

## Performing Arts Drama - Division 33

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**Entry Form Registration Deadline - January 24, 2012**

**Group Entries - Accepted**

### Important:

All schools/studios entering will be limited to **45 MINUTES TOTAL PERFORMANCE TIME**. Each entry must observe the time limits. Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.

### Rules:

1. Open to students ages 5 through 18 years old.
2. A student may enter 2 classes for performance; however, **students may not enter 2 of the same performance classes**. PLEASE NOTE CHANGES IN EACH CLASS.
3. **All schools/studios entering will be limited to 45 MINUTES TOTAL PERFORMANCE TIME. Each entry must observe the time limits.**
4. A penalty will be set for performances running overtime. No penalty for less time.
5. A separate drama entry form must be filled out for **GROUP EACH ENTRY**. This form can be found online at [www.thefairexhibits.com](http://www.thefairexhibits.com). Failure to correctly complete the form will result in form being returned to you and the possibility of elimination from this year's fair.
6. Rehearsal furniture will be provided for all scenes. There will be lighting available.
7. Small hand props may be used.
8. Costumes and make-up may be worn. **There are no dressing rooms inside the theatre or in the restroom area.**
9. All recorded accompaniment must be cued and labeled.
10. Failure to observe rules for each Performance Class may result in a disqualification.
11. Decisions of the judges will be final.
12. **No substitutions after March 1, 2012.**

**Please be advised that The Fair™ audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer.**

### General Information:

1. Sound systems including CD player, cassette player, piano, seating, and lighting will be provided by The Fair™.
2. Entries in all classes will be limited due to the lack of scheduling time and will be on a first come first served basis.

### Performance Classes

Students may enter two classes for performance; however, **students may not enter two of the same performance classes.**

### Recitation Rules:

1. Student will select an excerpt from a published literary work (poem, speech)
2. The introductory statement will consist of the student's name, school, selection title and author.

3. Time allotment will be no more than 2 minutes.
4. The selection must be memorized.
5. **The selection must be at least six lines of recitation.**

**Judging Criteria:**

Memorization, delivery, interpretation, stage presence.

**Monologue Rules:**

1. Student will select an excerpt from a play, dramatic literary work or an anthology of monologues.
2. The introductory statement will consist of the student's name, school, selection title and playwright/author.
3. Time allotment will be no more than 3 minutes.
4. The selection must be memorized. It should be developed as an audition piece and follow acting guidelines.

**Judging Criteria:**

Character development, delivery, projection of mood, staging.

**Storytelling Rules:**

1. Student will tell a select short, fairy tale, tall tale, folk tale, children's literature, or narrative prose.
2. Student should **know** the story well, and concentrate on vocal and physical delivery. Telling a story is much more than just memorization.
3. The introductory statement should include the student's name, school, title of story and author, as well as a brief introduction to set the mood for the story.
4. Time allotment will be five minutes. Use of props or small costume pieces is acceptable.

**Performance Class: Mime**

A student may enter only 1 of the following Mime classes, plus 1 other performance class, with a maximum of 2:

**Mime Solo Rules:**

1. The selection may be an original composition. It should be complete and self explanatory.
2. Time allotment will be no more than 5 minutes.
3. The introduction will consist of the student's name, school, and selection title. A very brief explanatory statement may be used to set the stage for the performance.
4. Musical accompaniment may be used if desired. Performers should provide their own CD or tape accompaniment, cued and labeled.

**Mime Duet Rules:**

1. The selection may be an original composition. It should be complete and self explanatory.
2. Time allotment will be no more than 5 minutes.
3. The introduction will consist of the name of the school, selection title and author. A very brief explanatory statement may be used to set the stage for the performance.
4. Musical accompaniment may be used if desired. Performers should provide their own CD or taped accompaniment, cued and labeled.

**Mime Group Rules:**

1. The number of students participating in a group must be between 3 and 10.
2. The selection may be an original composition. It should be complete and self explanatory.
3. Time allotment will be no more than 5 minutes.
4. The introduction will consist of the name of the school, selection title and author. A very brief explanatory statement may be used to set the stage for the performance.
5. Musical accompaniment may be used if desired. Performers should provide their own CD or taped accompaniment, cued and labeled.

**Judging Criteria:**

Precision of movement, staging, continuity, overall effectiveness.

**Performance Class: Ensemble Acting**

A student may enter only 1 of the following Ensemble Acting classes, plus 1 other performance class, with a maximum of 2:

**Ensemble Acting Duet Rules:**

1. The selection must be from a scripted, published play.
2. The time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
3. The introduction statement will consist of the name of the school, selection title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Ensemble Acting Group Rules:**

1. The number of students participating in a group must be between 3 and 10.
2. The selection must be from a scripted, published play.
3. The time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
4. The introduction statement will consist of the name of the school, selection title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Judging Criteria:**

Characterization and interpretation, staging, ensemble playing, and delivery.

**Performance Class: Musical Theatre**

A student may enter only 1 of the following Musical Theatre classes, plus 1 other performance class, with a maximum of 2:

**Musical Theatre Solo Rules:**

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
2. The time allotment for each entry will be 5 minutes and 2 minutes for set-up and strike.
3. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

**Musical Theatre Duet Rules:**

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
2. The time allotment for each entry will be 5 minutes and 2 minutes for set-up and strike.
3. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

**Musical Theatre Group Rules:**

1. The number of students participating in a group must be between 3 and 16.
2. The selected musical scene must be from a scripted, published musical. NO LIP SYNC. Each performer must sing.
3. The time allotment for each entry will be 5 minutes and 2 minutes for set-up and strike.
4. The introduction will consist of the name of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performers.

**Judging Criteria:**

Character development, staging, delivery/vocal or dance as applicable, true to character.

**Class Descriptions:**

- Class 3301 - Recitation - Elementary K-5 only
- Class 3302 - Monologue
- Class 3303 - Storytelling
- Class 3304 - Mime Solo
- Class 3305 - Mime Duet
- Class 3306 - Mime Group
- Class 3307 - Ensemble Acting Duet
- Class 3308 - Ensemble Acting Group
- Class 3309 - Musical Theatre Solo
- Class 3310 - Musical Theatre Duet
- Class 3311 - Musical Theatre Group

**Premiums, Plaques and Trophies:**

Awarded to each participant

Purple Ribbon .....	Rosette
Blue Ribbon .....	\$5.00
Red Ribbon .....	4.00
White Ribbon .....	3.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given. award will be given.