

## World Languages Performing Arts - Division 59

*Superintendents: Nancy Gonzalez*

*Assistant Superintendents: Kareena Crespo • Zaida Diaz • P.J.Lobeck, Jr. • Jorge Mazon • Ronald Smith*

*Student Assistants: Sean Rodriguez*

**Entry Form Registration Deadline - January 24, 2012**

**Group Entries - Accepted**

**Performances will be scheduled during March 15 - April 1, 2012 weekdays from 7:00pm and weekends from 1:00pm. Your performance date and time will be mailed to your school/studio.**

### **Rules:**

1. Performance must be in any world language other than English.
2. A student may enter 1 solo, 1 duet, or 1 group class for performance. Students may not enter the same **performance class twice**.
3. All schools or groups entering will be limited to 45 minutes total performance time. Each entry must observe the time limits.
4. A penalty will be set for performances running overtime. No penalty for less time.
5. A separate World Language drama entry form must be filled out for each entry. This form can be found online at [www.thefairexhibits.com](http://www.thefairexhibits.com).
6. Scenery will be limited to small items that can be easily moved. There is no area available for storage. General lighting only.
7. Small hand props may be used.
8. Costumes and make-up may be worn. **There are no dressing rooms inside the theater or in the restroom area.**
9. All taped accompaniment must be cued.
10. **THE DECISION OF THE JUDGES IS FINAL.**

**Please be advised that The Fair™ audiences are families, many with small children. Select material with this in mind. It is suggested that age appropriate material be used by the performer.**

### **General Information:**

1. Public address systems including cassette player, piano, seating, and lighting will be provided by The Fair™.
2. Entries in all classes will be limited due to the lack of scheduling time and will be on a first come first serve basis.
3. Written confirmation will be sent as to date and check in time for performance.

### **Recitation Rules:**

1. Student will select an excerpt from a published literary work (poem, speech).
2. The introductory statement will consist of the student's name, school, selection title and author.
3. Time allotment will be no more than 2 minutes.
4. The selection must be memorized.

### **Judging Criteria:**

Memorization, delivery, interpretation, stage presence.

**Monologue Rules**

1. Student will select an excerpt from a play or dramatic literary work.
2. The introductory statement will consist of the student's name, school, selection title and playwright/author.
3. Time allotment will be no more than 3 minutes.
4. The selection must be memorized. It should be developed as an audition piece and follow acting guidelines.

**Judging Criteria:**

Character development, delivery, projection of mood, staging.

**Storytelling Rules**

1. Student will select a short story, fairy tale, tall tale, folk tale, children's literature or narrative prose.
2. Student should **know** the story well, and concentrate on vocal and physical delivery. **Telling** a story is much more than just memorization.
3. The introductory statement will consist of the student's name, school, title of story and author; as well as a brief introduction to set the mood for the story.
4. Time allotment will be 5 minutes.
5. Use of small props or small costume pieces is acceptable.

**Judging Criteria:**

Vocal delivery, physical delivery, beginning/ending of story, overall effectiveness ("Performance Spirit").

**Ensemble Acting – Duet Rules**

1. The selection must be from a scripted, published play.
2. The time allotment for each entry will be 5 minutes for performance, and 2 minutes for set-up and strike.
3. The introductory statement will consist of the name of the school, selection of title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Ensemble Acting – Group Rules**

1. The number of students participating in a group must be between 3 and 10.
2. The selection must be from a scripted, published play.
3. The time allotment for each entry will be 5 minutes for performance, and 2 minutes for set-up and strike.
4. The introductory statement will consist of the name of the school, selection of title, playwright, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Judging Criteria:**

Characterization and interpretation, staging, ensemble playing, delivery.

**Musical Theatre – Solo**

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
2. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
3. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Judging Criteria:**

Character development, staging, delivery/vocal or dance as applicable, true to character.

**Musical Theatre – Duet**

1. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
2. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
3. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Musical Theatre – Group**

1. The number of students participating in a group must be between 3 and 12.
2. The selected musical scene must be from a scripted, published musical. NO LIP SYNCING. Each performer must sing.
3. Time allotment for each entry will be 5 minutes for performance and 2 minutes for set-up and strike.
4. The introductory statement will consist of the school, musical title, composer, lyricist, act and scene. A very brief explanatory statement may be used to set the stage for the performance.

**Judging Criteria:**

Character development, staging, delivery/vocal or dance as applicable, true to character.

**Rules Classes 5909 - 5914:**

1. The competition is open to all students in public or private, elementary, middle and senior high school.
2. **If you are registered in Division 32 - Performing Arts Dance, Division 33 - Performing Arts Drama, OR Division 34 - Performing Arts Music YOU MAY NOT COMPETE in this division. This rule will be strictly enforced.**
3. Each exhibitor is limited to a performance no longer than 5 minutes, which includes on and off stage times.
4. Exhibitors entering in the dance and vocal classes must include their own CD/Cassette cued to the appropriate song. Only one song per CD/Cassette please.
5. Exhibitors entering the vocal class, must include a CD/cassette tape without a vocal track. (instrumental). NO LIP SYNCING.

6. Music having explicit or objectional lyrics deemed obscene will result in disqualification.
7. Group entries are limited to 8 performers. Schools may send up to 5 of their outstanding acts.
8. Entries must be presented in another language other than English and must be specified on the entry form under description.
9. Exhibitors will be notified by confirmation card via U.S. Mail of the date and time of their performances.
10. Costumes are acceptable. However, costumes are not included in the judging criteria. Proper dance attire deemed acceptable by the Superintendent is required if costumes are not used.
11. No dressing rooms are inside the theatre or in the restrooms. Dancers must arrive dressed and ready to perform.
12. No group entering this division should be affiliated with a dance/music company.

#### **Dance Performance Classes**

1. Each exhibitor is limited to a performance no longer than 5 minutes, which includes on and off stage times.
2. Exhibitors must include their own CD/cassette cued to the appropriate song. Only 1 song per CD/cassette please.
3. Costumes are acceptable. However, costumes are not included in the judging criteria.
4. No dressing rooms are inside the theatre or in the restrooms; dancers must arrive dressed and ready to perform.
5. No group entering this division should be affiliated with a dance company.
6. Music having explicit or objectional lyrics deemed obscene will result in disqualification.
7. Class 11 - 3 to 8 performers maximum.

#### **Vocal Performance Classes**

1. Each exhibitor is limited to a performance no longer than 5 minutes, which includes on and off stage times.
2. Exhibitors must include their own CD/cassette cued to the appropriate song. Only 1 song per CD/Cassette please.
3. Exhibitors must include a CD/cassette tape without a vocal track (instrumental). NO LIP SYNCING.
4. Music having explicit or objectional lyrics deemed obscene will result in disqualification.
5. No group entering this division should be affiliated with a dance/music company.
6. Class 5914 - 3 to 8 performers maximum.

**Class Descriptions:**

- Class 5901 - Recitation
- Class 5902 - Monologue
- Class 5903 - Storytelling
- Class 5904 - Ensemble Acting Duet
- Class 5905 - Ensemble Acting Group
- Class 5906 - Musical Theatre Solo
- Class 5907 - Musical Theatre Duet
- Class 5908 - Musical Theatre Group
- Class 5909 - Dance - Solo
- Class 5910 - Dance Duet
- Class 5911 - Dance Group
- Class 5912 - Vocal - Solo
- Class 5913 - Vocal Duet
- Class 5914 - Vocal Group

**Premiums, Plaques and Trophies:**

Purple Ribbon .....	Rosette
Blue Ribbon .....	5.00
Red Ribbon .....	4.00
White Ribbon .....	3.00
Yellow Ribbon .....	Ribbon Only

If there are no entries meeting the quality standards for any special awards, no award will be given.