

Performing Arts Dance - Division 32

Advisors: Vivian Greer-Digon

Superintendents: Carolina Marie Cueto • Juan-Carlos Digon

Assistant Superintendents: Eileen Abascal • Katie MacDiarmid

Entry Form Registration Deadline - January 24, 2012

Group Entries - Accepted

Important:

Students entering the dance competition must have proof of a **minimum 1 year** of dance study with a professionally qualified dance teacher. Entry forms must be signed by the performer's dance teacher. Entry forms not filled out in entirety will not be accepted. Only Florida students in grades K-12 may enter (minimum age is 5 years old). Upon request teachers are required to have proof of age at every competition. **Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.**

Rules:

1. **Student will be allowed to perform only in 1 dance class and compete only for one dance school. This rule will be strictly enforced and will result in an immediate entry disqualification.** NO PROFESSIONAL DANCERS.
2. An entry form must be submitted for each entry. This form can be found on our website, www.thefairexhibits.com If this is a group entry, list each participant on the entry form.
3. **Due to a limited number of scheduling hours, all entries will be on a first come first served basis.**
4. Written confirmation with entry number will be sent to schools or dance studios with the date and time of performance. No entries will be allowed to perform at competition without written confirmation from The Fair™ Dance Division.
5. Solo, duet, or group dance presentations are limited to 2-1/2 minutes per performance. Productions are limited to 3-1/2 minutes per performance. **Please Note:** This will be strictly enforced and music will be terminated at the end of the time period. **Overtime will result in an automatic point deduction** of 1 point from the final score.
6. **We will accept compact discs for each entry.** All music for the competition must be recorded on a good quality CD with the title clearly labeled and the entry number on the label. **Only one musical selection per CD.** No special requests will be granted. Teachers should bring a second backup CD in the event of a problem CD.
7. CD player, sound system, and lighting will be provided by The Fair™.
8. Performance music found to have explicit lyrics deemed obscene by the Dance Superintendent or The Fair™ will result in an immediate disqualification.
9. All routines must be appropriate for **FAMILY viewing**. Inappropriate routines will be stopped and/or disqualified. No profanity or costumes with inappropriate messages.
10. **A one point deduction will be taken from your entry score for misconduct in the waiting areas.**
11. Costumes are acceptable, but are not included in the judging criteria. Proper dance attire deemed acceptable by the Superintendent is required, if costumes are not used.
12. No jumping from the stage at any time.
13. No throwing of any props into the audience/spectator seating areas.
14. No lip syncing allowed in the dance competition.
15. **Dancers must arrive dressed and ready to perform.**

16. **PUBLIC RESTROOMS MAY NOT BE USED AS DRESSING ROOMS!**
17. **Teachers must check in with the Superintendent** within 30 minutes before the start of the dance competition, with their CD ready.
18. Placement numbers will be posted, check for them and be ready to perform when called.
19. All performers must remain in designated performing area until the judging in their class is completed and award presentations are made.
20. Special awards will be awarded only to those performers who have shown outstanding merit as blue ribbon winners.
21. Any entry may be disqualified or barred from the competition for lack of cooperation.
22. **No new performers can be added to an entry after it is sent to The Fair™ Performing Arts Division.**
23. Dance teachers or assistants are not allowed to compete in any dance class.
24. Entry forms submitted by parents will not be accepted. ONLY dance teachers can register their students.
25. **The decisions of the judges are final.**
26. **No substitutions after March 1, 2012.**
27. **No signs in concert hall.**

Class Descriptions:

- Class 3201 - Ballet Solo
- Class 3202 - Ballet Duet
- Class 3203 - Ballet Group (3 – 8 performers)
- Class 3204 - Ballet Production (9 – 15 performers)
- Class 3205 - Jazz Solo
- Class 3206 - Jazz Duet
- Class 3207 - Jazz Group (3 – 8 performers)
- Class 3208 - Jazz Production (9 – 15 performers)
- Class 3209 - Modern/Lyrical Solo
- Class 3210 - Modern/Lyrical Duet
- Class 3211 - Modern/Lyrical Group (3 – 8 performers)
- Class 3212 - Modern/Lyrical Production (9 – 15 performers)
- Class 3213 - Tap Solo
- Class 3214 - Tap Duet
- Class 3215 - Tap Group (3 – 8 performers)
- Class 3216 - Tap Production (9 -15 performers)

Judging Criteria:

Dance Technique, Style, Choreography, Poise, Personality.

Premiums, Plaques and Trophies:

Purple Ribbon	Rosette
Blue Ribbon	\$5.00
Red Ribbon	4.00
White Ribbon	3.00
Yellow Ribbon	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.