

Performing Arts Instrumental - Division 64

Advisors: Beryl Taylor

Superintendents: Patrick Harris

Entry Form Registration Deadline - January 24, 2012

Group Entries - Accepted

Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00 pm and weekends from 1:00 pm. Your performance date and time will be mailed to your school/studio.

Rules:

1. Due to the limited amount of performance times available each Fair, entries in all classes will be limited and therefore accepted for scheduling on a first come first served basis.
2. A student may enter 1 solo class (solo) or he/she may enter a combination (e.g., 1 solo plus 1 duet/trio or 1 ensemble).
3. **Teachers entering students in the solo classes are limited to 7 students.**
4. Performers entering more than 1 class must submit separate entry forms for each class. This form can be found online at www.thefariexhibits.com
5. Presentations in all classes will be limited to 1 presentation of no more than 5 minutes.
6. Points will be deducted if sheet music is used in solo classes.
7. Compact discs or cassette tapes may be used for vocal accompaniment only if the musical score is recorded (no backup voices).
8. All cassette tapes must be cued-up to the beginning of the tape.
9. Applications not completed in their entirety will not be processed.
10. The decision of the judges is final.
11. Class 6401 - *Woodwind, brass, percussion, string - If guitar, no vocal is allowed.* All students entering this class must have proof of **a minimum of 18 months instrumental study** with a professionally qualified teacher. The teacher's and parent's signature is required on the entry form.
12. Class 6402 and 6403 - PIANO DUETS and TRIOS are NOT accepted.
13. **No substitutions after March 1, 2012.**

Class Descriptions:

Class 6401 - Instrumental Solo

Class 6402 - Instrumental Duet

Class 6403 - Instrumental Trio

Class 6404 - Instrumental Small Ensemble (4 - 10 Participants)

Class 6405 - Instrumental Large Ensemble (4 - 16 Participants)

Judging Criteria:

General music ability, preparation, interpretation, stage presence

Premiums, Plaques and Trophies: *(Awarded to each participant)*

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|---------------------|-------------|
| Purple Ribbon | Rosette |
| Blue Ribbon | \$5.00 |
| Red Ribbon | 4.00 |
| White Ribbon | 3.00 |
| Yellow Ribbon | Ribbon Only |

Special Award Rosette Note:

The rosette is presented only when a student reaches between the 118 – 120 point range.

If there are no entries meeting the quality standards for any special awards, no award will be given.