially but must follow the specifications. No thick (1/4 inch) foam board. Proper mounting is of the utmost importance as The Miami-Dade County Fair & Exposition® will not be responsible for loss or damage to prints due to improper mounting.

7. Miami-Dade County Public School teachers may purchase inexpensive 14-ply mount board mount/mat combinations through stores and distribution (S & D). Black or white railroad board is an even less expensive alternative.
8. Due to space limitations, white and yellow ribbon winners may not be exhibited.
9. Trophies will be presented to outstanding elementary, middle, and senior high schools and to special centers in the area of photography at the discretion of the division.

**Class Descriptions:**

Class 3801 - Conventional Black and White Photograph

Class 3802 - Conventional Color Photograph

Class 3803 - Digital Photograph

**Premiums, Plaques and Trophies:**

Outstanding Photograph - Elementary School .....Trophy

Outstanding Photograph - Middle School .....Trophy

Outstanding Photograph - High School .....Trophy

Purple Ribbon .....\$5.00 and Rosette

Blue Ribbon .....4.00

Red Ribbon .....3.00

White Ribbon .....2.00

Yellow Ribbon .....Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Pop Pop Popsicles! - Division 17

*Superintendents: Ernie Diaz • Lisa Lashbrook • Bonnie Tucker • Valerie Yaniga*

*Assistant Superintendents: Patricia Segermeister*

*Student Assistants: Britney Segermeister • Kelly Lashbrook*

### **Entry Form Registration Deadline - January 24, 2012**

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### **Includes:**

Popsicle stick crafts such as birds, boxes, holders, photo frames, people, bookmarks, magic wands, mobiles, etc. For inspiration, use keyword search: Popsicle Stick Crafts on the internet.

### **Rules:**

1. Must use purchased craft popsicle sticks.
2. NOT ACCEPTABLE - food items, toothpicks, clothespins
3. Size limitation: must be no larger than 12" X 12" X 12".
4. All items must be made for the 2012 fair.
5. In addition to popsicle sticks, you may use art materials including but not limited to crayons, paint, yarn, twine, markers, etc.
6. Entries will only be accepted from exhibitors in grades K - 5.
7. This department is not responsible for lost, damaged, or stolen items.
8. All judge's decisions are final.
9. Entry tags must be secured to the item.
10. Entries must be neat, clean and dry at time of check in, all others will be disqualified.

### **Class Descriptions:**

Class 1701 - Flat Craft - K- 2 Only

Class 1702 - 3D Craft K - 12

### **Judging Criteria:**

Originality, effective use of materials, workmanship, presentation, degree of difficulty, neatness.

### **Premiums, Plaques and Trophies:**

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Poster Contest - Division 14

Superintendent: Debbie Waddell

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

Description: Students will create a poster illustrating their understanding of the phrase "Treat All Animals with Kindness and Respect".

### Rules:

1. Entries are limited to 2-D artwork only.
2. Outside dimensions of matted artwork (on white board only) must be 8.5" x 14.
3. No photographs allowed.
4. Individual entries accepted.

### Classes

Class 1401 – Kindergarten

Class 1402 – Grade 1

Class 1403 – Grade 2

Class 1404 – Grade 3

Class 1405 – Grade 4

Class 1406 – Grade 5

### Judging Criteria:

Posters will be judged on quality of work, neatness, originality, and creative interpretation of the phrase "Treat All Animals with Kindness and Respect".

### Premiums, Plaques and Trophies:

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only



The proud sponsor of the poster contest.

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Quilts - Division 58

*Superintendents: Jane Gaura*

*Assistants Superintendents: Katrina Gaura*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted

**Award Ceremony** - March 24, 2012 at 2:45 pm in Arnold Hall. (Palm Sunday)

### Rules:

1. Classroom/group entries are permitted. All work, including assembling the quilt must be completely done by students. Only 1 award will be given to the group. Enter the name of the class and teacher name.
2. Entries must have been completed within the last 2 years.
3. Entries must be constructed of 100 % woven cotton fabric. **No felt, glitter, paper, stickers, foam, pipe cleaners or feathers allowed.**
4. Any applique/embellishments, buttons, beads, sequins, embroidery must be sewn, no glue.
5. No cheater cloth (pre-printed in a quilt pattern), kits with pre-printed panels, pre-quilted fabric or rigidly finished pieces (don't fold easily in any direction) are allowed on front or back of quilts.
6. Quilts must have three layers – pieced or appliqued top, batting in middle and fabric on back. The three layers must be hand or machined quilted or hand tied together through all layers every 6 - 10 inches.
7. Soiled or stained quilts will be disqualified.
8. You may only enter 1 quilt per class.
9. Judges reserve the right to re-categorize any entry and not to award any prizes.
10. Judges reserve the right to disqualify any entry not conforming to the rules and not to display any quilt determined inappropriate for The Fair™.
11. **Class 5801** - Length plus the width must be greater than 120", but not to exceed 240".
12. **Class 5802** - Length plus the width must be greater than 41", but not to exceed 120"
13. **Class 5803** - Minimum length plus width is 18" and not to exceed 40". Quilts with overall patterns should reflect reduced scale or have blocks no larger than 4".
14. **Class 5804** - Length plus width must be greater than 41", but not to exceed 240". Quilt must show originality in use of color, line and design. Traditional construction methods may be used.

### Class Descriptions:

Class 5801 - Bed Quilts

Class 5802 - Small Quilts

Class 5803 - Miniature Quilts

Class 5804 - Art Quilt

**Judging Criteria:**

*Workmanship 45%:* Top (precision of cutting and stitching), quilted techniques, binding/edging (precision and finishing technique). *Design 45%:* choice and use of pattern for top and borders, choice and use of quilting pattern, color, suitability of materials to design and function, originality or use of traditional pattern. *General appearance 10%:* total impact, neat, clean.

**Premiums, Plaques and Trophies:**

Overall First Place Quilt .....	\$50.00
Overall Second Place Quilt .....	35.00
Overall Third Place Quilt .....	25.00
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.



## Renew, Reuse and Recycle - Division 37

Superintendent: Nancy Gonzalez

Assistant Superintendents: Lissette Cintado-Fernandez • Dora Haibi

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted, K - 2 Only

Description: Students will create a 3D figure from recyclable materials.

### Rules:

1. Items may be created from plastic, aluminum, rubber, foam, fabric, cork, rope, ribbon, wood, carton, paper, etc. Item made from glass or perishables will not be accepted.
2. Maximum size is 12" X 12."
3. Maximum weight is 10 pounds.
4. The material used and the purpose of the project should be written on a 4" X 6" index card attached to the display.
5. Possible themes include, space travel vehicles, robots, rockets, household inventions, industrial and farming equipment.
6. Group entries will be accepted from classes in K - 2 only.
7. Exhibitors in grades K - 12 may submit individual entries.
8. Work should be identified with student's name, grade, teacher's name and schools name.

### Classes

Class 3701 – Group Entry, K - 2 Only

Class 3702 – Individual Entry, grades K - 12

### Judging Criteria:

Originality, effective use of materials, workmanship, presentation, total effect.

### Premiums, Plaques and Trophies:

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Robotics - Division 50

*Advisors: Tom Cummings*

*Superintendents: William Baltazar • Melissa Fernandez • Carmen Garcia*

*Assistant Superintendents: Jose Larrinaga • Jerome Siegmeister • Ron Torres-Gatherer*

### **Entry Form Registration Deadline - January 24, 2012**

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted

### **Vex Round Up Scrimmage Competition Date:**

March 24, 2012 at 1:00 pm in Arnold Hall. A practice field may be available for practice on that date.

### **Division Rules:**

1. Each entry must be registered with the fair prior to the registration deadline.
2. Each entry must consist of two parts. The first, a VEX 75mhz robot meeting the guidelines set forth in the Vex Round Up – Appendix D Inspection Guidelines document [http://www.vexforum.com/wiki/index.php/Round\\_Up](http://www.vexforum.com/wiki/index.php/Round_Up). The second part is the engineering documentation notebook as set forth in the engineering notebook rubric and guidelines available at <http://teched.dadeschools.net> and submitted in the form of a bound engineering notebook.
3. The robot and accompanying documentation must be submitted and turned over to the judging committee on project check-in day for evaluation. No team will be allowed to check-in their entry without the accompanying engineering documentation notebook.
4. Teams not passing inspection guidelines at check-in may be allowed to check-in their robot at the judge's discretion but will not be allowed to participate in a qualifying match until robot inspection has been passed.
5. A Fair entry tag must be adhered to the lower right corner of the engineering notebook's back cover. A copy of the tag should accompany and be affixed to the robot entry.
6. Only one robot may be entered by an individual or team.
7. Each teacher may enter a maximum of four teams. Teams are limited to 4 members.
8. All entries (robots and notebooks) must be turned in on the fair check-in date and remain at the fair until fair checkout. No robots or engineering notebooks will be returned prior to the fair check out date.

### **Vex Round Up Scrimmage**

VEX Round Up Scrimmage will be played on a 12'x12' square field with two alliances – one "red" and one "blue" – composed of two teams each, competing in matches consisting of a twenty-second autonomous period followed by two minutes of driver-controlled play. This scrimmage is NOT a Vex Round Up Tournament Qualifying Event.

For a listing of Vex Round Up Tournament Qualifying Events please check <http://www.robotevents.com/>

The object of the game is to attain a higher score than your opponent alliance by scoring tubes upon goalposts, owning goalposts and by low hanging or high hanging from the ladder. A bonus is awarded to the alliance that has the most total points at the end of the Autonomous Period.

This Vex Roundup Scrimmage will mimic a tournament in format and consist of a Qualifying Round followed by an Elimination Round. All matches will follow the Vex Round Up Game Manual with Special Modification "A" enacted to permit use of 75 MHz transmitters and receivers.

Game Description taken from: [http://www.vexforum.com/wiki/index.php/Round\\_Up](http://www.vexforum.com/wiki/index.php/Round_Up)

### **Competition Guidelines and Requirements:**

#### **The Game:**

There are a total of 40 tubes available as scoring objects in the game - 20 red and 20 blue. Thirty-six of the tubes will start at designated locations on the field; while two will be available to each alliance prior to the match.

Each robot (smaller than 18"x18"x18" to start) begins a match on one of their colored alliance tiles. There are nine goalposts, five of which are attached to movable weighted bases, which teams can score tubes on. Alliances earn extra points for owning a goalpost by scoring more tubes on the goalpost than their opponent.

At the center of the field is a 36" high structure known as the ladder that a team's robot can climb or hang off of for additional points. Robots earn different point values for being at least 6" (low hanging) or 18" (high hanging) off the ground.

Game Details taken from: [http://www.vexforum.com/wiki/index.php/Round\\_Up](http://www.vexforum.com/wiki/index.php/Round_Up)

#### **The Playing Field:**

Participants can download specific information and a drawing of this year's competition field in the following document: VEX Round Up - Appendix A (Field Drawings, Specifications, & BOM) located at [http://www.vexforum.com/wiki/index.php/Round\\_Up](http://www.vexforum.com/wiki/index.php/Round_Up)

#### **The Robot:**

All robot entries must meet the guidelines set forth in Vex Round Up – Appendix D (Inspection Guidelines) located at: [http://www.vexforum.com/wiki/index.php/Round\\_Up](http://www.vexforum.com/wiki/index.php/Round_Up).

Please note that Special Modification "A" will be in effect during this scrimmage to permit the use of 75 MHz control systems upgrade parts. Once a match begins, you can not stop or delay the match for repairs.

#### **Judging and Scoring Criteria:**

Tournament Game – Matches will be 2 minutes and 20 seconds in duration. Winning alliances will be determined based on total number of points scored. At the end of the qualifying round, top teams will be named Alliance Captains and will have the opportunity to choose their alliance partners for the elimination round. The elimination round will consist of a "best of 3" single elimination tournament. Details can be found in the Vex Round Up Game Manual Section 3:

[http://www.vexforum.com/wiki/index.php/Round\\_Up](http://www.vexforum.com/wiki/index.php/Round_Up).

**Engineering Notebook** - Engineering notebooks must follow all guidelines set forth in the Engineering Notebook Guidelines document and will be scored using the Rubric available at <http://teched.dadeschools.net>. Notebooks must be submitted with the robot on the check-in date and will not be returned until the check-out date.

**Class Descriptions:**

Class 5001 – High School and Middle School Round Up Tournament

**Premiums, Plaques and Trophies:**

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

**Robotic Division Trophies:**

Class 5001 – High School & Middle School Round Up Tournament

Round Up Tournament Trophies: The Captain of the winning alliance will receive a trophy identifying them as Team Captain for the Winning Alliance. The remaining two alliance teams from the winning alliance will receive Winning Alliance Team Trophies.

**Robotics Engineering Notebook Trophies:**

The top 3 scoring high school and middle school team notebooks will be awarded first, second and third place team trophies.

If you have any questions during the construction of your robot, please email Carmen Garcia at [clgarcia@dadeschools.net](mailto:clgarcia@dadeschools.net) or Melissa Fernandez at [melissafernandez@dadeschools.net](mailto:melissafernandez@dadeschools.net).

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Robotics BattleBot Challenge - Division 60

*Advisors: Tom Cummings*

*Superintendents: Paul Kynard • David Kirkpatrick*

*Assistant Superintendents: Roberto Carballo • Christopher Doscher*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted

### **Competition Date:**

Participants may test their robots March 31, 2012, from 12:00 pm until 1:00 pm in Arnold Hall.

Competition will take place on April 1, 2012, at 1:00 pm in Arnold Hall. All robots must be available for weighing and safety inspection at 12:30 pm on March 31, 2012.

### **Rules:**

1. Each entry must be pre-registered with the fair prior to the registration deadline. Not pre-registering will eliminate all teams, no exceptions.
2. Each entry must consist of two parts, a 15 pound or less combat robot and the engineering build/documentation notebook as per the rules at [http://www.battlebots.com/downloads/rules/BattleBots\\_Building\\_Rules\\_HS.2009.pdf](http://www.battlebots.com/downloads/rules/BattleBots_Building_Rules_HS.2009.pdf). The notebook must be submitted to the judging committee on project check-in day for evaluation. Teams not submitting an engineering/documentation notebook on check-in day will not be allowed to compete with their robot. No exceptions.
3. A Fair Entry Tag must be adhered to the lower right corner of the notebook's back cover. A copy of the tag should accompany and be affixed to the robot entry on the day of competition.
4. Each individual team may enter only one robot.
5. Schools may have more than one team. Teams are limited to four members and one advisor.

### **Robotics Challenge Procedures:**

Teams will be randomly placed into a double elimination bracketed style tournament. Teams will have the task of engineering a robot with the ability to defend and defeat their opponent in a three (3) minute match. The double elimination tournament will allow a minimum of 2 competitions per team. An overall winner will be determined at the end of the tournament. Separate awards (3) will be given to the teams with best documentation of the engineering process in their engineering/ documentation notebook. Judges Awards (1) will also be given in the following categories: best engineered and most creative design.

Participants can download the latest version of these rules, and additional information from [http://www.battlebots.com/downloads/rules/BattleBots\\_Tournament\\_Rules.2009.pdf](http://www.battlebots.com/downloads/rules/BattleBots_Tournament_Rules.2009.pdf)

If the 2011 BOTS IQ rules are updated/modified with regard to safety concerns before the date of this competition, they will be mandated at this Fair competition on March 31, 2012.

### **Competition Guidelines and Requirements:**

Teams are responsible for following appropriate safety procedures at all times as per the rules at [http://www.battlebots.com/downloads/rules/BattleBots\\_Tournament\\_Rules.2009.pdf](http://www.battlebots.com/downloads/rules/BattleBots_Tournament_Rules.2009.pdf) All

team members must wear appropriate closed-toe footwear. No bare feet, sandals or open-toed footwear are allowed. Each team is also responsible for providing their own safety glasses at the event. All team members, including coaches, must wear safety glasses while in the pit or on the playing field. Team members not wearing appropriate safety gear will not be allowed in the pits or on the field.

**The Playing Field:**

The playing field is 8' x8' in dimension. ([http://teched.dadeschools.net/Resources/Robotics\\_challenge.htm](http://teched.dadeschools.net/Resources/Robotics_challenge.htm)).

**The Engineering Notebook:**

The engineering notebook must be in compliance with all of the referenced items per the web site at [http://www.battlebots.com/downloads/rules/BattleBots\\_Building\\_Rules\\_HS.2009.pdf](http://www.battlebots.com/downloads/rules/BattleBots_Building_Rules_HS.2009.pdf).

**The Robot:**

The battling robot must be built within all of the referenced items per the website at [http://www.battlebots.com/downloads/rules/BattleBots\\_Tournament\\_Rules.2009.pdf](http://www.battlebots.com/downloads/rules/BattleBots_Tournament_Rules.2009.pdf)

**Class Descriptions:**

Class 6001 - High School Robotic BattleBot Challenge

**Judging and Scoring Criteria:**

Tournament Combat – Matches will be 3 minutes in duration. Match winners will be determined as either a tap out, a 10 second non-motion count out or by judge’s decision.

Engineering Notebook Scoring Rubric–

<http://teched.dadeschools.net/Resources/Roboticschallenge.htm>

**Premiums, Plaques and Trophies:**

Ribbons and premiums will be awarded for the notebooks.

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

**Robotic Challenge Trophies:**

Robotics Tournament Trophies: The top 3 high school teams in the tournament competition will be awarded first, second and third place team trophies.

Robotics Engineering Notebook Trophies: The top 3 scoring high school team notebooks will be awarded first, second and third place team trophies.

Judge's Trophies Best Engineered & Most Creative Battling Robot

If you have any questions prior to registration or the actual event, please email Paul Kynerd [pkynerd@dadeschools.net](mailto:pkynerd@dadeschools.net) or David Kirkpatrick [172734@dadeschools.net](mailto:172734@dadeschools.net).

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Scarecrows - Division 5

Superintendents: Sherry Cuevas • Ellen Mitchell

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 13, 2012 from 4:00 pm to 8:00 pm, in the World of Agriculture.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted

\*NEW\* Themed Scarecrows: Choose a character in a book (fiction or non-fiction) and design and build your scarecrow.

### Rules:

1. This is an elementary classroom project. No individual entries will be accepted.
2. Entry **MUST** be under teacher's name, listing participating students in alphabetical order.
3. Children in class are encouraged to build a scarecrow that may be displayed in any of the farm/agricultural areas. Dust and heat will be in abundance as real life scarecrows must endure. **Please be sure that nothing of any value is used in outfitting your scarecrow.**
4. Scarecrows must be at least 3 feet tall and can be no higher than 6 feet tall and no wider than 4 feet. If using props, make sure to include them when measuring.
5. The scarecrow on its stand must be securely attached to the base. Your scarecrow must be able to stand up on its own. The base size must be a piece of plywood measuring 30" X 30". **Stands with other type bases will not be accepted.**
6. Children should be encouraged to make their scarecrow as creative and original as they wish. No paper-mâché may be used for the body and limbs but may be used for formation of a head and neck.
7. Body and limbs **MUST BE STUFFED**. Hay or straw would be ideal but the use of newspaper, fiberfill, fabric or any similar stuffing will be accepted.
8. All limbs, hats, shoes, gloves or any props must be **SECURELY** attached to the scarecrow.
9. **A 5"X"7" index card must be visibly attached stating the character, title and author of the book. Include the teachers name as well.**
10. **Any scarecrow that does not conform to the above guidelines will be disqualified.**

### Class Descriptions:

Class 501 - Elementary School Scarecrow

### Judging Criteria:

Originality and creativity should be appropriate to the grade level as well as construction and stability.

### Premiums, Plaques and Trophies:

Awarded to each participant

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Scrapbooking - Division 1

*Superintendents: Mary Hammond*

*Assistant Superintendents: Elizabeth Jean Quinn*

*STUDENT ASSISTANTS: Christie Davis*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**A scrapbook page includes photos, journaling, and embellishments which commemorates an event, occasion, person, etc.**

### Rules:

1. Students may submit NO more than 1 entry in each class.
2. Exhibit Entry tag must be attached to the page on the lower right hand side on the sleeve.
3. Single page entries ONLY (no books).
4. Scrapbook page must be submitted in a page protector/plastic sleeve.
5. All items must be new and clean. Items must be firmly attached.
6. This division will not accept any entries that meet the same criteria of another division.
7. Exhibits will be judged solely on art work created on a finished product. All other exhibits not meeting the criteria will be disqualified.
8. All items must be made exclusively for the 2012 Fair.
9. Classes 103 & 104 include using scraps of pictures to create other pictures/objects. (e.g. making a flower using photo scraps where each petal is a scrap of another photo)

### Judging Criteria:

Quality of workmanship, neatness, originality, tells a story, creative titles, composition - usage of paper and embellishments, creative titles, page layout, combining elements in new and inventive ways.

### Class Descriptions:

Class 101 - 12" X 12" Page Entry

Class 102 - 8.5" X 11" Page Entry

Class 103 - 12" X 12" Page Entry - Recycle, Reuse, Renew

Class 104 - 8.5" X 11" Page Entry - Recycle, Reuse, Renew

### Premiums, Plaques and Trophies:

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Sewing - Division 13

*Advisors: Mary Hammond*

*Superintendents: Sharon Quinn*

*Assistant Superintendents: Mary-Kate Corbyons • Rose Anne Eliasson • Ana-Del Quinn*

*Student Assistants: Luis Hurtado • Elisabeth-Jean Quinn*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**Award Ceremony** - March 24, 2012 at 2:45 pm in Arnold Hall. (Palm Sunday)

### Rules:

1. Each student may select a maximum of 5 items listed but may enter only 1 per class. Exceptions must be cleared with the Superintendent.
2. Exhibit entry tag should be **pinned** to the exhibit.
3. No hangers needed.
4. ALL ITEMS MUST BE SEWN ON A SEWING MACHINE. No hand sewn items will be accepted in this division.
5. **Each teacher may bring their best 50 exhibits only.**
6. Search online for green fabrics.
7. Class 1315 example: Using a pair of pants, cut and re-sew the garment into a skirt or handbag.

### Class Descriptions:

Class 1301 - Accessory

Class 1302 - Jacket

Class 1303 - Beachwear

Class 1304 - Blouse

Class 1305 - Original Design

Class 1306 - Costume

Class 1307 - Pillow

Class 1308 - Doll Clothes

Class 1309 - Shorts

Class 1310 - Dress

Class 1311 - Slack

Class 1312 - Skirt

Class 1313 - Household Item

Class 1314 - Green Fabrics

Class 1315 - Recycle, Reuse, and Renew

Class 1316 - Pajamas

### Judging Criteria:

Quality of workmanship, attractiveness, cleanliness, degree of difficulty, design, construction.

### Premiums, Plaques and Trophies:

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Technology Student Association and Events - Division 6

*Advisors: Tom Cummings*

*Superintendents: Frank Houghtaling • Marion Lambricht • Jeff Lintz • Bill Smith*

*Assistant Superintendents: Jerome Cole • Lazaro Del Rio • Ana Healy • Shelly Jordan • Anthony Machado • Georgina Mederos • Yaneidy Vazquez • Keith Zawacki*

*Student Assistants: Monique Cole • Michael Healy*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**This division was developed for students enrolled in Technology Education classes in the middle and high school level. Although open to all students, it is advisable that exhibitors check with a Technology Education teacher for an explanation of criteria.**

The Technology Student Association Division will award an outstanding trophy for each level (middle, senior, middle exceptional and senior exceptional) based upon the following criteria:

1. Each entry in this division receiving a blue ribbon will be awarded five points.
2. Each entry in this division receiving a red ribbon will be awarded three points.
3. Each Metric 500 car that qualifies for the double elimination race competition (based upon speed) will receive three additional points.
4. Each entry in this division receiving a purple ribbon will be awarded an additional five points.

There are four levels for students to enter in the Technology Student Association Division. There will be separate awards for each level.

Level I – Middle School

Level II – High School

Level III– Exceptional Education middle school (same rules as middle school)

Level IV – Exceptional Education high school (same rules as high school)

### **Dragster Design Challenge (Levels I and III) Dragster Design (Levels II and IV) - Metric 500**

The design and construction of a CO<sub>2</sub> powered model dragster. All qualifying exhibit cars take part in The Metric 500 Races which will take place during The Fair™ on the fairgrounds on the racing dates listed on this page.

#### **Racing Procedures:**

1. Each car will be run once to determine its “qualifying time.” The “qualifying time” will be obtained during check-in and judging.
2. Only cars deemed safe by judges will be run.
3. The sixteen fastest cars that meet the required specifications will advance to the double elimination race competition for the appropriate level. These races will take place on the dates listed below.
4. The race results will be determined using the TSA “double elimination” sheet which can be obtained upon request.

#### **Racing Dates:**

*Levels I, II, III and IV – TIME TRIALS (DURING PROJECT CHECK-IN)*

March 3, 2012, 12:00 noon to 4:00 pm in Arnold Hall

Level I & III Middle School Students – Race

March 31, 2012 - 12:30 pm in Arnold Hall

Level II & IV High School Students – Race

March 31, 2012 - 2:30 pm in Arnold Hall

**Rules:**

1. Each entry must be accompanied by a complete entry form and computer tag.
2. Only one car may be entered per student.
3. Individual entries only. No class/club entries will be accepted.
4. CO<sub>2</sub> cartridges will be provided by The Fair™.

**Regulations:**

1. Dragsters that do not meet the following specifications/tolerances are disqualified from the race.

2. **Dragster Body:**

DB1 One piece, all wood construction. Any type of lamination will result in disqualification. No add-ons such as body strengtheners, fenders, plastic canopies, exhausts, or air foils may be attached to, or enclosed, within the vehicle. Fiberglass and shrink wrap are considered body strengtheners and cannot be used on car body or wheels for any reason. Decals may be used for decoration only. They may not be used to gain aerodynamic advantage, (i.e., decals cannot cover the exterior axle holes or to be used to cover open area of the body). Two or more like or unlike pieces of wood glued together are not considered one-piece, all wood construction.

	<b>MINIMUM</b>	<b>MAXIMUM</b>
DB2 - Body length .....	200mm	305mm
DB3 - Body height with wheels .....	75mm	
DB4 - Body mass (completed car without CO <sub>2</sub> )		
Middle School .....	40g	None
Senior High School .....	30g	None
DB5 - Body width at axles, front and back .....	35mm	42mm
DB6 - Body total width (including wheels) .....		90mm

3. **Axles/Axle Holes/Wheelbase:**

- A1 Dragsters must have two axles per car, no more.
- A2 Bottom of axle hole or bearing above bottom of car body .....5 mm.....10 mm  
(measured at side)
- A3 Rear axle hole from rear of car .....9 mm.....100 mm
- A4 Wheelbase (axle distance apart at farthest point) .....105 mm.....270 mm
- A5 Bearings, bushings and lubricants may be used.
- A6 Glue may be used to secure bearing to body.

4. **Spacer Washer/Clips:**

	<b>MINIMUM</b>	<b>MAXIMUM</b>
S1 Spacer washer (middle school) .....		10
S2 Axle clips (middle school) .....		4
S1 Spacer washer (high school) .....		8
S2 Axle clips (high school) .....		8

S3 Silicone or any other type of glue/adhesive may **not** be used in place of wheel clips to hold wheels or axles in place.

5. **Power Plant (CO<sub>2</sub> Cartridge Hole):**

P1 The power plant hole must be at the farthest point at the rear of the car and must be

- drilled parallel to the race surface to assure proper puncture of the CO<sub>2</sub> cartridge. A minimum of 3mm thickness around the entire power plant hole must be maintained on the dragster for safety. The inside of the power plant hole must not be painted.
- P2 Hole depth (middle school) .....48 mm.....54 mm
  - P3 Hole depth (high school) .....48 mm.....54 mm
  - P4 Safety zones thickness .....3 mm .....None
  - P5 Chamber diameter .....19 mm.....20 mm
  - P6 Lowest point of chamber diameter to race surface (with wheels)  
.....26 mm.....40 mm

6. **Eye Screws:**

- ES1 Dragsters must have no more than two eye screws per car that meet tolerances. They must not make contact with the racing surface. The track string must pass through both screw eyelets, which are located on the center line of the bottom of the car. Glue may be used to reinforce the eye screws. It is the responsibility of the car designer/engineer to see the eye screw holes are tightly closed to prevent the track line from slipping out as with all adjustments, this must be done prior to event check-in.
- ES2 Inside diameter .....3 mm.....5 mm
- ES3 Distance apart (at farthest points) .....150 mm.....270 mm

7A. **Wheels, High School ONLY:**

- W1 A dragster must have no more than four wheels. Two must meet rules W2 and W3. The other two must meet rules W4 and W5. All four wheels must touch the racing surface at the same time. All wheels must roll. Wheels must be made entirely from plastic. Dimensions must be consistent for full circumference of the wheel.
- W2 Front diameter .....30 mm.....37 mm
- W3 Front width (at surface contact point) .....1.5 mm .....5 mm
- W4 Rear diameter.....30 mm.....40 mm
- W5 Rear width (at surface contact point) .....12 mm.....18 mm

7B. **Wheels, Middle School ONLY:**

- W1 A dragster must have no more than four wheels. Each wheel must meet regulations W2 and W3. All four wheels must touch the racing surface at the same time. All wheels must roll. Wheels must be made entirely from plastic. Dimensions must be consistent for full circumference of the wheel. ALERT: 2011 is a “Flashback” year for high school. Dragster bodies may NOT have internal wheels (i.e., no shell cars). No other designs will be accepted.
- W2 Wheel Diameter .....30 mm.....40 mm
- W3 Wheel width (at surface contact point).....2 mm.....18 mm

- 8. All contest entries will be judged according to the Research and Design Judging Sheet for the appropriate level (see judging criteria below).
- 9. All entries in this division will receive awards as listed below.
- 10. The decision of the judges will be final.
- 11. For further information or a sample judging sheet, refer to the TSA Curricular Resource Guide or contact the Instructional Supervisor for Technology Education at (305) 693-3018.

**\*These rules are for The Fair™ only, and may not meet the TSA Competitive Event guidelines.**

No repair or maintenance is allowed after entries have been registered. Any entry damaged during the race is evaluated by the event superintendent to determine whether or not the vehicle is allowed to race again. In the event that the vehicle is damaged by event personnel, the superintendent rules as to whether the vehicle may be repaired. Undamaged wheels that come off during the event may be replaced as determined by the superintendent. Damaged wheels may not be replaced.

**Judging Criteria:**

*For ribbons:* design, construction, and finish of the car.

**For Trophies,** the following:

All entries maximum points awarded are:

Appearance .....	15 Points
Race Results	
1st Place .....	50 Points
2nd Place .....	45 Points
3rd Place .....	40 Points
4th Place .....	35 Points
5th and 6th Place .....	30 Points
7th and 8th Place .....	25 Points
9th - 12th Place .....	20 Points
13th – 16th Place .....	10 Points

**RACE TROPHIES**

There will be three trophies awarded to students at each level, a first place, second place, and third place trophy based on the judging criteria listed above.

**Graphic Design Challenge:**

Create and produce a one color graphic design that is appropriate for National TSA Conference publications and other small promotional items. The design must promote the theme for the upcoming National TSA Conference.

**Rules:**

- All work must be done by the individual during the current school year.
- One graphic design may be entered per student.
- Designs must be individual entries; no class/club entries will be accepted.
- Use of copyrighted or registered trademark artwork in the design is prohibited without verified permission from the original artist/publisher.
- The actual design may not exceed 8" X 10", printed on 8.5" X 11" white paper or card stock. The design may be presented in either portrait or landscape layout.
- The design must be submitted mounted on an 8.5" X 11" white mat or poster board.
- The original design layout must promote the conference theme for the upcoming National TSA Conference. The following information must be included:
  - The words "National TSA Conference"
  - Conference year: 2012
  - Conference City and State: Nashville, TN.
  - The exact published theme for upcoming conference (not current conference). In 2011, participants must include the theme of the 2012 conference, which is *Road to Success*.

- e. The complete official TSA Logo
- f. For additional information, contact the Instructional Supervisor for Technology Education, Tom Cummings at (305) 693-3018 or visit the TSA website at <http://www.tsaweb.org>
8. The design is produced as a black and white camera-ready image for one color duplication.
9. Graphic designs which do not adhere to rules may be disqualified from judging. Only designs receiving blue and red ribbons will be displayed.

**Judging Criteria:**

Graphic Designs will be judged using the following rubric:

10 points - design elements: balance, proportion, rhythm, contrast, unity

10 points - required elements: theme, date, location, TSA logo

5 points - quality: mounting, neatness, size, sharpness

For further information or a sample judging sheet, refer to the 2010-11 TSA middle school Official Competitive Events Guide or contact Tom Cummings, Instructional Supervisor for Technology Education at (305) 693-3018.

**Promotional Graphics**

An original design, using a minimum of three colors, which reflects, interprets, or in some other way Promotes one of the following TSA competitions: Dragster Design, CAD-2D Architecture, or Promotional Graphics.

**Rules:**

The following information must be included in the design:

1. Technology Student Association
2. TSA official logo
3. The words "Technology Student Association" are part of the logo design. Use of the emblem, therefore, meets #1 above, but entries also may include "Technology Student Association" separately.
4. The design must incorporate at least one (1) full color version of the official TSA emblem. The TSA emblem can be used only in accordance with trademark policies that appear on the national TSA website ([www.tsaweb.org](http://www.tsaweb.org)). From the homepage, click on "About TSA" and then on "Trademark Policies".
5. The design size may not exceed 20cm (8") X 25cm (10") dimension in portrait or landscape layout.
6. The design must be produced using desktop publishing system. The system can be either a Windows or Macintosh operating system. The chosen software must be able to generate color separations. Examples of software include Corel Draw, PageMaker, Quark-Xpress, and Harvard Graphics, etc.
7. The design must include a minimum of three colors. The typeface(s) must be original or traditional in design. The required alpha-numeric characters may be incorporated as an integral part of the illustration.
8. A color printout of the design must be submitted. The printout must be prepared on a piece of a white mat board. Computer generated type and public domain computer clip-art may be used in the design.
9. Use of copyrighted or registered artwork in the design is prohibited without verified permission from the original artist/publisher.

10. A design for this event is intended for use as a promotional poster or t-shirt or publications. It may be presented in portrait or landscape layout on an eight and a half inch by eleven inch white mat board within an eight inch by ten inch space.

**Judging Criteria:**

Graphic Designs will be judged using the following rubric:

10 points - design elements: balance, proportion, rhythm, contrast, unity

5 points - required elements: theme, TSA logo

5 points - quality: mounting, neatness, size, sharpness

For further information or a sample judging sheet, refer to the 2010-11 TSA senior high School Official Competitive Events Guide or contact Tom Cummings, Instructional Supervisor for Technology Education at (305) 693-3018.

**TSA Desktop Publishing**

Participants develop a portfolio of materials during the current school year. The portfolio includes a tri-fold pamphlet, a three-column newsletter and a poster. The Desktop Publishing event gives TSA students the opportunity to demonstrate their understanding of desktop publishing software and the technology used to prepare three common publication formats.

**Rules:**

1. This contest is for individuals. No group entries will be accepted.
2. All entries are to be completed on an eight and half inch by eleven inch paper.
3. The use of color is optional.
4. All entries are to be mounted on illustration board or similar for display.

**Judging Criteria:**

Page layout, use of design principles, clip-art selection and placement, font selection and usage, cohesiveness of portfolio.

**Transportation Modeling:**

Using materials allowed by the rules and following required specifications, participants design and produce a CO<sub>2</sub> powered scale model of a vehicle that fits the annual design problem and that takes appearance and performance into consideration. **Theme for 2011 is custom golf cart.**

**Rules:**

1. Only one entry per student will be permitted.
2. Entries must include a scale model and a notebook.
3. The distance between start line and finish line on the test track is determined by the event coordinator on site.
4. Model and Notebook must meet the following specifications:
5. **Model:**
  - M1 The model must reflect the annual design problem (see above)
  - M2 The body itself must be made from wood.\*

*\* Additional parts such as body strengtheners, fenders, plastic canopies, exhausts, air foils, mirrors, and antennae may be attached to or enclosed within the vehicle and may be constructed from materials other than wood excluding glass or liquids. These parts must be fastened securely unless they are to be removed prior to the timed run. Any removable parts must be identified as removable on the drawings.*

	<b>MINIMUM</b>	<b>MAXIMUM</b>
M3 Body total width (including wheels).....	none	4"
M4 Body height with wheels .....	none	5"
M5 Body mass (completed without CO <sub>2</sub> ) .....	none	2 pounds.

**6. Cartridge Hole:**

C1 The power plant hole must be at the farthest point at the rear of the car and must be drilled parallel to the race surface to assure proper puncture of the CO<sub>2</sub> cartridge. Additions to the rear of the car that obstruct the launch mechanism must be removed from the timed run or the vehicle is considered not raceable and receives no time points. A mechanism of 1/8" thickness around the entire power plant hole must be maintained on the vehicle for safety.

C2 Hole depth .....	2"	2.125"
C3 Safety zone thickness .....	0.125"	NONE
C4 Chamber diameter .....	0.75"	0.8125"
C5 Lowest point of chamber diameter to race surface .....	1.125"	1.625"

**7. Eye Screws:**

ES1 Vehicles must have no more than 2 eye screws per car that meet tolerances. They must not make contact with the racing surface. The track string must pass through both screw eyelets, which are to be located on the center line of the bottom of the car. **Glue may be used to reinforce the eye screws.** It is the responsibility of the car designer/engineer to see that the eye screw holes are tightly closed to prevent the track string from slipping out. As with all adjustments, this must be done prior to event check-in.

ES2 Inside diameter .....	0.125"	0.25"
ES3 Distance apart (at farthest point) .....	5"	none

**8. Wheels:**

W1 Dimension should be consistent with the scale of the body.

9. **Notebook:** The notebook must be bound and may not exceed 12" X 18". It must include the following items in this order:

	<b>MAX. PAGES</b>	<b>MAX. Size</b>
NB1. Table of Contents .....	1 page	8.5" X 11"
NB2. Written report on the results of research about the vehicle class. Include photo examples of current or past vehicles that are similar to this year's problem or that were used as inspiration for this entry. .....	2 pages	8.5" X 11"
NB3. Thumbnail sketches .....	1 page	8.5" X 11"
NB4. Concept drawings (pictorial-isometric or 3-D) .....	2 pages	11" X 17"
NB5. Photos of the clay, foam, or wax mock-up .....	1 page	8.5" X 11"
NB6. Final model drawings (orthographic-CAD) .....	2 pages	11" X 17"
NB7. Photos of the production of the model .....	1 page	8.5" X 11"
NB8. Description of designers vehicle/model including the scale of the model. Comparison of the participant's vehicle to current vehicles, noting how the participant's vehicle meets or exceeds these criteria. Include vehicle name and intended consumer market. .....	1 page	8.5" X 11"

10. **Display:** The model may be presented for evaluation on a display not to exceed 12" tall by 12" deep by 24" long (including the model). The notebook is considered part of the display but is placed with it.
11. **No repair or maintenance on entries is allowed after the entries have been registered.** Accessories that are to be removed prior to the race must be designated in writing by the participants at registration. Undamaged wheels that come off during the event may be replaced as determined by the Superintendent. Damaged wheels may not be replaced.

**Judging Criteria:**

Notebook .....	40 Points
Model .....	40 Points
Time Trial .....	20 Points

**Inventions and Innovations**

Challenge: Investigate and determine the need for the invention of a device, or system. The device may be groundbreaking, or an improvement to an existing device, system, or process.

The theme for 2011 is Alternative Energy: Solar, wind, nuclear, water, thermal, chemical, etc.

**Rules:**

1. Each entry must be registered and an entry tag or copy must be adhered to each part.
2. Only one entry per individual or team.
3. Teams are limited to three (3) members. Schools may have more than one team.

**Regulations:**

1. All entries should be based on the annual theme.
2. A working model of the device/system is required.
3. The device/system is to be mounted on a base not to exceed 12" x 12".

**Judging will be based on the following criteria:**

1. Overall appearance of model.
2. Construction of model.
3. Appropriateness of model to theme.

**Class Descriptions:**

Class 601 - Level I - Middle School Dragster Design Challenge  
 Class 602 - Level II – High School School Dragster Design Challenge  
 Class 603 - Level III– Exceptional Education Middle School Dragster Design Challenge  
 Class 604 - Level IV – Exceptional Education High School Dragster Design Challenge  
 Class 605 - Level I – Graphic Design Challenge Middle School  
 Class 606 - Level III– Graphic Design Challenge Exceptional Education Middle School  
 Class 607 - Level II – High School Promotional Graphics  
 Class 608 - Level IV – Exceptional Education High School Promotional Graphics  
 Class 609 - Level II – High School Desktop Publishing  
 Class 610 - Level IV – Exceptional Education High School Desktop Publishing  
 Class 611 - Level II – High School Transportation Modeling  
 Class 612 - Level IV – Exceptional Education High School Transportation Modeling

- Class 613- Level I Middle School Inventions and Innovations
- Class 614 - Level II - High School Inventions and Innovations
- Class 615 - Level III- Middle School Exceptional Student Inventions and Innovations
- Class 616 - Level IV - High School Exceptional Student Inventions and Innovations

**Premiums, Plaques and Trophies:**

Overall First Place .....	Trophy
Overall Second Place .....	Trophy
Overall Third Place .....	Trophy
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## Wood, Metal Working and Plastic Fabrication - Division 44

*Superintendents: Nick Truby • Larry Weigel*

*Assistant Superintendents: Dave Garcia • Mike Lorich • Kerry Lorich • David Rosonow • James Thompson • Susan Weigel*

*Student Assistants: Cody Lorich, Joseph Lorich*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### **Includes:**

Wood, metal or plastic projects manufactured by the student from raw materials that have been significantly changed from their original states.

### **Rules:**

1. Individual students may not enter 2 identical projects.
2. Each exhibit must be accompanied by an entry tag which includes the grade level of the student.
3. The following are NOT acceptable entries:
  - a. Kits of any kind
  - b. Decoupage, wood burning or scenes applied to a wood backing
  - c. Clear cut plastic items such as key tags
  - d. **Projects made from pre-formed items such as, but not limited to: plastic storage containers, tin cans, moldings, popsicle sticks, toothpicks or clothes pins**
4. All lamp entries must have appropriate shades.
5. Single piece projects, e.g. key tags and routed signs, must have some type of carving not done by machine.
6. Exhibitors must be involved with the construction of all projects.
7. All hanging items should have appropriate hangers as part of the project.
8. Exhibits accepted for display will be returned at check out upon presentation of claim tag.
9. Computer assisted machining (CAM) products must be finished and entered with documentation of the exhibitor generated (CAM) program.
10. Projects can be entered in The Fair™ only once.
11. All projects should have a finish, i.e. oil, lacquer, varnish, paint, etc.
12. The judges have the authority to disqualify any project.

### **Judging Criteria:**

Quality, workmanship, accuracy, detail, finish, design, originality, overall effect, and also, age, grade level and exceptionality will all be given consideration.

**Class Descriptions:**

- Class 4401 - Woods, Major Senior High
- Class 4402 - Woods, Minor Senior High
- Class 4403 - Woods, Turning Major Sr. High
- Class 4404 - Woods, Turning Minor Sr High
- Class 4405 - Metals, Major Senior High
- Class 4406 - Metals, Minor Senior High
- Class 4407 - Metals, Sheet Senior High
- Class 4408 - Metals, Machined Sr High
- Class 4409 - Metals, Turned Senior High
- Class 4410 - Plastics Senior High
- Class 4411 - CAD-CAM Senior High
- Class 4412 - Woods, Major Middle School
- Class 4413 - Woods, Minor Middle School
- Class 4414 - Metals Middle School
- Class 4415 - Plastics Middle School
- Class 4416 - CAD-CAM Middle School
- Class 4417 - Woods, Metals and Plastics ESE
- Class 4418 - Woods, Metals and Plastics Elementary

**Premiums, Plaques and Trophies:**

Best in Class .....	Trophy
Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## World Languages Child Development Books - Division 9

*Superintendents: Nancy Gonzalez*

*Assistant Superintendents: Argelia Novoa • Lourdes Rodriguez*

*Student Assistants: Erik Rodriguez*

**Arrival Date** - January 11, 2012 from 4:00 pm to 7:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Accepted from grades K - 2 only.

### Rules:

1. Each teacher is limited to **5** single entry **OR 3** group book entries. (When registering your book, remember this is World Language Child Development, **not** Creative Writing.)
2. Exhibit ID labels must be filled out and secured to the back of the book (**TOP LEFT CORNER**). To obtain these labels in advance, please call the Exhibits Office at The Fair™. Since you don't pre-enter for this division, you will not receive any entry tags.
3. Place all books and one entry form with titles and names of the students entering book classes (see below) on the outside of the envelope. Be sure to indicate on the entry form if this was a group entry and the names of those students in that group who worked on the book.
4. Books must be written entirely in any world language other than English and illustrated **BY THE STUDENT(S)**. (**No copied, traced, cut-out, computer generated pictures or dittos will be accepted!**)
5. Books must be constructed in a manner that is visually appealing and durable. If staples or brads are used they must be securely covered by plastic or library tape so that the intended user will not be harmed. (Scotch tape, masking tape and electrical tape **WILL NOT** be accepted).
6. Books must be written in ink or typed. Pencil will be accepted only if laminated or plastic coated. (This rule applies for illustrations also).
7. Superintendents reserve the right to disqualify any entry which does not conform to the rules.
8. **Creative Fictional Stories:** Stories in this class must have a beginning, middle and end with strong development of character, setting and/or plot.
9. **Modeled Stories with Story Innovations:** These are stories with a new twist (example: Cinderella, The Egyptian Cinderella, etc.) Copied text or re-telling will not be accepted. Innovations must be original.
10. **Concept Development:** ABC Books, Numbers, Shapes, First Books, etc.
11. **NO REPORTS, JOURNALS, POETRY, PLAYS, ESSAYS, COLLECTIONS, OR NON-FICTION BOOKS OF ANY KIND WILL BE ACCEPTED. NO EXCEPTIONS!**

### Class Descriptions:

Class 901 - Books - Creative Fictional Story

Class 902 - Books - Innovative Modeled Story

Class 903 - Books - Concept Development

### Premiums, Plaques and Trophies:

Purple Ribbon.....\$5.00 and Rosette

Blue Ribbon .....4.00

Red Ribbon.....3.00

White Ribbon .....2.00

Yellow Ribbon .....Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## World Languages Creative Writing - Division 36

*Advisors: Marta Nabut*

*Elementary and Middle School Grades 4-8 Superintendents: Nancy Gonzalez*

*Assistant Superintendents: Ariel Fernandez • Christy Fernandez • Ariel Fernandez, Sr. • Javier Gonzalez • Maribel Gonzalez • Natalie Gonzalez • Caridad Perez • Ileana Roque • Mireya Villasuso*

*Student Assistants: Eduardo Gonzalez • Yasmin Gonzalez • Cristina Roque, Marcus Smith*

*High School Grades 9 – 12 Superintendents: Elena Bejarano • Flor E. Robledo*

*Assistant Superintendents: Carmelina Ferro • Luz M. Paredes • Anelle Valdes*

*Student Assistants: Jesus Fernandez • Daniel Ferro • Marco Ferro*

**Arrival Date** - January 12, 2011 from 4:00 pm to 7:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### Rules:

1. All entry forms will be submitted at check-in along with entries. Please contact The Fair™ for the number of exhibit ID labels that will be needed to place on the back of each entry submitted. Please request only the amount needed. You may list up to 15 names on an entry form.
2. Exhibitors must be in the 4th grade or above and enrolled in a World Language class (other than English). Entries written in English **will not** be accepted.
3. Each exhibitor is limited to 1 entry.
4. Each entry must be the original work of one individual.
5. An Exhibit ID label must be attached to the UPPER LEFT SIDE ON THE BACK of each entry.
6. The student's name, school, and grade must be written on the front of each entry.
7. **Teachers:** To submit entries from your class, you must enclose the original Fair entry form with students' names listed in alphabetical order. Be sure to specify which class you are entering on the entry form. Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries and type(s) of entries enclosed (haiku, short story, essay, etc.) on the outside of the envelope.
8. Entries must be legible, written in ink or typed. Only one poem or essay per page, (one side only) mounted on construction paper. Entries mounted on tag board will be disqualified. (SEE SIZE SPECIFICATIONS IN RULE 9). Do not fold entries.
9. **Poetry (plus any art work) must be mounted to these specifications; Haiku and Exotic, Esoteric, Innovative Forms, Free verse and rhymed verse MUST BE mounted on 6" X 9" construction paper.**
10. ACROSTICS, LIMERICKS, DIAMANTE AND CINQUAIN MAY BE SUBMITTED.
11. Modeled entries must include a copy or the original poem attached to the back of the entry.
12. Haiku may be submitted by students in 4th and 5th grade only.
13. Exhibits may be reproduced/used by The Fair™ (original work will be returned at check-out.)
14. Only blue and red ribbons will be displayed.
15. Free Verse Poetry - Does not have fixed meter or rhyming pattern. May NOT include novelty forms, **MUST BE** mounted on 6" X 9" construction paper.
16. Haikus- Three line verse with 5 – 7 – 5 syllable line count. Haiku **MUST** include picture signifying the scene for which the poem was written and must be mounted on 6" X 9" construction paper. Haiku should reflect insight or sensitivity to nature or natural phenomena. Limited to students in 4th and 5th grade.
17. Rhymed Verse Poetry - Fixed metrical pattern, Sonnets, **MUST BE** mounted on 6" X 9" construction paper.

18. Exotic, Esoteric, Innovative Poetry - e.g., Tanka or Cameo (MUST have attached explanation of form on back of piece or it will be disqualified). Entries must be mounted on 6" X 9" construction paper. ACROSTICS, DIAMANTE OR CINQUAIN WILL BE ACCEPTED.
19. Short Stories - Open to students in grades 4 - 12. Entries are to be typed and may not exceed three pages, single spaced, one side only of standard typing paper. Staple these pages to one sheet of construction paper. Due to space limitations, only the top page of the story will be displayed, **MUST BE** mounted on 8" X 10" construction paper.
20. Essays - The essay is an organized composition dealing with specific objects from a personal or limited viewpoint. It differs from a short story, which is fiction. Essays must be typed and may not exceed one page, and **MUST BE** mounted on 8" X 10" construction paper.
21. One Page Stories - Open to students in grades fourth and fifth. Entries must be legible, single spaced and one side only, **MUST BE** mounted on 8" X 10" construction paper.

**Class Descriptions:**

Class 3601 - Poetry, Free Verse - Grades 4 & 5

Class 3602 - Poetry, Free Verse - Grades 6 - 8

Class 3603 - Poetry, Free Verse - Grades 9 - 12

Class 3604 - Poetry, Haiku - Grades 4 & 5

Class 3605 - Poetry, Haiku - Grades 6 - 8

Class 3606 - Poetry, Haiku - Grades 9 - 12

Class 3607 - Rhymed Verse - Grades 4 & 5

Class 3608 - Rhymed Verse - Grades 6 - 8

Class 3609 - Rhymed Verse - Grades 9 - 12

Class 3610 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 4 & 5

Class 3611 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 6 - 8

Class 3612 - Poetry, Exotic, Esoteric, Innovative Forms - Grades 9 - 12

Class 3613 - Short Story - Grades 4 & 5

Class 3614 - Short Story - Grades 6 - 8

Class 3615 - Short Story - Grades 9 - 12

Class 3616 - Essay - Grades 4 & 5

Class 3617 - Essay - Grades 6 - 8

Class 3618 - Essay - Grades 9 - 12

Class 3619 - One Page Story - Grades 4 & 5

Class 3620 - One Page Story - Grades 6 - 8

Class 3621 - One Page Story - Grades 9 - 12

**Poetry Judging Criteria:**

Effective use of language, originality in approach, mood intensity, meaningful content. Poetry must show spiritual, emotional or imaginative theme. See specifications in rules seven and eight. Entries are easier to identify if mounted on single color construction paper.

**Short Story/Prose Judging Criteria:**

Imaginative or innovative approach, unique development of character, setting and plot.

**Premiums, Plaques and Trophies:**

Silvia Carillo Award .....	Plaque
First Place .....	Fair Pen and Pencil Set
Second Place .....	Fair Pen
Third Place.....	Ribbon
Fourth Place .....	Ribbon
Judge's Award.....	Special Award Rosette

If there are no entries meeting the quality standards for any special awards, no award will be given.

## World Languages Exhibits - Division 21

*Superintendents: Raquel Cruz • Magda Gomez*  
*Assistant Superintendents: Vivien Diaz-Caragol • Teresita Ros,*  
*Student Assistants: Laura Cruz • Alejandro Renee*

**Entry Form Registration Deadline** - January 24, 2012

**Arrival Date** - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

### Rules:

1. Only students enrolled in a Foreign Language class (including Spanish-S) are eligible.
2. Due to space limitations, entries are restricted to: 10 per secondary schools and 10 per elementary schools regardless of the foreign language.
3. K-8 Centers may enter:
  - \* 10 for grades K - 5 and
  - \* 10 for grades 6 - 8
4. The theme for each exhibit must relate to the culture and/or civilization of the language being studied or the study of languages in general.
5. The maximum size for exhibits is 24" X 24" X 24". Quality is more important than size.
6. NO POSTERS ALLOWED.
7. ABSOLUTELY NO FOOD PRODUCTS CAN BE USED IN AN EXHIBIT.
8. Exhibits can not consist entirely of purchased items. Some elements may have been purchased, but the exhibit as a whole must demonstrate the creativity of the exhibitor.
9. Each exhibit MUST be accompanied by a brief written explanation in English and in the foreign language represented.
10. Weight limit for any entry is 5 pounds.
11. The decision of the judges is final.

### Class Descriptions:

Class 2101 - Elementary School grades K-5

Class 2102 - Middle School grades 6-8

Class 2103 - High School grades 9-12

### Premiums, Plaques and Trophies:

Purple Ribbon .....	\$5.00 and Rosette
Blue Ribbon .....	4.00
Red Ribbon .....	3.00
White Ribbon .....	2.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.

## World Languages Performing Arts - Division 59

*Superintendents: Nancy Gonzalez*

*Assistant Superintendents: Kareena Crespo • Zaida Diaz • P.J.Lobeck, Jr. • Jorge Mazon • Ronald Smith*

*Student Assistants: Sean Rodriguez*

**Entry Form Registration Deadline - January 24, 2012**

**Group Entries - Accepted**

**Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00pm and weekends from 1:00pm. Your performance date and time will be mailed to your school/studio.**

### **Rules:**

1. Performance must be in any world language other than English.
2. A student may enter 1 solo, 1 duet, or 1 group class for performance. Students may not enter the same **performance class twice**.
3. All schools or groups entering will be limited to 45 minutes total performance time. Each entry must observe the time limits.
4. A penalty will be set for performances running overtime. No penalty for less time.
5. A separate World Language drama entry form must be filled out for each entry. This form can be found online at [www.thefairexhibits.com](http://www.thefairexhibits.com).
6. Scenery will be limited to small items that can be easily moved. There is no area available for storage. General lighting only.
7. Small hand props may be used.
8. Costumes and make-up may be worn. **There are no dressing rooms inside the theater or in the restroom area.**
9. All taped accompaniment must be cued.
10. **THE DECISION OF THE JUDGES IS FINAL.**

**Please be advised that The Fair™ audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer.**

### **General Information:**

1. Public address systems including cassette player, piano, seating, and lighting will be provided by The Fair™.
2. Entries in all classes will be limited due to the lack of scheduling time and will be on a first come first serve basis.
3. Written confirmation will be sent as to date and check in time for performance.

### **Recitation Rules:**

1. Student will select an excerpt from a published literary work (poem, speech).
2. The introductory statement will consist of the student's name, school, selection title and author.
3. Time allotment will be no more than 2 minutes.
4. The selection must be memorized.

### **Judging Criteria:**

Memorization, delivery, interpretation, stage presence.

**Monologue Rules**

1. Student will select an excerpt from a play or dramatic literary work.
2. The introductory statement will consist of the student's name, school, selection title and playwright/author.
3. Time allotment will be no more than 3 minutes.
4. The selection must be memorized. It should be developed as an audition piece and follow acting guidelines.

**Judging Criteria:**

Character development, delivery, projection of mood, staging.

**Storytelling Rules**

1. Student will select a short story, fairy tale, tall tale, folk tale, children's literature or narrative prose.
2. Student should **know** the story well, and concentrate on vocal and physical delivery. **Telling** a story is much more than just memorization.
3. The introductory statement will consist of the student's name, school, title of story and author; as well as a brief introduction to set the mood for the story.
4. Time allotment will be 5 minutes.
5. Use of small props or small costume pieces is acceptable.

**Judging Criteria:**

Vocal delivery, physical delivery, beginning/ending of story, overall effectiveness ("Performance Spirit").

**Ensemble Acting – Duet Rules**

1. The selection must be from a scripted, published play.
2. The time allotment for each entry will be 5 minutes for performance, and 2 minutes for set-up and strike.
3. The introductory statement will consist of the name of the school, selection of title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Ensemble Acting – Group Rules**

1. The number of students participating in a group must be between 3 and 10.
2. The selection must be from a scripted, published play.
3. The time allotment for each entry will be 5 minutes for performance, and 2 minutes for set-up and strike.
4. The introductory statement will consist of the name of the school, selection of title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Judging Criteria:**

Characterization and interpretation, staging, ensemble playing, delivery.

**Musical Theatre – Solo**

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
2. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
3. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Judging Criteria:**

Character development, staging, delivery/vocal or dance as applicable, true to character.

**Musical Theatre – Duet**

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
2. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
3. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Musical Theatre – Group**

1. The number of students participating in a group must be between 3 and 12.
2. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
3. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
4. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Judging Criteria:**

Character development, staging, delivery/vocal or dance as applicable, true to character.

**Rules Classes 5909 - 5914:**

1. The competition is open to all students in public or private, elementary, middle and senior high school.
2. **If you are registered in Division 32 - Performing Arts Dance, Division 33 - Performing Arts Drama, OR Division 34 - Performing Arts Music YOU MAY NOT COMPETE in this division. This rule will be strictly enforced.**
3. Each exhibitor is limited to a performance no longer than 5 minutes, which includes on and off stage times.
4. Exhibitors entering in the dance and vocal classes must include their own CD/Cassette cued to the appropriate song. Only one song per CD/Cassette please.
5. Exhibitors entering the vocal class, must include a CD/cassette tape without a vocal track. (instrumental). NO LIP SYNCING.

6. Music having explicit or objectional lyrics deemed obscene will result in disqualification.
7. Group entries are limited to 8 performers. Schools may send up to 5 of their outstanding acts.
8. Entries must be presented in another language other than English and must be specified on the entry form under description.
9. Exhibitors will be notified by confirmation card via U.S. Mail of the date and time of their performances.
10. Costumes are acceptable. However, costumes are not included in the judging criteria. Proper dance attire deemed acceptable by the Superintendent is required if costumes are not used.
11. No dressing rooms are inside the theatre or in the restrooms. Dancers must arrive dressed and ready to perform.
12. No group entering this division should be affiliated with a dance/music company.

#### **Dance Performance Classes**

1. Each exhibitor is limited to a performance no longer than 5 minutes, which includes on and off stage times.
2. Exhibitors must include their own CD/cassette cued to the appropriate song. Only 1 song per CD/cassette please.
3. Costumes are acceptable. However, costumes are not included in the judging criteria.
4. No dressing rooms are inside the theatre or in the restrooms; dancers must arrive dressed and ready to perform.
5. No group entering this division should be affiliated with a dance company.
6. Music having explicit or objectional lyrics deemed obscene will result in disqualification.
7. Class 11 - 3 to 8 performers maximum.

#### **Vocal Performance Classes**

1. Each exhibitor is limited to a performance no longer than 5 minutes, which includes on and off stage times.
2. Exhibitors must include their own CD/cassette cued to the appropriate song. Only 1 song per CD/Cassette please.
3. Exhibitors must include a CD/cassette tape without a vocal track (instrumental). NO LIP SYNCING.
4. Music having explicit or objectional lyrics deemed obscene will result in disqualification.
5. No group entering this division should be affiliated with a dance/music company.
6. Class 5914 - 3 to 8 performers maximum.

**Class Descriptions:**

- Class 5901 - Recitation
- Class 5902 - Monologue
- Class 5903 - Storytelling
- Class 5904 - Ensemble Acting Duet
- Class 5905 - Ensemble Acting Group
- Class 5906 - Musical Theatre Solo
- Class 5907 - Musical Theatre Duet
- Class 5908 - Musical Theatre Group
- Class 5909 - Dance - Solo
- Class 5910 - Dance Duet
- Class 5911 - Dance Group
- Class 5912 - Vocal - Solo
- Class 5913 - Vocal Duet
- Class 5914 - Vocal Group

**Premiums, Plaques and Trophies:**

Purple Ribbon .....	Rosette
Blue Ribbon .....	5.00
Red Ribbon .....	4.00
White Ribbon .....	3.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.