

## Creative Writing - Division 15

Superintendents: Carol Ballent • Michael Bell

Assistant Superintendents: John Chenet • Norma Craig • Jose Maldonado • Pam Maldonado • Andrew Woodbury • Laura Yusko

**Arrival Date** - January 11, 2012 from 4:00 pm to 7:00 pm, in Arnold Hall.

**Release Date** - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

**Group Entries** - Not Accepted

**Award Ceremony** - March 28, 2012 at 7:00 pm in Arnold Hall.

### Rules:

1. **Students in grades 7-12 who submit entries on November 19, 2010 for The Scholastic Writing Awards competition should not submit creative writing entries to The Fair™ in January. Creative writing entered in *The Scholastic Writing Awards* will be automatically entered in *The Fair™*.** Please visit <http://artandwriting.org> for complete entry details for *The Scholastic Writing Awards*.
2. Exhibitors must be in the fourth grade or above.
3. All entry forms will be submitted at check-in along with all entries. Creative Writing labels must be filled out and secured on the BACK of each entry. To obtain these labels in advance, please contact the Exhibits office at The Fair™. Place labels on the back of each entry submitted; **printer labels may also be used.**
4. Each exhibitor is limited to one entry. **The student's name, school and grade must be on the front of each entry.**
5. Teachers: To submit entries from your class, you must enclose the original copy of your Fair Entry with **students' names listed in alphabetical order.** Place all entries and entry forms in a large manila envelope and clearly mark the name of the school, teacher, grade, number of entries & type(s) of entries enclosed (free verse, short story, etc.) on the outside of the envelope. These must be hand delivered to The Fair™ on the arrival date.
6. Entries must be legible, **typed (one side only)**, and be mounted on construction paper. Entries that are handwritten or mounted on tag board will be disqualified. SEE SIZE SPECIFICATIONS IN RULE 7.
7. Do not fold entries. **Maximum length of poems is one page.** Poetry (plus any art work) must be mounted to these size specifications: 6" x 9" or 9" x 12" construction paper, depending on the length of the poetry.
8. Haiku, Acrostics, Limericks, Diamante, Modeled Poems and Cinquain MAY NOT BE SUBMITTED.
9. Exhibits may be reproduced & used by The Fair™. Original work will be returned at check out on the release date.
10. **Students may not pick up entries that were submitted by teachers.** Teachers should be prepared to remove their entries from display boards. Teachers must pick up entries submitted by teachers. It is not the responsibility of The Fair™ or the division superintendent to return these entries to you.
11. Teachers and Students: **Please proofread entries before submitting them.** Excessive or distracting errors in spelling, punctuation, and/or grammar will result in disqualification or lower awards. **Correct punctuation of dialogue in short stories is necessary.**

12. **Classes 1501** - Does not have fixed meter or rhyming pattern. May NOT include novelty forms. One page limit.
13. **Classes 1502** - Fixed metrical pattern; sonnets. One page limit.
14. **Classes 1503** - MUST have attached explanation of form on back of piece or it will be disqualified. Entries must be mounted on 6" x 9" construction paper. HAIKU, ACROSTICS, DIAMANTE, MODELED POEMS OR CINQUAIN WILL NOT BE ACCEPTED.
15. **Classes 1504** - Should contain an original plot and characters with any dialogue punctuated correctly. Entries are to be typed and may not exceed six pages, double-spaced, one side only of standard typing paper, stapled to one sheet of construction paper. Due to space limitations, only the top page of the story will be displayed.
16. **Classes 1505** - Written work which reflects real life experiences in an original fact-based composition that remains compelling through the utilization of literary techniques. (Reports will be disqualified.) This includes, but is not limited to, memoirs and characterizations. Entries must be typed and may not exceed one page that is to be mounted on 9" x 12" construction paper. **One page limit.**
17. All Creative Writing entries and completed entry forms are due on the announced arrival date.

**Class Descriptions:**

- Class 1501 - Poetry - Free Verse
- Class 1502 - Poetry - Rhymed Verse
- Class 1503 - Poetry - Exotic, Esoteric or Innovative Forms
- Class 1504 - Short Story (6<sup>th</sup> grade and above)
- Class 1505 - Creative Non-Fiction (6<sup>th</sup> grade and above)

**Judging Criteria:**

*Short Story/Prose:* Imaginative or innovative approach; unique development of character, setting, and plot. *Poetry:* Effective use of language; originality in approach; mood intensity; meaningful content. Poetry MUST have spiritual, emotional, or imaginative theme. See specifications in rules 6, 7, and 8.

**Premiums, Plaques and Trophies:**

- Larry Thompson Award - Individual Entry (Secondary) .....Plaque
- Larry Thompson Award - School Entry .....Plaque
- Barbara Dubé Creative Writing Award .....Plaque
  
- First Place .....Fair Pen and Pencil Set
- Second Place .....Fair Pen
- Third Place.....Ribbon
- Fourth Place .....Ribbon
- Judges' Award.....Special Award Rosette

If there are no entries meeting the quality standards for any special awards, no award will be given.