

Photography - Division 38

Superintendents: Tim Crowther • Cecelia Davis

Assistant Superintendents: Juan Carlos Boué • Maria De Castro • James Galvin

Entry Form Registration Deadline - January 24, 2012

Arrival Date - March 1, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

March 3, 2012 from 10:00 am to 4:00 pm, in Arnold Hall.

Release Date - April 5, 2012 from 4:00 pm to 8:00 pm, in Arnold Hall.

Group Entries - Not Accepted

Includes:

Photographs demonstrating both artistic and technical accomplishments in addition to providing visual pleasure. Techniques may include selective focus, developing and printing options, color, tonal balance, light sources, filters, focal length of lenses, continuous tone, orthochromatic tone, hand tinting, solarization, and photograms. Artistic techniques may include formal or informal composition, viewpoint, elements of thirds, perspective, framing, plane separation, and chiaroscuro.

Not Accepted:

Collages, multi-images or non-paper entries will not be accepted.

Rules:

1. Students may enter: 1 conventionally developed black and white photograph **AND/OR** 1 conventionally developed color photograph or 1 digital photograph.
2. All camera operations must be the original work of the students. Students in K through 6th grade, may have the conventional photographic process of developing and printing done commercially, 7th, 8th, and 9th grade students may have conventional color processing done commercially but must do their own conventional black and white developing and printing. 10th graders and above must do their own conventional color and black and white developing and printing.
3. Digital photographs may not be processed commercially by students in any grade and must be the original work of the student. Copyright or non-copyright images from stock libraries must not be used. Entered prints must be printed on heavyweight gloss or matte white photo print paper. Electronically duplicated copier images will not be accepted. Students are encouraged to explore the many creative options presented by in-camera and computer programs but emphasis should be placed on focus, exposure, cropping, color correction and print resolution over special effects.
4. All photographs shall not be less than 8" X 10", and not more than 11" X 14".
5. All photographs must be dry mounted (no tape, rubber cement or glue) on thin (one-sixteenth, fourteen ply) mount board **OR** dry mounted or taped inside a combined mount/mat whose thickness does not exceed 1/8 inch. The border of the mount or mat should NOT be less than 1 inch or more than 3 inches on all sides.
6. Mounting/matting may be done commercially but must follow the specifications. No thick (1/4 inch) foam board. Proper mounting is of the utmost importance as The Miami-Dade County Fair & Exposition® will not be responsible for loss or damage to prints due to improper mounting.

7. Miami-Dade County Public School teachers may purchase inexpensive 14-ply mount board mount/mat combinations through stores and distribution (S & D). Black or white railroad board is an even less expensive alternative.
8. Due to space limitations, white and yellow ribbon winners may not be exhibited.
9. Trophies will be presented to outstanding elementary, middle, and senior high schools and to special centers in the area of photography at the discretion of the division.

Class Descriptions:

Class 3801 - Conventional Black and White Photograph

Class 3802 - Conventional Color Photograph

Class 3803 - Digital Photograph

Premiums, Plaques and Trophies:

Outstanding Photograph - Elementary SchoolTrophy

Outstanding Photograph - Middle SchoolTrophy

Outstanding Photograph - High SchoolTrophy

Purple Ribbon\$5.00 and Rosette

Blue Ribbon4.00

Red Ribbon3.00

White Ribbon2.00

Yellow RibbonRibbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.